At the Bottom of Everything
A Novel

Ben Dolnick

A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon.

It's been ten years since the "incident," and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the mother of a student, spending lonely nights looking up his ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption—a tale of near hallucinatory power.

• RIVETING READ: Dolnick writes with stealthy authority, perfectly rendering the details of a normal life so that when things begin to slide—when our narrator finds himself in a place of physical and emotional desperation—the effect is shattering.
• ADVANCE PRAISE: "I found myself both breathlessly racing to the end of the book while also terrified to turn the final pages. It is one of those stories that will remain in my mind and heart for a long, long time." —Matthew Dicks, author of Memoirs of an Imaginary Friend
• HARDCOVER DEBUT: Dolnick has written two beautiful and well-received coming-of-age novels, but this new book catapults him to an entirely new realm. This is a complex, entirely grown-up novel of mental illness, spiritual discovery, and India that belongs on the shelf alongside Jeffrey Eugenides's The Marriage Plot.

Praise for Zoology:
"Hauntingly wise in the ways of American boyhood....Stunningly moving." --The Boston Globe

Praise for You Know Who You Are:
"A captivating human portrait....Dolnick writes with a subtle humor and economy of prose that you will forgive the reviewer for describing as 'Franzenian,' but the comparison must be made." --Nicholas Mancusi, The Daily Beast

About the Author/Illustrator

Author Residence: Brooklyn, NY

Ben Dolnick lives in Brooklyn with his wife. He is the author of the novels You Know Who You Are and Zoology, and his work has appeared in The New York Times and on NPR.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return Indicator: Full copies only
Book Club: Yes
Translation: No
Agency: STERLING LORD LITERISTIC
Special Markets: Agent:

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For Discrimination
Race, Affirmative Action, and the Law

Randall Kennedy


The definitive reckoning with one of the most explosively contentious and sharply divisive issues in American society, a book extraordinary for its cool reason and genuine fairness—at once a recollection of the little-known history of affirmative action and an anatomy of its pros and cons.

- TIMELINESS: In late spring 2013 the United States Supreme Court is expected to hand down a landmark ruling on the constitutionality of affirmative action, adjudicating Fisher v. University of Texas, a case it agreed to hear in fall 2012. Whatever the ruling, it is sure to be controversial, and this book and this author will be central to the debate.
- AUTHORITY: Randall Kennedy, a Rhodes Scholar who clerked for Justice Thurgood Marshall, is a nationally recognized authority not only on the history and pros and cons of affirmative action but on the workings of the Supreme Court. He will be—indefinitely, already is—the media’s go-to source on affirmative action. ("Powerful and ruminative...Mr. Kennedy...has long been among the most incisive American commentators on race." --Dwight Garner, The New York Times)

About the Author/Illustrator

Randall Kennedy is the Michael R. Klein Professor of Law at Harvard Law School. He received his undergraduate degree from Princeton and his law degree from Yale. He attended Oxford University as a Rhodes Scholar and is a former clerk to Supreme Court Justice Thurgood Marshall.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

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Marketing and Publicity

Publicist: Michiko Clark
Marketing Contact: Katherine Burns

- National Review Attention
- National Media Attention, including TV, radio, and print features
- 5-city Author Tour: Atlanta, Boston, New York, Philadelphia, and Washington, D.C.
- National Print Advertising, including The Atlantic
- Online Advertising, including NYTimes.com, USAToday.com, major news and Google Search words

For Discrimination
Race, Affirmative Action, and the Law

Randall Kennedy


The definitive reckoning with one of the most explosively contentious and sharply divisive issues in American society, a book extraordinary for its cool reason and genuine fairness—at once a recollection of the little-known history of affirmative action and an anatomy of its pros and cons.

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But Where Is the Lamb?
Imagining the Story of Abraham and Isaac

James Goodman

A uniquely original encounter with one of the most compelling and resonant stories ever told—the story of God's command to Abraham to sacrifice his son Isaac. A history and meditation that illuminates the myriad ways in which it has been interpreted and understood down through the ages.

A mere nineteen lines in the book of Genesis, the story rests at the heart of the history, literature, theology, and sacred rituals of Judaism, Christianity, and Islam, and for more than two millennia, people have struggled with the troubling questions about sacrifice, authority, obedience, and faith the story gives rise to. James Goodman recounts the history of that struggle, from the story's origins to its place in the cultures and faiths of our own time. He introduces us to the commentary of late-antiquity rabbis and priests and then early Islamic exegetes (many of whom believed that Ishmael was the son that Abraham nearly sacrificed). He examines Syriac hymns (in which Sarah plays a major role), the Hebrew chronicles of the First Crusade (in which Isaac often dies), and the medieval English mystery plays. He delineates the story's presence in the art of Europe's golden age, the philosophy of Kant and Kierkegaard, and the panoply of both sacred and profane reflection upon the story in the twentieth-century.

SUBJECT: The long and full life of the story has not been told before. And while everyone knows the story, at least one version of it, few are aware of the many ways in which it has been read over the millennia.


About the Author/Illustrator

Author Residence: New York, NY

James Goodman is a professor of history and head of nonfiction writing in the MFA program at Rutgers University, Newark. He is the author of two previous books, including *Stories of Scottsboro*, which was a finalist for the Pulitzer Prize.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Other Editions

E-book 978-0-8052-4314-7
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Stories Of Scottsboro/Goodman, James E./...
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Kaddish/Wieseltier, Leon/HC
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Knopf
God: A Biography/Miles, Jack/HC
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God: A Biography/Miles, Jack/TR
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Comp Titles

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Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ANNE EDELESTEIN

Reprint: Yes
1st Serial: No
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Marketing and Publicity

Publicist: Josefine Kals

- National Review Attention
- National Media Attention
- JCC tour
- National Print Advertising, including *The New York Review of Books*
The Last First Day
A Novel

Carrie Brown

From the author of The Rope Walk, the story of a woman’s life in its twilight, as she looks back on both a harrowing childhood and the unaccountable love and happiness that emerged from it.

Ruth has always stood firmly beside her upstanding, brilliant husband, Peter, the legendary chief of the Derry School for boys. The childless couple has a unique, passionate bond which grew out of Ruth’s arrival on his family doorstep as a young girl orphaned by tragedy. And though sometimes frustrated by her role as lifelong helpmeet, Ruth is awed by her good fortune in Peter. As the novel opens we see the Derry School in all its glorious New England fall colors and witness the loosening of the aging Peter’s grasp—he will soon have to retire, and Ruth is wondering what they will do in their old age, separated from the school into which they have poured everything, including their savings. As the novel unfurls, it takes us back through their days and years, revealing the explosive spark and joy of their love—undiminished now in their seventies—and giving us a deeply felt portrait of a woman from the generation that quietly put individual dreams aside for the good of a partnership, twinned with the revelation of the surprising gift of the right man’s love, which keeps giving to the end.

- WOMEN’S FICTION OF HIGH QUALITY: Brown’s novel can most easily be compared to a work like Olive Kitteridge, exploring the final quarter of a woman’s life in prose that is exquisite in its quality and deep emotional appeal.

PRAISE FOR The Rope Walk:
- “Beautifully written. … Captures the dignity and grace of a young woman coming into knowledge of herself and the world.” --Chicago Tribune
- “A serious pleasure.” --New Orleans Times-Picayune

FOR BROWN’S EARLIER WORK:
- “There are stories that please because of a writer’s deft touch; others are propelled by a storyteller’s skill. And then there are a very few that touch the heart in ways hard to describe, that speak to dreams and share humanity. Lamb in Love is all of these things.”--USA Today
- “[One feels] the presence in these pages of Flannery O’Connor, Eudora Welty, Katherine Ann Porter.”--The Washington Post

About the Author/Illustrator

Author Residence: Sweet Briar, VA

Carrie Brown is the author of five novels and a collection of short stories. She is the recipient of numerous awards, including a National Endowment for the Arts fellowship, the Barnes and Noble Discover Award, the Janet Heidinger Kafka Prize, and, twice, the Library of Virginia Award. Her short fiction has appeared in One Story, Glimmer Train, The Georgia Review, and The Oxford American. She taught for many years at Sweet Briar College in Virginia, where she lives with her husband, the writer John Gregory Brown. She is now the Distinguished Visiting Professor of Creative Writing at Hollins University.

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Marketing and Publicity

Publicist: Josefine Kals
Marketing Contact: Katherine Burns
- National Review Attention
- National Media Attention
- Regional Driving Tour (NE and South)
- Extra galleys with color covers
- Also available as an eGalley
- Online Advertising, including Litbreaker Network, Shelf Awareness, GoodReads, and Facebook
- Online Promotion, including GoodReads and Facebook giveaways; feature of Pantheon enewsletter
- Reading Group Guide

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Ruth has always stood firmly beside her upstanding, brilliant husband, Peter, the legendary chief of the Derry School for boys. The childless couple has a unique, passionate bond which grew out of Ruth’s arrival on his family doorstep as a young girl orphaned by tragedy. And though sometimes frustrated by her role as lifelong helpmeet, Ruth is awed by her good fortune in Peter. As the novel opens we see the Derry School in all its glorious New England fall colors and witness the loosening of the aging Peter’s grasp—he will soon have to retire, and Ruth is wondering what they will do in their old age, separated from the school into which they have poured everything, including their savings. As the novel unfurls, it takes us back through their days and years, revealing the explosive spark and joy of their love—undiminished now in their seventies—and giving us a deeply felt portrait of a woman from the generation that quietly put individual dreams aside for the good of a partnership, twinned with the revelation of the surprising gift of the right man’s love, which keeps giving to the end.

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About the Author/Illustrator

Author Residence: Sweet Briar, VA

Carrie Brown is the author of five novels and a collection of short stories. She is the recipient of numerous awards, including a National Endowment for the Arts fellowship, the Barnes and Noble Discover Award, the Janet Heidinger Kafka Prize, and, twice, the Library of Virginia Award. Her short fiction has appeared in One Story, Glimmer Train, The Georgia Review, and The Oxford American. She taught for many years at Sweet Briar College in Virginia, where she lives with her husband, the writer John Gregory Brown. She is now the Distinguished Visiting Professor of Creative Writing at Hollins University.

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Nostalgia
A Novel

Dennis McFarland

From best-selling author Dennis McFarland, an extraordinary Civil War novel: the journey of a nineteen-year-old private abandoned by his comrades in the Wilderness, struggling to regain his voice, his identity, and his place in a world utterly changed by what he has experienced on the battlefield.

In the winter of 1864, young Summerfield Hayes, a pitcher for the famous Eckford Club, enlists in the Union army, leaving his sister, a schoolteacher, devastated and alone in their Brooklyn home. The siblings, who have recently lost both their parents, are unusually attached, and Summerfield fears his untoward secret feelings for his sister. This rich backstory is intercut with stunning scenes of Hayes’s soul-altering hours on the march and at the front—the slaughter of barely grown young men who, only days before, whooped it up with him in a regimental ball game; his temporary deafness and disorientation after a shell blast; his fevered attempt to find safe haven after he has been deserted by his own comrades—and, later, in the Washington military hospital where he eventually finds himself, now mute and unable even to write his name. In this twilit realm, among the people he encounters—a compassionate drug-addicted amputee, the ward matron who only appears to be his enemy, the captain who is convinced that Hayes is faking his illness—is a gray-bearded eccentric who visits the ward daily and becomes his strongest advocate: Walt Whitman. This timeless story, whose outcome hinges on the fellowship that is forged in crisis, reminds us how deep are the wounds of war, not all of which are visible.

• CIVIL WAR STORY: McFarland offers a moving and suspenseful story set in period that readers are drawn to.

• BREAK-OUT MOMENT: This novelist, with a book of amazing quality and potential popular appeal, has sold well in the past, but is due to break out with this work and his move to Pantheon.

Past Praise for Dennis McFarland:

• “McFarland is a Divine Watchmaker of a novelist.” --Newsweek

• “McFarland is heir to the great Southern literary tradition, and his observations, however somber in import or lyrical in delivery, are always laced with a splendid appreciation of life’s absurdities.” --The Wall Street Journal

• “A writer of extraordinary sympathy and compassion.”--The Boston Sunday Globe

About the Author/Illustrator

Dennis McFarland is the best-selling author of six novels: Letter from Point Clear, Prince Edward, Singing Boy, A Face at the Window, School for the Blind, and The Music Room. His short fiction has appeared in The American Scholar, The New Yorker, Prize Stories: The O Henry Awards, Best American Short Stories, and elsewhere. He has received a fellowship from the National Endowment for the Arts and the Wallace E. Stegner Fellowship from Stanford University, where he has also taught creative writing. He lives in rural Vermont with his wife, the writer and poet Michelle Blake.

Rights

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About the Author

Dennis McFarland is the best-selling author of six novels: Letter from Point Clear, Prince Edward, Singing Boy, A Face at the Window, School for the Blind, and The Music Room. His short fiction has appeared in The American Scholar, The New Yorker, Prize Stories: The O Henry Awards, Best American Short Stories, and elsewhere. He has received a fellowship from the National Endowment for the Arts and the Wallace E. Stegner Fellowship from Stanford University, where he has also taught creative writing. He lives in rural Vermont with his wife, the writer and poet Michelle Blake.
The Story of the Human Body
Evolution, Health, and Disease

Daniel Lieberman

A landmark book of popular science—a lucid, engaging account of how the human body evolved over millions of years and of how increasingly the disparity between the evolutionary design of our "hunter-gatherer" bodies and the world in which we live has occasioned a crisis of "dysevolution."

In a book that illumines, as never before, the evolutionary story of the human body, Daniel Lieberman deftly examines the five major transformations which contributed key adaptations to the body: the advent of bipedalism; the shift to a non-fruit based diet; the rise of hunting and gathering and of the species as comprised of superlative endurance athletes; the development of a very large brain; and the incipience of modern cultural abilities. He elucidates the difference between biological and cultural evolution, the latter of which, though largely beneficial, has created conditions to which our bodies are not entirely adapted (resulting in a growing incidence of new but avoidable diseases, including diabetes and obesity). He accounts for "dysevolution," the pernicious dynamic whereby only the symptoms rather than the causes of these maladies are treated, and finally—provocatively—he advocates the use of evolutionary information to replicate, sometimes coercively, a more salubrious environment.

- **AUTHOR:** Chair of the Department of Human Evolutionary Biology at Harvard; well known for his unusually integrative approach to research, which combines paleontology, anatomy, physiology, and experimental biomechanics; and an avid runner, Lieberman has been profiled the world over as "the barefoot professor."
- **COMPARATIVE TITLES:** *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body* by Neil Shubin; *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen* by Christopher McDougall.
- **MEDIA:** In addition to major media we expect for Lieberman alone, we also anticipate joint publicity with Chris McDougall. Lieberman provided the McDougall book with its scientific bona fides.

About the Author/Illustrator

**Author Residence:** Cambridge, Massachusetts

Daniel Lieberman is the Chair of the Department of Human Evolutionary Biology at Harvard and a leader in the field. He has written nearly 100 articles, many appearing in the journals *Nature* and *Science*, and his cover story on barefoot running in *Nature* was picked up by major media the world over. His research and discoveries have been highlighted in newspapers and magazines, including *The New York Times, The Boston Globe, Discover,* and *National Geographic*. He has appeared on *Nova* time and again (*the series Becoming Human included a major focus on his research*), the BBC, and *Charlie Rose,* among other programs.

Rights

- **Territories:** US, Canada, open market
- **Audio:** No
- **British:** No
- **Translation:** No
- **Agency:** BROCKMAN INC.
- **Return indicator:** Full copies only
- **Book Club:** Yes
- **On sale:** 10/13
- **Knof:** Yes
- **Price:** $27.95/$32.95 Can.
- **1st Serial:** Yes
- **Special Markets:** No
- **Agency:** BROCKMAN INC.
- **Price:** $24.00/$28.00 Can.
- **Other Editions:**
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  - **Comp Titles**
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  - **Price:** $15.95/$19.95 Can.
  - **ISBN:** 978-0-307-27918-7
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  - **Publisher:** Vintage
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  - **ISBN:** 978-0-375-42447-2
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  - **Price:** $16.00/$19.00 Can.
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  - **Publisher:** Vintage
  - **Price:** $24.00/$28.00 Can.

- **National Media Attention**, including print and radio features
- **National Review Attention**
- **6-city Author Tour:** Boston, New York, Philadelphia, San Francisco, Seattle, and Washington, D.C.
- **National Print Advertising Campaign**, including *The Atlantic*
- **Online Advertising**, including NYTimes.com (top news), major news sites, and mobile
- **Online Promotion**, including Facebook, Twitter, and the Pantheon enewsletter
- **Author Video**
The Worlds of Sholem Aleichem
The Remarkable Life and Afterlife of the Man Who Created Tevye

Jeremy Dauber

The first comprehensive biography of one of the most beloved authors of all time: the creator of Tevye the Dairyman, the stories that inspired Fiddler on the Roof.

Novelist, playwright, journalist, essayist, and editor, Sholem Aleichem was one of the founding giants of modern Yiddish literature and a folk hero in his own right. The creator of a pantheon of memorable characters who have been immortalized in books and plays, he provided readers with a fascinating window onto the world of Eastern European Jews as they began to confront the forces of cultural, political, and religious modernity that tore through the Russian empire in the final decades of the nineteenth century. But just as compelling as the fictional lives of his characters was Sholem Aleichem’s own life story. Born Sholem Rabinovitch in Ukraine in 1859, he endured an impoverished childhood, married into fabulous wealth, and then lost it all through bad luck and worse business sense. Turning to his pen to support himself, he switched from writing in Russian and Hebrew to Yiddish in order to create a living body of literature for the Jewish masses. He enjoyed spectacular success as both a writer and a performer of his work in Jewish communities throughout Europe and the United States, and his death from chronic tuberculosis in New York in 1916 was front-page news around the world. His funeral was attended by more than 150,000 people, and a New York Times editorial mourned the loss of “the Jewish Mark Twain.” But his greatest fame lay ahead of him, as the English-speaking world began to discover his work in translation and his beloved characters were introduced to an audience that would extend beyond his wildest dreams. In this magnificent biography, we encounter a Sholem Aleichem for the ages.

JEWISH ENCOUNTERS SERIES
• FIDDLER ON THE ROOF: At any given moment, somewhere in the United States a professional, amateur, or high school production of Fiddler on the Roof is being performed. This is the story of the man who created its characters.
• DOCUMENTARY: Sholem Aleichem: Laughing in the Darkness, a film by Joseph Dorman, has been playing throughout the U.S. over the past two years. We will tie-in.
• SEL KAUFMAN: Sholem Aleichem’s 100-year-old granddaughter and author of Up the Down Staircase continues to make public appearances throughout the U.S. She will work with us.
• COMPETITION: There is none. Sholem Aleichem’s daughter published a memoir about her father in the 1960s that has long been out of print.

About the Author/Illustrator

Author Residence: New York City
Author Hometown: Teaneck, New Jersey

Jeremy Dauber is a professor of Yiddish literature at Columbia University, where he also serves as director of its Institute for Israel and Jewish Studies and teaches in the American Studies program. He received his undergraduate degree from Harvard and his doctorate from the University of Oxford, which he attended as a Rhodes Scholar. His previous books include In the Demon’s Bedroom: Yiddish Literature and the Early Modern and Antonio’s Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Yiddish Literature. He frequently lectures on topics related to Jewish literature, history, humor, and popular culture at the 92nd Street Y and other venues throughout the United States.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: NONE

Reprint: Yes
1st Serial: Yes
Special Markets: Documentaries
Agent:

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The Rise of Abraham Cahan

Seth Lipsky

The first general-interest biography of the legendary editor of The Jewish Daily Forward, the iconic Yiddish-language newspaper of the laboring masses that inspired, educated, and entertained millions of readers, helped redefine journalism during its golden age, and transformed American culture.

Abraham Cahan took the helm of a failing Yiddish Socialist daily in New York City in 1902 and over the next fifty years turned it into a national newspaper that changed American politics and earned him the adulation of millions of Jewish immigrants and the friendship of the greatest newspapermen of his day, from Lincoln Steffens to H. L. Mencken. Cahan—whose tenure at the Forward spanned the Russian Revolution, the First World War, the rise of political Zionism, the Second World War, the Holocaust, and the creation of the State of Israel—did more than cover the news. He led revolutionary reforms—spreading social democracy, organizing labor unions, battling communism, and assimilating immigrant Jews into American society, most notably via his groundbreaking advice column, “A Bintel Brief.” Cahan was also a celebrated novelist whose works are read and studied to this day as brilliant examples of fiction that turned the immigrant narrative into an art form. Acclaimed journalist Seth Lipsky, creator of the English-language successor to Cahan’s Forward, gives us the fascinating story of a man of profound contradictions: an avowed socialist who wrote fiction with transcendent sympathy for a wealthy manufacturer; an internationalist who turned against the anti-Zionism of the left; an assimilationist whose final battle was against religious apostasy. Lipsky's Cahan is a prism through which to understand the paradoxes and transformations of American Judaism itself. A towering newspaperman in the manner of Horace Greeley and Joseph Pulitzer, Abraham Cahan revolutionized our idea of what newspapers could accomplish.

JEWISH ENCOUNTERS SERIES

- SUBJECT: Abraham Cahan is still very much a cultural presence. His novels are all in print. A Bintel Brief, a collection of The Jewish Daily Forward letters is a strong backlist book for Schocken, and the legendary Forward Building on the Lower East Side (now a landmarked residential condo) is a mandatory stop on all walking tours of the city.

About the Author/Illustrator

Author Residence: New York City

Seth Lipsky is the founding editor of the English-language Forward and of The New York Sun. He is a former foreign editor of The Wall Street Journal and served as a member of its editorial board. He is the author most recently of The Citizen’s Constitution: An Annotated Guide. A graduate of Harvard College, he served as a combat reporter in Vietnam for the GI daily Pacific Stars and Stripes. He lives in New York City.

Rights

Territories: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: NONE

Reprint: Yes

1st Serial: Yes

Special Markets: Agent:

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Falling Upwards
How We Took to the Air

Richard Holmes

Falling Upwards tells the story of the enigmatic group of men and women who first risked their lives to take to the air, and so discovered a new dimension of human experience. Why they did it, what their contemporaries thought of them, and how their flights revealed the secrets of our planet in wholly unexpected ways is its subject.

Dramatic sequences move from the early Anglo-French balloon rivalries; the crazy firework flights of beautiful Sophie Blanchard; the revelatory ascents over the great Victorian cities and sprawling industrial towns of Northern Europe; the astonishing long-distance voyages of the American entrepreneur John Wise, and the French photographer Felix Nadar, to the terrifying high-altitude flights of James Glaisher FRS who rose above seven miles without oxygen, helping to establish the new science of meteorology as well as the environmental notion--so important to us today--of a "fragile" planet. Balloons were also used to observe the horrors of modern battle during the American Civil War (including a memorable flight by General Custer).

Readers will also discover the many writers and dreamers--from Mary Shelley to Edgar Allan Poe, from Charles Dickens to Jules Verne--who felt the imaginative impact of flight and allowed it to soar in their work. Most of all, through the strange allure of the great balloonists, Holmes offers another of his subtle portraits of human endeavor, recklessness, and vision.

AUTHOR: One of our finest literary historians, Holmes here proves himself an equally skilled historian of science. The readership that embraced The Age of Wonder will find the same pleasures in the remarkable story of ballooning.

UNTOLD STORY: No other book tells the history of ballooning from every angle--scientific to poetic--and in the stories of all the adventurers and entrepreneurs, scientists and escapers, heroes and fools who were possessed by the longing to be airborne.

OPPORTUNITY: As in The Age of Wonder, Holmes succeeds here in weaving the threads of various disciplines--history, science, biography, art--into a tapestry of exceptional detail, sweep, and utter fascination.

"An amazingly ambitious, buoyant new fusion of history, art, science, philosophy and biography." --The New York Times

"The most flat-out fascinating book so far this year...beyond riveting."--Time Magazine

About the Author/Illustrator

Author Residence: England

Richard Holmes was Professor of Biographical Studies at the University of East Anglia. He is a Fellow of the British Academy, and was awarded an OBE in 1992. He is the author of the best-selling The Age of Wonder, which won the 2009 Royal Society Prize for Science Writing as well as the 2009 NBCC award for nonfiction, and was one of the New York Times Book Review's Best Books of the Year. Earlier books include Footsteps: Adventures of a Romantic Biographer, Dr. Johnson & Mr. Savage, Coleridge: Early Visions, and Coleridge: Darker Reflections (an NBCC finalist). He lives in England.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no EU/CAN)

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Return Indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DAVID GODWIN ASSOC

Translation: No

Restriction: US, Opn Mkt (no EU/CAN)

Other Editions

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The No. 1 Ladies' Detective Agency series is moving to the fall

In the latest book in the beloved best-selling series of mysteries set in Botswana, Mma Ramotswe is asked to help the proprietor of the Minor Adjustment Beauty Salon, who is having trouble with her business. The salon has suffered some unfortunate events, including face cream that burns the skin. Could someone be trying to put the salon out of business? Meanwhile, on the home front, Mma Makutsi is going to have a baby. But in Botswana—a land where family has always been held above all else but which is on the crossroads between old and new—this may be cause for as much controversy as celebration.

- NEW SCHEDULE: The No. 1 Ladies Detective Agency series is moving to the holiday season. This presents the best opportunity we've had in years to grow the series. This latest installment is sure to be a huge hit during the holidays.

- CHARACTERS: This installment keeps the series fresh with a new recurring character, the proprietor of the Minor Adjustment Beauty Salon, and the arrival of a new baby in Grace Makutsi's life.


- AUTHOR: Sandy continues to reach new readers here. He recently had another op ed in the Wall Street Journal.

- WEB: Sandy continues to add new fans through his ever-expanding web presence, including Facebook (34,000+ fans) and Twitter (8,900+ followers) where he can interact with readers.

Praise for The No. 1 Ladies' Detective Agency series

- "Smart and sassy...with the power to amuse or shock or touch the heart, sometimes all at once."
  --Los Angeles Times

- "Enthralling...Mma Ramotswe is someone readers can't help but love." --USA Today

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

ALEXANDER MCCALL SMITH is the author of the international phenomenon The No. 1 Ladies' Detective Agency series, the Isabel Dalhousie Series, the Portuguese Irregular Verbs series, the 44 Scotland Street series, and the Corduroy Mansions series. He is professor emeritus of medical law at the University of Edinburgh in Scotland and has served with many national and international organizations concerned with bioethics. He was born in what is now known as Zimbabwe and was a law professor at the University of Botswana.

Rights

Territories: US, open market (no Europe, no Canada)
Book Club: No
Audio: No
Translation: No
Agency: DAVID HIGHAM ASSOC.

Restriction: US, Opn Mkt (no EU/CA)

Return indicator: Full copies only
1st Serial: Yes
Special Markets: Yes

Other Editions
E-book
978-0-307-90814-8
11/13
Pantheon
Price: $24.95

Hist/Prev Titles
Limpopo Academy of Private/Mcall Smith,...
978-0-307-37865-4
4/10
Pantheon
Price: $24.95

Include Book Club copies for Hist/Prev Titles when soliciting titles in other categories.

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

Alexander McCall Smith was born in what is now known as Zimbabwe and was a law professor at the University of Botswana.

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About the Author/Illustrator

Author Residence: Edinburgh, Scotland

Alexander McCall Smith was born in what is now known as Zimbabwe and was a law professor at the University of Botswana.
Suddenly, Love
A Novel
Aharon Appelfeld

A poignant, heartbreaking new work by "one of the best novelists alive" (Irving Howe)--the story of a lonely older man and his devoted young caretaker who transform each other's lives in ways they could never have imagined.

Ernst is a gruff seventy-year-old Red Army veteran from Ukraine who landed, almost by accident, in Israel after World War II. A retired investment advisor, he lives alone (his first wife and baby daughter were killed by the Nazis; he divorced his shrewish second wife several years ago) and spends his time laboring over his unpublished novels. Irena is the unmarried thirty-six-year-old daughter of Holocaust survivors who has been taking care of Ernst since his surgery two years ago; she arrives every morning promptly at eight and leaves every afternoon precisely at three. Quiet and shy, Irena is in awe of Ernst's intellect. And as the months pass, Ernst comes to depend on the gentle young woman who runs his house, listens to him read from his work, and occasionally offers a spirited commentary on it. But Ernst's writing gives him no satisfaction, and he is haunted by his godless, communist past; his health, already poor, begins to deteriorate even more. As he becomes mired in depression, Ernst seems to lose the will to live. But he has reckoned without the devoted Irena. As she becomes an increasingly important part of his life--moving into his home, encouraging him in his work, easing his pain--Ernst not only regains his sense of self but realizes, to his amazement, that Irena is in love with him. And, even more astonishing, he discovers that he is in love with her.

AUTHOR: The honors keep coming. Appelfeld received his second National Jewish Book Award last year (for Until the Dawn’s Light) and was feted at a two-day symposium devoted to his work at the University of Pennsylvania.

MAN BOOKER: Appelfeld has been named a finalist for the 2013 Man Booker International Prize for Fiction, which is awarded for a lifetime's work. Winner to be announced in May 2013.

About the Author/Illustrator

Author Residence: Jerusalem, Israel
Author Hometown: Czernowitz, Ukraine

Aharon Appelfeld is the author of more than forty works of fiction and nonfiction, including Badenheim 1939, Tzili, The Iron Tracks (winner of the National Jewish Book Award), The Story of a Life (winner of the Prix Médicis Étranger), and Until the Dawn’s Light (winner of the National Jewish Book Award). Other honors he has received include the Giovanni Boccaccio Literary Prize, the Nelly Sachs Prize, the Israel Prize, the Bialik Prize, and the MLA Commonwealth Award. He is a member of the American Academy of Arts and Sciences and has received honorary degrees from the Jewish Theological Seminary, Hebrew Union College-Jewish Institute of Religion, and Yeshiva University. Born in Czernowitz, Bukovina (now part of Ukraine), in 1932, he lives in Israel.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Translation: No
Restriction: US, Canada, Open Mkt
Return indicator: Full copies only
Book Club: Yes
Agency: THE WYLIE AGENCY

Reprint: Yes
1st Serial: No
Special Markets:

About the Author/Illustrator

Author Residence: Jerusalem, Israel
Author Hometown: Czernowitz, Ukraine

Aharon Appelfeld is the author of more than forty works of fiction and nonfiction, including Badenheim 1939, Tzili, The Iron Tracks (winner of the National Jewish Book Award), The Story of a Life (winner of the Prix Médicis Étranger), and Until the Dawn’s Light (winner of the National Jewish Book Award). Other honors he has received include the Giovanni Boccaccio Literary Prize, the Nelly Sachs Prize, the Israel Prize, the Bialik Prize, and the MLA Commonwealth Award. He is a member of the American Academy of Arts and Sciences and has received honorary degrees from the Jewish Theological Seminary, Hebrew Union College-Jewish Institute of Religion, and Yeshiva University. Born in Czernowitz, Bukovina (now part of Ukraine), in 1932, he lives in Israel.

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Special Markets:

About the Author/Illustrator

Author Residence: Jerusalem, Israel
Author Hometown: Czernowitz, Ukraine

Aharon Appelfeld is the author of more than forty works of fiction and nonfiction, including Badenheim 1939, Tzili, The Iron Tracks (winner of the National Jewish Book Award), The Story of a Life (winner of the Prix Médicis Étranger), and Until the Dawn’s Light (winner of the National Jewish Book Award). Other honors he has received include the Giovanni Boccaccio Literary Prize, the Nelly Sachs Prize, the Israel Prize, the Bialik Prize, and the MLA Commonwealth Award. He is a member of the American Academy of Arts and Sciences and has received honorary degrees from the Jewish Theological Seminary, Hebrew Union College-Jewish Institute of Religion, and Yeshiva University. Born in Czernowitz, Bukovina (now part of Ukraine), in 1932, he lives in Israel.

Rights

Territories: US, Canada, open market
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British: No
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Agency: THE WYLIE AGENCY

Reprint: Yes
1st Serial: No
Special Markets:

About the Author/Illustrator

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Author Hometown: Czernowitz, Ukraine

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Cairo
Memoir of a City Transformed

Ahdaf Soueif

From the best-selling author of The Map of Love: a many-faceted, galvanizing firsthand account of the Egyptian revolution that is as well a thoughtful, passionate appraisal of what the future holds for Cairo, for Egypt, and for the Egyptian people.

When thousands of Egyptians gathered in Tahrir Square after the eruption of the revolution on January 25, 2011, Ahdaf Soueif was among them. Now, in this deeply felt, vivid narrative, she writes of the passion, confusion, and violence that filled Cairo for eighteen days before the triumphant overturning of the corrupt Mubarak regime. And contrasted against the revolution, Soueif recalls peaceful mornings spent in Cairo with her mother, and the many memories she has of growing up in Egypt, a country whose importance is at the heart of her family's life. With a novelist's eye for detail and story, the perspective of a Cairo native, and the insight of someone who was on the ground during the first days of the revolution, Soueif gives us a personal, uniquely illuminating picture of an event watched by the world. This updated edition includes new material that considers Egypt's most recent turns, from the elections to the dissolution of Parliament to the first hundred days of Muhammad Morsi's presidency over a nation reborn.

- BACKLIST SUCCESS: Soueif has a large and loyal audience from her previous work. The Map of Love has netted more than 155,000 copies and continues to sell strongly every year.
- AUTHOR: Soueif is a compelling speaker—sometimes drawing standing-room-only crowds—and is seen as an authority on Egypt and the revolution.
- UNIQUE VIEWPOINT: Rather than solely an account of events during and after the Egyptian revolution, this is a Cairene novelist's take on the future of Egypt and the world.

British Reviews of Cairo:

"[Soueif's] is a voice that speaks of her own story but also speaks for thousands, perhaps even millions, of other Cairores." -- The Guardian (London)

"Heartfelt, courageous, and hopeful . . . An intimate portrait of an extraordinary city at an extraordinary moment in its history." -- Evening Standard (London)

About the Author/Illustrator

Author Residence: London, England and Cairo, Egypt
Ahdaf Soueif was born in Cairo. She is the author of the best-selling novel The Map of Love, which was short-listed for the Booker Prize in 1999; Mezzaterra: Fragments from the Common Ground; and the novel In the Eye of the Sun. She also has translated from the Arabic the award-winning memoir I Saw Ramallah by Mourid Barghouti.

Rights

TERRITORIES:

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Translation: No
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Agency: Pantheon

Return Indicator: Full copies only
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Audio: No
Translation: No
British: No
Agency: Pantheon

Price

$14.00/$16.00 Can.
$14.95/$16.95 Can.
$16.00
$11.99
$25.00
$16.00/$18.00 Can.
The Accidental Universe
The World You Thought You Knew

Alan Lightman

From the acclaimed author of Einstein's Dreams and Mr g, a meditation on the unexpected ways in which recent scientific findings have shaped our understanding of ourselves and our place in the cosmos.

With all the passion, curiosity, and precise yet lyrical prose that have marked his previous books, Alan Lightman here explores the emotional and philosophical questions raised by discoveries in science, focusing most intently on the human condition and the needs of humankind. He looks at the difficult dialogue between science and religion; the conflict between our human desire for permanence and the impermanence of nature; the possibility that our universe is simply an accident; the manner in which modern technology has separated us from direct experience of the world; and our resistance to the view that our bodies and minds can be explained by scientific logic and laws. And behind all of these considerations is the suggestion—at once haunting and exhilarating—that what we see and understand of the world is only a tiny piece of the extraordinary, perhaps unfathomable whole.

AUTHOR: Lightman, as both a physicist and a novelist, is one of our most imaginative explorers of both modern science and of the questions whose answers may be beyond the reach of science.

THEME: Rather than looking at the moral and much discussed dichotomy of faith/reason, god/atheism, Lightman takes a broader perspective—examining what we know and what remains unknowable.

AUDIENCE: Readers of Brian Greene, Stephen Jay Gould, Loren Eiseley, David Eagleman, Giulio Tononi, Richard Preston, Richard Powers. Lightman is one of the most literary of science writers.


About the Author/Illustrator

Author Residence: Boston area

Alan Lightman is the author of six novels, including Einstein's Dreams which was an international best seller, and The Diagnosis, a finalist for the National Book Award. He is also the author of two collections of essays, and several books on science. His work has appeared in The Atlantic, Granta, The New Yorker, The New York Review of Books, and Nature, among many other publications. A theoretical physicist as well as a writer, he has served on the faculties of Harvard and MIT, where he was the first person to receive a dual faculty appointment in science and the humanities. He lives in the Boston area.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GELFMAN SCHNEIDER
1st Serial: No
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Agent:

Other Editions

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Boy in the Twilight
Stories of the Hidden China

Yu Hua

From one of China's most celebrated writers: a collection of thirteen audacious and powerful stories that reveal the sorrows, joys, shifts, and constants of everyday life inside this rapidly changing country.

In the masterful hands of Yu Hua, these stories form a timely snapshot of a nation, filled with the deep feeling and inimitable humor that epitomizes its people: A shopkeeper confronts a child thief and punishes him without mercy. An awkward young man uses the perks of his government position to court two women at once. A hardworking couple toils all day in factories, only to discover that their college-age son is spending their money on taxi rides. With lucid language and coy wit, each of the stories explores the line between cruelty and warmth on which modern China is--absurdly, joyfully--balanced. Already a sensation in Asia, certain to win recognition around the world, Yu Hua's peerless talent is showcased here in top form.

- AUTHOR: One of China's top writers (his blog has fourteen million followers!), Yu Hua is gaining increasing attention from the American literary world. Most recently, he was profiled in The New York Review of Books.
- TIMING: With Mo Yan's Nobel Prize, interest in Chinese literature has surged. Readers looking for the great Chinese writers will find that Yu Hua is exactly who they've been searching for.
- BUILDING MOMENTUM IN BACKLIST: Yu Hua's latest Pantheon title, China in Ten Words, has received wonderful reviews and was a finalist for the Asia Society's Bernard Schwartz Book Award.

Praise for Brothers:
- "[A] great literary achievement.... A sprawling, bawdy epic that crackles with life's joys, sorrows, and misadventures." --The Boston Globe
- "We can see a true picture of the country refracted in this funhouse mirror." --The Washington Post

About the Author/Illustrator

Author Residence: Beijing, China

Yu Hua is the author of four novels, six collections of stories, and three collections of essays. His work has been translated into more than twenty languages. In 2002, he became the first Chinese writer to win the James Joyce Award. His novel Brothers was short-listed for the Man Asian Literary Prize and awarded France's Prix Courrier International. To Live was awarded Italy's Premio Grinzane Cavour, and To Live and Chronicle of a Blood Merchant were ranked among the ten most influential books in China in the 1990s by Wenhui Bao, the largest newspaper in Shanghai.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JENNY SAVILL

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PANTHEON
HARDCOVER

978-0-307-90848-3
$23.95/$26.95 Can.

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical
BISAC 3: Fiction - Crime
Page Count: 224
Trim Size: 5-1/2 x 8-1/4
Spine/Depth: 28/32
Carton Count: 12
Illustrations: B&W ILLUSTRATIONS

Silence Once Begun
A Novel

Jesse Ball

From the remarkable, singularly and voraciously gifted novelist, poet, and artist ("A young genius who hits all of the right notes" --Chicago Tribune), his first major hardcover publication: an astonishing novel of unjust conviction, lost love, and a journalist's obsession.

Over the course of several months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as "the Narito Disappearances," the crime has authorities baffled—until a confession appears on the police's doorstep, signed by Oda Sotatsu, a thread salesman. Sotatsu is arrested, jailed, and interrogated—but Sotatsu refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, Jesse Ball, is a journalist, grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won't he speak? Who is Jito Joo? As Ball interviews Sotatsu's family, friends, and jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance.

- AUTHOR: Jesse Ball is a complete original. No other writer today is taking the narrative risks he does. He shares fans with other innovative writers like Tom McCarthy, Ben Marcus, Roberto Bolaño, and Jeanette Winterson.
- REVIEWS: Ball is a critics' darling of both the mainstream press (raves from The New York Times Book Review, Los Angeles Times, The New Yorker) as well as the indie outlets (The Believer, BookForum, Time Out). People who know about Jesse Ball love Jesse Ball—and want to spread the word.
- BREAKOUT: Jesse has the reviews; he has the prizes; he has the talent. Now, with his first major hardcover publication, Jesse is poised to reach the wide audience he deserves.

"Take heart: for all the talk about the staleness of the contemporary American novel, here is a young writer unafraid to muddy the waters with a willful experimentalism, and he continues to get better." -- The Daily Beast

About the Author/Illustrator

Author Residence: Chicago  Author Hometown: Long Island, NY
Jesse Ball is the author of three previous novels including Samedi the Deafness, and several works of verse, bestiaries, and sketchbooks. His prizes include the 2008 Paris Review Plimpton Prize; his verse has been included in the Best American Poetry series. He gives classes on lucid dreaming and lying in the School of the Art Institute of Chicago's MFA Writing program.

Marketing and Publicity

Publicist: Lena Khidritskaya
Marketing Contact: Jonathan Lazzara
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National Media Attention
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Extra galleys with color covers
Also available as an eGalley
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Online Advertising, including NYTimes.com, Litbreaker Network, including the Millions, Shelf Awareness, GoodReads, and Facebook
Reading Group Guide

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Comp Titles
ISBN  On sale  Publisher  Price
C/Maccarthy, Tom/HC  978-0-307-59333-7  9/10  Knopf  $25.95
C/Maccarthy, Tom/TR  978-0-307-38821-6  9/11  Vintage  $15.00
Norwegian Wood (Mti)/Murakami, Haruki/TR  978-0-307-90606-2  1/12  Vintage  $15.00/$17.00 Can.
American Fun
Four Centuries of Joyous Revolt

John Beckman

An animated and wonderfully engaging work of cultural history that lays out America's unruly past: the ways in which cutting loose has always been, and still is, an essential part of what it means to be an American.

Throughout American history there have been undeniable strains of purpose and sacrifice fuelled by sober, Protestant determination and religious principle. But beneath this surging tide of American destiny and exceptionalism always ran an undercurrent of just cutting loose. From the time the Pilgrims landed at Plymouth Rock, Americans defied their stodgy rules and hierarchies with pranks, dances, stunts, and wild parties, shaping the national character in profound and lasting ways. In earlier eras, revelers flouted Puritans; Patriots pranked Redcoats; slaves lampooned masters; and 49ers bucked the saddles of an increasingly upright middle class. In the twentieth century, fun-loving Americans celebrated this heritage and pushed it even further: flappers "barneymugged" in "petting pantries"; Yippies showered the Stock Exchange with one-dollar bills; B-boys invented hip-hop in a war zone of the Bronx. And in our Internet Age, American Fun has seized the globe. This is the surprising and revelatory history that John Beckman recounts here. Tying together captivating stories of Americans' "pursuit of happiness"—and distinguishing between real, risky fun and the bland amusements that paved the way for Hollywood, Disneyland, and Xbox—Beckman's history redefines American culture with a delightful and provocative thesis.

STANDS AMERICAN HISTORY ON ITS HEAD: Certainly not what is taught in American history textbooks, American Fun recalibrates what it means to be American and gives the subversive impulse in American culture its long-overdue recognition. It's sure to create sparks of its own.

TALENTED AUTHOR: Beckman's debut effort, The Winter Zoo, a novel which made the front page of The New York Times Book Review, is indicative of the quality of his writing. He brings the characters and history alive in this chronicle of "fun," which is told with an exuberance equal to what it describes.

About the Author/Illustrator

Author Residence: Annapolis, Maryland
Author Hometown: Dubuque, Iowa
John Beckman is associate professor of English at the U.S. Naval Academy, and has held literature and culture appointments at the Jagiellonian University in Krakow, Poland; the University of Bordeaux, France; and the University of California, Davis. His writing has appeared or is forthcoming in The Washington Post, Granta, Book, McSweeney's, The Wallace Stevens Journal, Arizona Quarterly, the anthology Wild East: Stories from the Last Frontier, and elsewhere. His novel, The Winter Zoo, was named a New York Times Notable Book of Year. He lives in Annapolis, Maryland with his wife, the writer and critic Marcela Valdes, and their baby daughter.

Rights

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Publisher Knopf
Price

American Fun
Four Centuries of Joyous Revolt

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PANTHEON
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978-0-307-90817-9
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BISAC 1: History - Social History
BISAC 2: Social Science - Customs & Traditions
BISAC 3: Political Science - Democracy
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Carton Count: 12
Illustrations: B&W ILLUSTRATIONS THROUGHOUT

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Marketing Contact: Danielle Plafsky
• National Review Attention
• National Media Attention
• National Print Advertising, including The New York Review of Books
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E. E. Cummings
A Life

Susan Cheever

From the acclaimed author of My Name Is Bill ("A national treasure" --Kurt Vonnegut) and Home Before Dark ("Moving and brilliantly restrained . . . Intimate, deeply felt, and often harrowing" --The New York Times Book Review)--a major reassessment of the life and work of one of America's preeminent twentieth-century poets.

Cummings's radical experimentation with form, punctuation, spelling, and syntax resulted in his creation of a new, idiosyncratic means of poetic expression. And while there was critical disagreement about his work (Edmund Wilson called it "hideous," Malcolm Cowley called him "unsurpassed in his field"), at the time of his death in 1962, at age sixty-eight, he was, after Robert Frost, the most widely read poet in the United States. Now, in this rich, illuminating biography, Susan Cheever traces the development of the poet and his work. She takes us from Cummings's seemingly idyllic childhood in Cambridge, Massachusetts, through his years at Harvard (rooming with Dos Passos, befriending Malcolm Cowley and Lincoln Kirstein) when he devoured the poetry of Ezra Pound whose radical verses lured the young writer away from the politeness of the traditional nature poem towards a more adventurous, sexually conscious form . . . We follow Cummings to Paris in 1917, and, finally, to Greenwich Village to be among other modernist poets of the day--Marianne Moore and Hart Crane, among them.

A revelation of the man and the poet, and a brilliant reassessment of the freighted path of his legacy.

AUTHOR: Susan Cheever's reputation as biographer.
- The first major biography of Cummings's work in thirty years, since Richard S. Kennedy's Dreams in the Mirror (1980). The most recent biography (2004), by Christopher Sawyer-Laucanno, took most of its material from Kennedy's book.
- The author came to know Cummings through her father--John Cheever.
- SUBJECT: The ever-controversial nature of Cummings's reputation--and Cheever's reassessment of his voluminous work.
- The Poetry Society of America will put on a major Cummings event at Lincoln Center to coincide with the book's publication.
- The band Tin Hat has just released a new album, The Rain Is a Handsome Animal, of Cummings poems.
- Praise for Louisa May Alcott: "Provocative . . . keen, refreshing, authoritative." --Publishers Weekly

About the Author/Illustrator

Author Residence: New York, NY

SUSAN CHEEVER was born in New York City and graduated from Brown University. A Guggenheim fellow and a director of the Board of the Yaddo Corporation, Cheever currently teaches in the MFA programs at Bennington College and The New School. She lives in New York City.

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Dreams in the Mirror / Richard S. Kenned... | 9780871401557 | 1994 | Liveright | $13.00
The Book of Heaven
A Novel

Patricia Storace

From the author of the classic travel memoir Dinner with Persephone: Travels in Greece, a stunningly original novel of heartrending lyricism about four women who invite us to enter into a new and powerful imagination of the divine: what if “a woman’s point of view” were also God’s?

In the prologue, Eve speaks about what we are told happened in the Garden of Eden, a story she hardly recognizes. She tells her version of events, revealing to us that the constellations we see in heaven conceal other heavens we have never seen or allowed ourselves to see. She reveals four of these hidden constellations and describes how they came to be. Each of the four subsequent chapters is the story of one of these new zodiacs, teaching us how to look at these constellations central to women—a knife, a cauldron for cooking, a paradise garden, a pair of lovers embracing—and how to know the women whose stories they tell: a metamorphosis of Sarah, Abraham’s wife; an invented polytheist cook; Job’s wife; and the queen of Sheba. Patricia Storace brilliantly and radically reimagines the worlds of these women, freeing them from the old tales in which they were trapped, putting them in the foreground of their stories and of the Old Testament itself.

*UNIQUENESS:* At once literary fiction, fantasy, and astrological meditation, The Book of Heaven is not a retelling of Old Testament stories, nor “the Bible written from a woman’s point of view.” Its stories are new myths that move backwards and forwards in time, alluding to events beyond the ken of the Old Testament.

*ANTICIPATION:* This is Patricia Storace’s first book in fifteen years or so. The American literary community is already talking about the coming of The Book of Heaven in the wake of Storace’s magisterial and widely praised Dinner with Persephone.

About the Author/Illustrator

**Author Residence:** Geneva, Switzerland  
**Author Hometown:** New York, New York

A native of Mobile, Alabama, Patricia Storace was educated at Columbia University and the University of Cambridge. She is the author of Dinner with Persephone, a travel memoir; Heredity, a book of poems, winner of a prize for poetry from The American Academy of Arts and Letters; and Sugar Cane: A Caribbean Rapunzel, a children’s book. She has been a frequent contributor to The New York Review of Books and Conde Nast Traveler.

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978-0-375-40806-9  
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### Free Falling, As If in a Dream
### The Story of a Crime

**Leif GW Persson**

From the grand master of Scandinavian crime fiction—and one of the best crime writers of our time—a new critically acclaimed novel centered around the unsolved murder of Swedish Prime Minister Olof Palme in 1986.

It's August 2007, and Lars Martin Johansson, chief of the National Bureau of Criminal Investigation in Sweden has opened the files on the unsolved murder of Prime Minister Olof Palme. With his retirement quickly closing in, Johansson forms a new group comprised of a few trustworthy detectives who doggedly wade through mountains of paperwork and pursue new leads in a case that has all but gone cold despite the open wound the assassination has left on the consciousness of Swedish society. Yet the closer the group gets to the truth, the more Johansson compromises the greater good for personal gain, becoming a pawn for the private vendetta of a shady political spin doctor. Sharply detailed and boldly plotted, Persson's work lifts the veil on one of history's greatest unsolved crimes in a novel that goes toe-to-toe with the best of true crime books.

- TV SERIES: Fox is developing an hour-long crime drama based on Evert Backstrom, the main character in a new series of novels by Persson. Oscar-winning screenwriter and director Stephen Gaghan (Traffic, Syriana) is set to write the adaptation with Leif Persson and Niclas Salomonsson serving as executive producers.

Praise for *Another Time, Another Life:*

- "Laced with irony and satire...Reminiscent of Henning Mankell and Stieg Larsson in its toughness...Persson does a fine job of pitting one desperate soul against another in a philosophically charged tale worthy of Ingmar Bergman—but with lots more guns." --Kirkus Reviews (starred review)
- "Exceptional...Persson writes with a sure hand and sharp insight...Fans of Scandinavian crime fiction will eat it up." --Library Journal
- "This may be just what fans of Jo Nesbo and Stieg Larsson are looking for." --Booklist (starred review)

### About the Author/Illustrator

**Author Residence:** Stockholm, Sweden

LEIF GW PERSSON has chronicled the political and social development of modern Swedish society in his award-winning novels for more than three decades. Persson has served as an adviser to the Swedish Ministry of Justice and is Sweden's most renowned psychological profiler. His is a professor at Sweden's National Police Board and is considered the country's foremost expert on crime.

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