



ALFRED A. KNOPF

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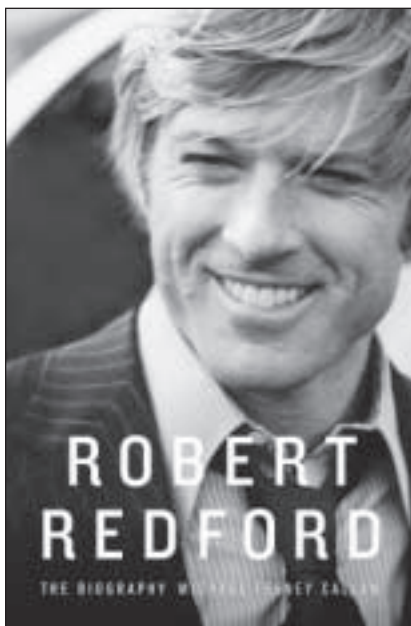
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Michael Feeney Callan

Robert Redford

The Biography



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Michael Feeney Callan is the author of multiple short stories; two novels; and several plays, as well as biographies of Anthony Hopkins, Richard Harris, Julie Christie, and Sean Connery. He has worked for the BBC, ITV, Ireland's Ardmore Studios, and PBS as a writer, producer, and director of television dramas and documentaries. He lives in Dublin, Ireland.

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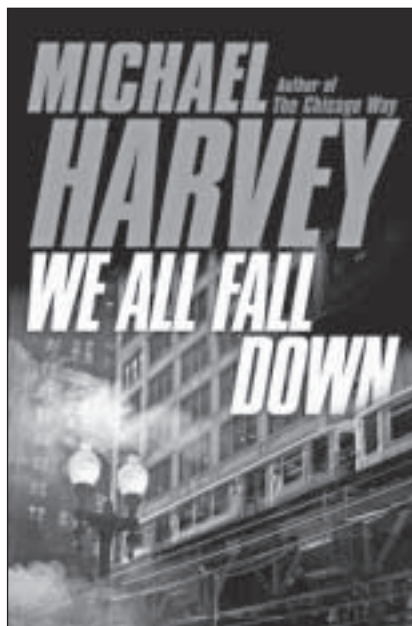
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Michael Harvey is an author, journalist, and documentary producer. His work has won multiple Emmy Awards, two Primetime Emmy nominations, and an Academy Award nomination, among numerous other awards. He lives, of course, in Chicago.

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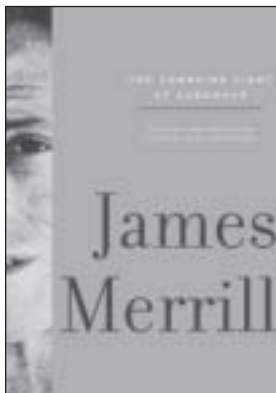


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James Merrill was the author of thirteen books of poems as well as plays, novels, essays, reviews, and a memoir. He was the recipient of two National Book Awards, the Bollingen Prize, the Pulitzer Prize, and the Bobbitt Prize from the Library of Congress, among other awards. He was a chancellor of the Academy of American Poets and a member of the American Academy of Arts and Letters. He died in 1995.



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Franz Wright Wheeling Motel

Poems



A list of Franz Wright's previous titles can be found on page 22.

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Franz Wright is the author of thirteen collections of poetry, including *Walking to Martha's Vineyard*, which was awarded the Pulitzer Prize. He and his wife live in Waltham, Massachusetts.



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Julie Otsuka

The Buddha in the Attic

A novel

From the author of the contemporary classic *When the Emperor Was Divine* (“To watch *Emperor* catching on with teachers and students in vast numbers is to grasp what must have happened at the outset for novels like *Lord of the Flies* or *To Kill a Mockingbird*”—*The New York Times*), a tour de force about a group of women brought from Japan to San Francisco in the early 1900s as mail-order brides.



uncertain futures in an unknown land . . . their arrival in San Francisco and the tremulous first nights with their new husbands . . . backbreaking toil as migrant workers in the fields and in the homes of white women . . . the struggle to learn a new language and culture . . . giving birth and raising children who come to reject their heritage . . . and, finally, the arrival of war, and the agonizing prospect of their internment.

In six unforgettable, incantatory sections, the novel traces their new lives as “picture brides”: the arduous voyage by boat, where the girls trade photos of their husbands and imagine

Once again Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

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Julie Otsuka was born and raised in California. She is a graduate of Yale University and received her M.F.A. from Columbia University. She lives in New York City.



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AUGUST

ALFRED A. KNOPF 35



Martin Walker

Black Diamond

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“Martin Walker’s bucolic mysteries offer a gentle reminder to slow down and smell the grapes.”

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The Dark Vineyard (August 2011)

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The third installment in Martin Walker’s delightful, internationally acclaimed series featuring Chief of Police Bruno.

Attacks on Vietnamese market vendors, arson at a local Asian restaurant, subpar Chinese truffles smuggled into outgoing shipments—all of it threatening the Dordogne’s truffle trade, worth millions of dollars each year, and all of it spelling trouble for Benoît “Bruno” Courrèges, master chef, devoted oenophile, and, most important, beloved chief of police to the village of St. Denis. When one of his hunting partners is murdered, Bruno’s investigation into the murky events unfolding around St. Denis becomes infinitely more complicated: his friend wasn’t just a truffle expert, he was a former high-profile intelligence agent.

Filled with an abundance of food and wine (including, *bien sûr*, many, many truffles), a *souçon* of romance, vivid descriptions of village life—the pleasures and rivalries of St. Denis’s weekly market and the intrigues surrounding the local Green Party—*Black Diamond* is a deliciously entertaining concoction.

Martin Walker is senior director of the Global Business Policy Council, and editor-in-chief emeritus and international affairs columnist at United Press International. His previous Bruno novels, *Bruno*, *Chief of Police* and *The Dark Vineyard*, were published to international acclaim. He lives in Washington, D.C., and the southwest of France.



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Jennifer Close

Girls in White Dresses

Wry, hilarious, and utterly recognizable, *Girls in White Dresses* tells the story of three young women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers.

Isabella, Mary, and Lauren are going to be bridesmaids in Kristi's wedding. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, eat tiny sandwiches, and drink mimosas. They're all happy for Kristi, but they do have the ups and downs of their own lives to cope with. Isabella is work-



ing at a mailing-list company, where she's extremely successful, and wildly unhappy. Mary is in love with a man who may never love any woman as much as he loves his mother. And Lauren, a waitress at a midtown bar, finds herself drawn to a man she's pretty sure she hates.

With blind dates and ski vacations, boozy lunches and family holidays, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life.

Jennifer Close earned her MFA at The New School in Manhattan. She lives in Washington, D.C.

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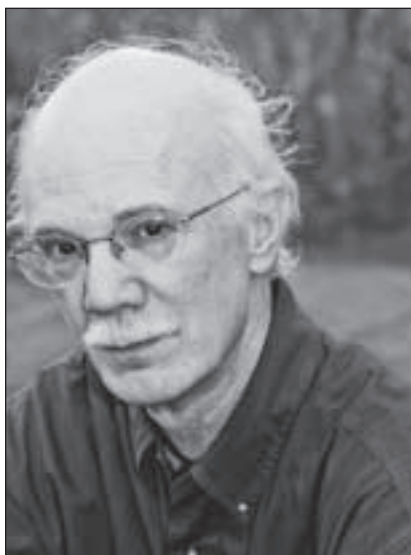
AUGUST

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Steven Millhauser

We Others

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A magnificent collection from the Pulitzer Prize-winning author: stories from across three decades that showcase his indomitable imagination.

Steven Millhauser's fiction has consistently, and to dazzling effect, dissolved the boundaries between reality and fantasy, waking life and dreams, the past and the future, darkness and light, love and lust. The stories gathered here unfurl in settings as disparate as nineteenth-century Vienna, a contemporary Connecticut town, the corridors of a monstrous museum, and Thomas Edison's laboratory, and they are inhabited by a wide-ranging cast of characters, including a knife thrower and teenage boys, ghosts and a cartoon cat and mouse. But all of the stories are united in their unflinching power to surprise and enchant. From the earliest to the stunning, previously unpublished novella-length title story—in which a man who is dead, but not quite gone, reaches out to two lonely women—Millhauser “makes our world turn amazing” (*The New York Times Book Review*).

With this collection, Steven Millhauser carves out ever more deeply his wondrous place in the American literary canon.

Steven Millhauser is the author of numerous works of fiction, including *Martin Dressler*, which was awarded the Pulitzer Prize in 1997, and, most recently, *Dangerous Laughter*, a *New York Times Book Review* Best Book of the Year. His work has been translated into fifteen languages, and his story “Eisenheim the Illusionist” was the basis of the 2006 film *The Illusionist*. He teaches at Skidmore College and lives in Saratoga Springs, New York.



Fiction • 6¼ x 9¼ • 400 pages
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eBook: 978-0-307-70143-5

September
Alan Wolfe

Political Evil

What It Is and How to Combat It



What is political evil? How do we recognize it? How does it differ from other manifestations of evil? How can we stop it? Acclaimed political scientist Alan Wolfe addresses these vitally important questions in this timely, eye-opening examination.

Wolfe argues that political evil—evil perpetrated by those with specific political goals—is often oversimplified by diplomats and politicians with their own agendas, to grim and frequently tragic effect. Much of the problem, he suggests, is a lack of critical thought about what evil is and what terms we use to describe it. Looking at examples of political evil around the globe, from the Middle East to Darfur, the United States to the Balkans, Wolfe shows us how seemingly small distinctions—like labeling an event genocide too facilely, for instance—can make an immense difference in international response. And he makes clear that desperately needed change can be initiated with a shift in how we think and talk about political evil.

At once impassioned and pragmatic, *Political Evil* sheds essential light on the creation of policy and on a concrete path to a more practicable and just future.

Alan Wolfe teaches political science at Boston College, where he is the director of the Boisi Center for Religion and American Public Life. A contributing editor to *The New Republic* whose work appears frequently in leading magazines and newspapers, he is the author or editor of more than twenty books, including *The Future of Liberalism*. He lives in Brookline, Massachusetts.

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SEPTEMBER

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Franz Wright

Kindertotenwald



A groundbreaking collection from Franz Wright in which the most intimate thoughts and images appear before us in dramatic and spectral short narratives: mesmerizing poems whose colloquial sound and rhythm announce a new path for this award-winning poet.

In these journeys, we hear the constant murmured “Yes” of creation—“it will be packing its small suitcase soon; it will leave the keys dangling from the lock and set out at last,” Wright tells us. He introduces us to the powerful presences in his world (the haiku master Bashō, Nietzsche, St. Teresa of Avila, and especially his father, James Wright) as he explores the continually unfolding losses of childhood and the mixed blessings of adulthood.

Can I ask you a question? Those moths in November, where are they now do you think? You remember. We'd see them each evening around three in the afternoon; first a few, a mere bucketful, and all at once millions, everywhere. The cold came, the cold that really means it, and they were gone. They simply vanished, the way we all do in the end, but what does that mean? What does it mean, to say “Where are they?” Where are we?

These haunting pieces deliver a diary of the poet—“a fairly good egg in hot water,” as he describes himself—who seeks to narrate his way through the dark wood of his title, following the crumbs of language: “Take everything,” he suggests, “you can have it all back, but leave for a little the words, of all you gave the most mysteriously lasting.”

- National Print Features
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Poetry • 5⁷/₈ x 8¹/₄ • 80 pages
\$26.00 (Can. \$30.00) • **978-0-307-27280-5**
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Franz Wright’s most recent works include *Wheeling Motel* and *Earlier Poems*. *Walking to Martha’s Vineyard* was awarded the Pulitzer Prize in 2004, and he has been the recipient of two National Endowment for the Arts grants, a Guggenheim fellowship, a Whiting fellowship, and the PEN/Voelcker Award for Poetry, among other honors. He lives in Waltham, Massachusetts, with his wife, the translator and writer Elizabeth Oehlkers Wright.

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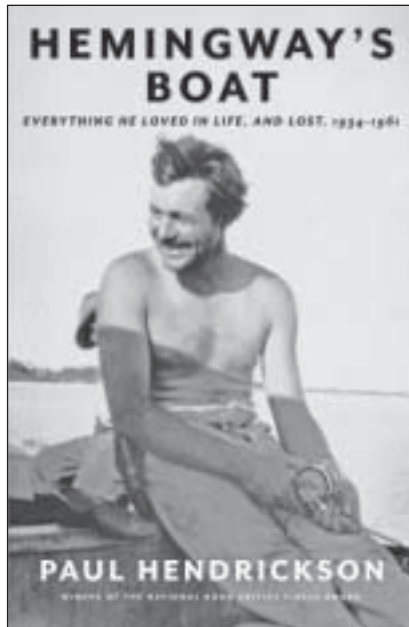
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Paul Hendrickson

Hemingway's Boat

Everything He Loved in Life, and Lost, 1934–1961



The author of the award-winning *Sons of Mississippi* now reveals Ernest Hemingway in a wholly new light.

Focusing on the years 1934 to 1961—from Hemingway’s pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer’s highs and lows around the one constant in his life during this time: his beloved boat, *Pilar*. We follow him from Key West to Paris, New York, and Cuba, returning whenever he could to *Pilar* to exult in the sea, to fish, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as his demons grew in power, we see that *Pilar* was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Drawing on previously unpublished material, including interviews with Hemingway’s sons, Hendrickson reveals a man of choleric anger nonetheless capable of remarkable generosity, who, even at the very height of his success, was sowing the seeds of his tragic death.

Written with sensitivity and keen perception, *Hemingway’s Boat* is a highly original and invaluable contribution to our understanding of this great American writer, published 50 years after his death.

Paul Hendrickson, a prizewinning feature writer for *The Washington Post* for more than twenty years, now teaches nonfiction writing at the University of Pennsylvania. He is the author of *Seminary*, *Looking for the Light* (a National Books Critics Circle finalist), *The Living and the Dead* (a National Book Award finalist), and *Sons of Mississippi* (a National Books Critics Circle winner). He lives near Philadelphia.

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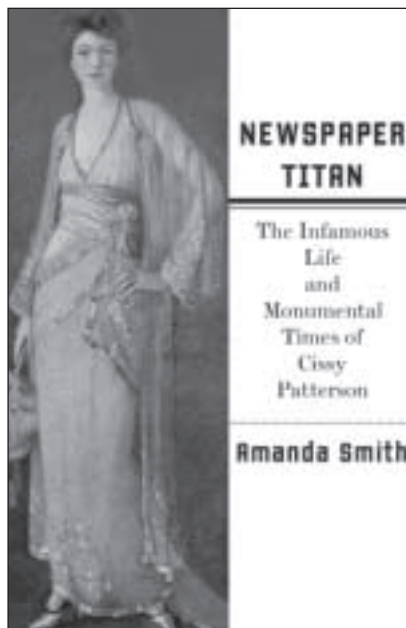
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Newspaper Titan

The Infamous Life and Monumental Times of Cissy Patterson

In this huge, galvanizing biography, Amanda Smith, editor of *Hostage to Fortune: The Letters of Joseph P. Kennedy* (“Superb”—Michael Beschloss) gives us the legendary Cissy Patterson, scion of the *Chicago Tribune* empire (her great-uncle Cyrus McCormick changed America with his horse-drawn reaper). She was an American heiress from Chicago’s Gold Coast and Lake Forest (founded by her grandfather as an enclave for rich Presbyterians), raised to be married and was—disastrously so; it took a U.S. president, the dowager empress of Russia, and Czar Nicholas II to get her marriage dissolved.

At forty-nine, Patterson took over Hearst’s



founding *Washington Herald*. Within eighteen months it had the highest circulation of Washington’s six dailies . . . By the end of the decade she owned the *Herald* and Hearst’s *Washington Times*, merged the two, and became editor, publisher, and sole proprietor of the *Washington Times-Herald*.

In Amanda Smith’s *Newspaper Titan*, we see Patterson’s twentieth-century Washington, its politics and society, scandals and feuds—and Cissy herself, the scourge of liberals, advocate of

appeasing Hitler, lover of poodles, and hater of FDR, who ran her paper by the family motto: “When your grandmother gets raped, put it on the front page.”

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Amanda Smith was born and raised in New York City. She graduated magna cum laude from Harvard College. She is the editor of *Hostage to Fortune: The Letters of Joseph P. Kennedy*, a *New York Times* Notable Book for 2001. Smith lives in Washington, D.C., with her husband and children.



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Aravind Adiga

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teacher who will not leave his home in Vishram's Tower A. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbors—friends who have become enemies, acquaintances turned co-conspirators—may stop at nothing to score their payday.

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Aravind Adiga is the author of the Man Booker Prize-winning best seller *The White Tiger* and a collection of stories, *Between the Assassinations*. He was born in India in 1974 and attended Columbia and Oxford universities. A former correspondent for *Time* magazine, he has also been published in the *Financial Times* and *The Times* (London). He lives in India.

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Roberto Calasso

Tiepolo Pink



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The eighteenth-century Venetian painter Giambattista Tiepolo spent his life executing commissions in churches, palaces, and villas, covering vast ceilings like those at the Würzburg Residenz in Germany and the Royal Palace in Madrid with frescoes that are among the glories of Western art. And he represented a particular way of meeting the challenge of form: endowed with fluid, seemingly effortless style, he was the last incarnation of that peculiar Italian virtue *sprezzatura*, the art of not seeming artful.

Few have even attempted to tackle Tiepolo's series of thirty-three bizarre and haunting etchings, the *Capricci* and the *Scherzi*. Roberto Calasso rises to the challenge, interpreting these etchings as chapters in a dark narrative that contains the secret of Tiepolo's art.

"Calasso has written a brilliant, eccentric, provocative, annoying, and thoroughly splendid celebration of a great painter." —John Banville, *The New Republic*

"The next best thing to visiting Europe and seeing the painter's work . . . Calasso is one of the most demanding and intoxicating critics writing today." —*Los Angeles Times*

Roberto Calasso lives in Milan and is the publisher of Adelphi.



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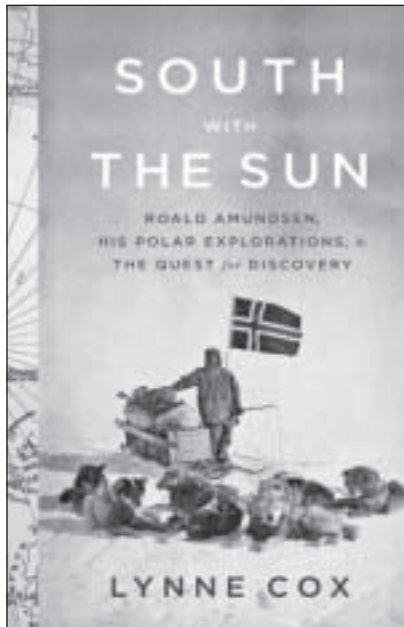
Lynne Cox

South with the Sun

Roald Amundsen, His Polar Explorations, and the Quest for Discovery

From the admired adventure writer Lynne Cox, author of the best-selling *Swimming to Antarctica* (“thrilling”—Oliver Sacks) and *Grayson* (“moving and memorable”—John Grogan), a biography of one of the greatest of all polar explorers, Roald Amundsen.

Cox writes about his explorations—he was the first to sail through Canada’s Northwest Passage; then to the Antarctic and the capture of the South Pole, arriving there a month before Scott. She writes about what allowed Amundsen to succeed where others



failed: his methodical preparation, his willingness to take calculated risks, his first-rate crew and sled dogs.

Cox writes that she had read of Amundsen as a girl and was inspired to follow her dreams of open-water swimming. She realized she was swimming in his wake, and eventually began to swim in waters off Antarctica and then Greenland (without a wet suit!), first as a challenge to her own abilities and then as a way to understand the explorer’s life.

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Published in celebration of the centenary of Amundsen’s arrival at the South Pole.

Lynne Cox has set records all over the world for open-water swimming. She was named a *Los Angeles Times* Woman of the Year, inducted into the International Swimming Hall of Fame, and honored with a lifetime achievement award from the University of California, Santa Barbara. She is the author of *Swimming to Antarctica* and *Grayson* and lives in Los Alamitos, California.



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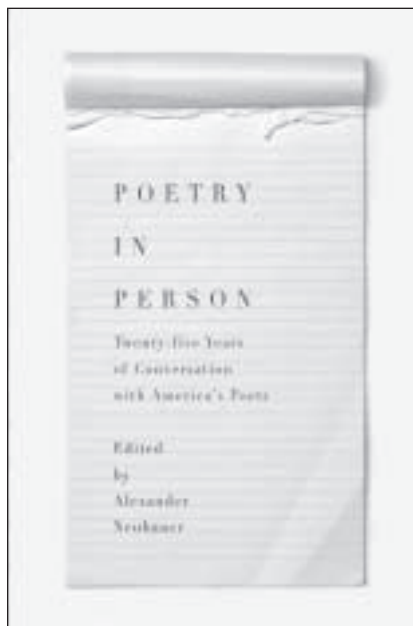
ALFRED A. KNOPF 45



Edited by Alexander Neubauer

Poetry in Person

*Twenty-five Years of Conversation
with America's Poets*



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A remarkable gathering of the country's premier poets in conversation about their work over twenty-five years and the processes behind their masterpieces—including their actual drafts—this unique book, now in paperback, “reminds us of the rich reward of talking about craft” (*Chicago Tribune*).

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Alexander Neubauer is the author of *Conversations on Writing Fiction: Interviews with Distinguished Teachers of Fiction Writing in America* and the acclaimed *Nature’s Thumbprint: The New Genetics of Personality*. His book reviews and essays have appeared in *Time Out New York*, *Poets & Writers*, and other periodicals. He lives in Cornwall, Connecticut, with the writer April Stevens and their two children.



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Janine Di Giovanni

Ghosts by Daylight

Love, War, and Redemption



An enthralling, deeply moving memoir from one of our foremost American war correspondents.

For more than twenty years, Janine Di Giovanni spent most of her time in war zones recording events on behalf of the voiceless. From Sarajevo to East Timor, from Sierra Leone to Afghanistan, she had been under siege and on the run.

But somewhere along the way she met Bruno, whose spirit and audacity were a match for her own. Their love affair spans nearly a decade and a dozen armed conflicts before they settle in Paris to raise a family. But Janine soon learns that a life lived in war is inevitably haunted. Bruno struggles with physical and emotional pain, with alcoholism. And Janine, a new mother and wife in Paris, suddenly feels the years of fear returning. As a caregiver to Bruno and their infant son, she feels afraid of her work for the first time and doubtful that she can hold all their lives together . . .

With stunning scenes of action, heart-wrenching accounts of profound love, personal loss, and unexpected redemption, *Ghosts by Daylight* tells the unforgettable story of a passionate life lived to the fullest.

Janine Di Giovanni has won four major journalistic awards, including the National Magazine Award, and is a contributing editor at *Vanity Fair*. She has reported from Afghanistan, Iraq, Israel, Zimbabwe, Rwanda, Pakistan, East Timor, Ivory Coast, Bosnia, Kosovo, Liberia, Somalia, Nigeria, and Sierra Leone, among many other places. She is the author of *Madness Visible*, *The Quick and the Dead*, *The Place at the End of the World*, and of the introduction to the international best seller *Zlata's Diary: A Child's View of Sarajevo*. Two documentaries have been made about her life and work. She lives in Paris.

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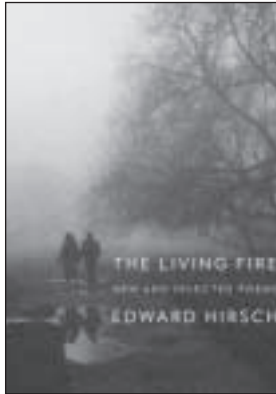
ALFRED A. KNOPF 47



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—*The New York Times Book Review*

Edward Hirsch is the author of seven previous collections of poetry and four prose books. He has received numerous awards for his poetry, including a MacArthur fellowship and the National Book Critics Circle Award, and publishes regularly in a wide variety of magazines and journals. He serves as the president of the John Simon Guggenheim Memorial Foundation and lives in New York City.



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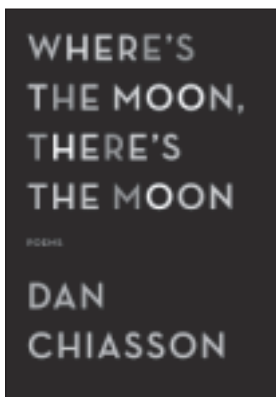
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Dan Chiasson, a poetry editor at *The Paris Review* and the recipient of numerous awards, is the author of two previous collections of poetry and a book of criticism. He teaches at Wellesley College and lives in Sherborn, Massachusetts.



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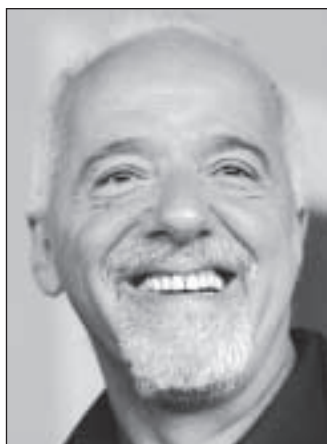
SEPTEMBER



Paulo Coelho

Aleph

A novel



The #1 international best seller and major new novel from the author of *The Alchemist*

Aleph marks a return to Paulo Coelho's beginnings. In a frank and surprising personal story, one of the world's most beloved authors embarks on a remarkable and transformative journey of self-discovery. Facing a grave crisis of faith, and seeking a path of spiritual renewal and growth, Paulo decides to start over: to travel, to experiment, to reconnect with people and the world. On this

journey through Europe, Africa, and Asia, he will again meet Hilal—the woman he loved 500 years before—an encounter that will initiate a mystical voyage through time and space, through past and present, in search of himself.

Aleph is an encounter with our fears and our sins; a search for love and forgiveness, and the courage to confront the inevitable challenges of life.

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Paulo Coelho is the author of many international best sellers, including *The Alchemist*, *Eleven Minutes*, and *The Pilgrimage*. His books have sold over 130 million

copies in 160 countries and have been translated into 72 languages. In 2007, he was named a United Nations Messenger of Peace. He lives in Rio de Janeiro, Brazil.

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SEPTEMBER

ALFRED A. KNOPF 49

Zoran Drvenkar

Sorry

A thriller



• National Print Advertising in *The New York Review of Books*

Four friends, all approaching their thirties, are plumb out of luck in Zoran Drvenkar's electric thriller. Kris, an aspiring journalist, has just been fired. Tamara has just given up custody of her daughter to her former lover. Wolf's girlfriend died of an overdose. And Frauke's mother has been committed to an asylum. They're a disaffected band of losers, until one drunken evening when they hatch an improbable idea: everyone behaves deplorably to someone without apologizing, so why not start an agency that does the apologizing for them?

The agency, called Sorry, becomes a runaway success. Working with corporations that have mistreated employees and businessmen who have wronged others, Sorry visits injured party after injured party offering the right apology and the right financial compensation. And it's not long before the friends are living the good life. But it all crashes to a halt the day Wolf visits a new client and finds her gruesomely murdered.

What follows is a sequence of horrific events, an intense, brutal game of cat and mouse in which the meaning of "sorry" is taken to its most extreme.

Zoran Drvenkar was born in Croatia in 1967 and moved to Germany when he was three years old. He has been working as a writer since 1989 and lives in a former corn mill just outside of Berlin.



Translated from the German by Shaun Whiteside

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Michael Lindsay-Hogg

Luck and Circumstance

A Coming of Age in Hollywood, New York, and Points Beyond



From acclaimed director Michael Lindsay-Hogg (*The Normal Heart*, *Brideshead Revisited*, *Let It Be*, etc.), son of glamorous Warners' movie star Geraldine Fitzgerald (*Dark Victory*, *Wuthering Heights*, etc.): a magical dreamscape memoir of his boyhood, coming of age, and making his way in the worlds of theater, film, and television.

He writes of growing up in Santa Monica, encountering the likes of Marion Davies and William Randolph Hearst; being surrounded by his mother's pals, Hollywood's elite—Olivier, Chaplin, Orson Welles, et al.—and eyeing a life in the theater as Fitzgerald worked in stage productions in New York.

At the book's center, an offhand comment made to him by his mother about rumors circulating (false, she claimed) that she had a romantic relationship with Orson Welles . . . and that Welles was Michael's father. ("You know how people put two and two together and get three," she said.)

As Lindsay-Hogg struggled to make sense of it all, questions of missed chances, conversations never had, questions of what is withheld and what is true took root, dogging him, shaping his life . . . questions still, that haunt and inform this deft, irresistible memoir.

Michael Lindsay-Hogg grew up in Los Angeles and New York City. He attended Choate and studied at Oxford before becoming a director of the British television rock video series *Ready, Steady, Go!* On Broadway, he has directed *Whose Life Is It Anyway?*, *Agnes of God*, and *The Boys of Winter*. His films include *Nasty Habits*, *The Sound of Murder*, *The Object of Beauty*, and *Waiting for Godot*. He lives in Los Angeles.

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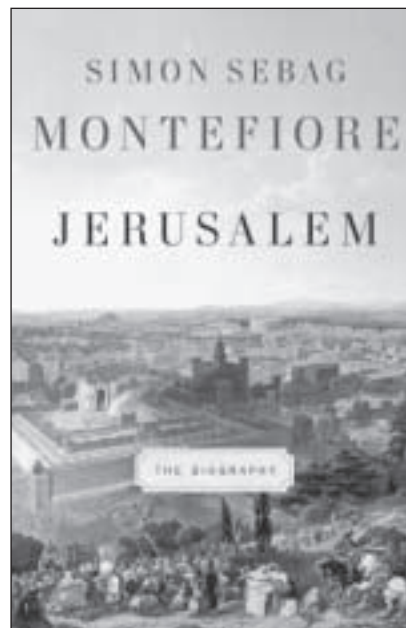
Jerusalem

The Biography

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The history of Jerusalem is the history of the world, from the birth of Judaism, Christianity, and Islam to the American Century. Now the author of the acclaimed *Stalin: The Court of the Red Tsar* presents a grippingly original epic history of Jerusalem through the lives of those who created, destroyed, conquered, wrote about—and believed in—the Holy City.

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cabees and Herods to Churchill and Barack Obama; from Cleopatra, the Caliphs, and Saladin to Mark Twain and Rasputin; from Dayan, Arafat, and King Hussein to the author's ancestor, Sir Moses Montefiore, who founded the new city of Jerusalem 150 years ago.

Drawing on new archival materials, the latest scholarship, his own family papers, and a lifetime's study, Montefiore illuminates the essence of holiness, power, empire, and the only city that exists twice—in heaven and on earth.

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Simon Sebag Montefiore's best-selling books are published in more than thirty-five languages. *Potemkin* was short-listed for the Samuel Johnson Prize. *Stalin* won the History Book of the Year Prize at the 2004 British Book Awards.

Young Stalin won the *Los Angeles Times* Book Prize for Biography, the Costa Biography Award (U.K.), and le Grand Prix de la biographie politique (France). A Fellow of the Royal Society of Literature, he lives in London.

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OCTOBER

Alan Hollinghurst

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Alan Hollinghurst's first novel in seven years is a magnificent, century-spanning saga about a love triangle that spawns a myth—and a family mystery—across generations.

In 1913, George Sawle brings charming, handsome Cecil Valance to his family's modest home outside London for a summer weekend. George is enthralled by his Cambridge schoolmate, and soon his sixteen-year-old sister, Daphne, is equally besotted by both Cecil and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will be recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them.

Rich with the author's signature gifts—haunting sensuality, wicked humor, and exquisite lyricism—*The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, and about how the heart creates its own history.

Alan Hollinghurst is the author of *The Swimming-Pool Library*, *The Folding Star*, *The Spell*, and *The Line of Beauty*, which won the Man Booker Prize and was a finalist for the National Book Critics Circle Award. He has received the Somerset Maugham Award, the E. M. Forster Award of the American Academy of Arts and Letters, and the James Tait Black Memorial Prize for Fiction. He lives in London.



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OCTOBER

ALFRED A. KNOPF 53

Misha Glenny

DarkMarket

Cyberthieves, Cybercops and You



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From one of the most intrepid investigative reporters at work today—an authoritative, edge-of-your-seat account of the new form of crime spawned by the digital world.

We bank online; shop online; date, learn, work, live online. But have the institutions that keep us safe in the brick-and-mortar world learned how to protect us in this burgeoning digital world? In fact, governments and the private sector are losing billions of dollars a year fighting an ever-morphing, often invisible, and very smart new breed of criminal.

Misha Glenny, author of the international best seller *McMafia*, has traveled the world speaking with members of military and intelligence communities, police, politicians, lawyers, and most important, with hackers and their victims. He delves beneath the sheer audacity of these twenty-first-century criminals to reveal their personalities and what makes them tick. And he advances often surprising suggestions for the ways in which the authorities might begin to end the cybercrime epidemic.

At once a gripping story of true crime and a vital call to arms—for our governments, for the private sector, and for anyone who logs on.

Misha Glenny is a former BBC Central Europe correspondent. He is the author of *McMafia: A Journey Through the Global Criminal Underworld*; *The Rebirth of History: Eastern Europe in the Age of Democracy*; *The Fall of Yugoslavia: The Third Balkan War* (winner of the Overseas Press Club Award in 1993 for Best Book on Foreign Affairs); and *The Balkans: Nationalism, War, and The Great Powers, 1804–1999*. He is a former fellow at the Woodrow Wilson Center for International Scholars in Washington, D.C., and a visiting professor at the London School of Economics. He lives in London.



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eBook: 978-0-307-70055-1



Stephen Sondheim

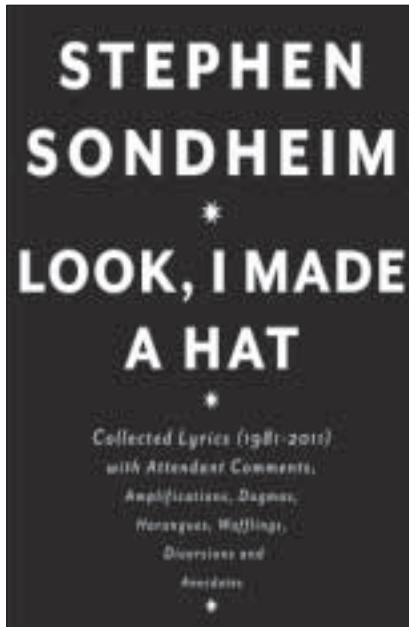
Look, I Made a Hat

Collected Lyrics (1981–2011)

with Attendant Comments, Amplifications, Dogmas, Harangues, Wafflings, Diversions and Anecdotes

Stephen Sondheim returns with the second volume of his collected lyrics, giving us another remarkable glimpse into his life's work, and into his life.

As he did in the acclaimed and best-selling *Finishing the Hat* (one of *The New York Times* 10 Best Books of 2010), Sondheim richly annotates his lyrics with personal and theater history, discussions of his collaborations, and exacting, charming dissections of his work—both the successes and the failures. Picking up where he left off in *Finishing the Hat*, he gives us all the lyrics, along with cutouts and early drafts, to the Pulitzer Prize-winning



Sunday in the Park with George, as well as *Into the Woods*, *Assassins*, and *Passion*. Here too is an in-depth look at *Wise Guys*, subsequently transformed into *Bounce*, and eventually into *Road Show*. And we are treated to chapters on his work for television and film and his “orphan songs,” culled from parodies and special occasions over the years.

Filled with behind-the-scenes photographs and illustrations from original manuscripts, and with the same elegant design as the earlier book, *Look, I Made a Hat* will be devoured by Sondheim's passionate fans today and for years to come.

voured by Sondheim's passionate fans today and for years to come.

- National Media Appearances, including PBS, NPR, and print features
- National Print Advertising in *The New York Times Book Review* and *Los Angeles Times*
- Online Advertising Campaign, including NYTimes.com, LATimes.com, entertainment sites, and Facebook
- Jacket Blowups Available

Stephen Sondheim has written award-winning music and lyrics for theater, film, and television. He is also the coauthor of the film *The Last of Sheila* and the play *Getting Away with Murder*. Sondheim is on the council of the Dramatists Guild of America, having served as its president from 1973 to 1981. He lives in New York City.

Previous Knopf hardcover:
Finishing the Hat
978-0-679-43907-3



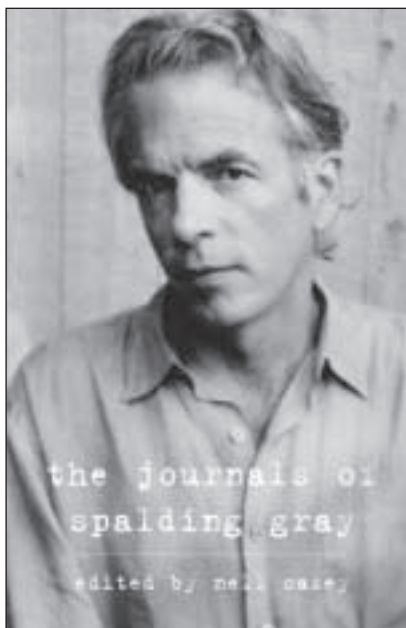
With photographs and illustrations in text
Music • 8 x 10 7/8 • 480 pages
\$45.00 (Can. \$53.00) • **978-0-307-59341-2**

The Journals of Spalding Gray

Edited by Nell Casey

Riveting, funny, heart-breaking, at once raw and lyrical: these journals reveal the complexity of the actor/writer who invented the autobiographical monologue and perfected the form in such celebrated works as *Swimming to Cambodia*.

Here is the first intimate portrait we have of the man behind the charismatic performer who ended his life in 2004: evolving artist, conflicted celebrity, a man struggling for years with depression before finally succumbing to its most desperate impulse. Begun when he was twenty-five, the journals give us Gray's reflections on his child-



hood; his craving for success; the downtown New York arts scene of the 1970s; his love affairs, marriages and fatherhood; his travels in Europe and Asia; and throughout, his passion for the theater, where he worked to balance his compulsion to tell all with his terror of having his deepest secrets exposed.

Culled from more than five thousand pages and including interviews with friends, colleagues, lovers, and family, *The Journals of Spalding Gray* gives us a haunting portrait of a creative genius who we thought had told us everything about himself—until now.

- **National Media Appearances**, including NPR and print features
- **Editor Tour**: Los Angeles and New York
- **Print Advertising Campaign**, including *The New Yorker*
- **Online Advertising Campaign** on NYTimes.com, LATimes.com, Fandango.com, lmbd.com, YouTube.com, and Facebook
- **Jacket Blowups Available**

Spalding Gray was born and raised in Rhode Island. A co-founder of the New York City theater company The Wooster Group, he appeared on Broadway and in numerous films including Roland Joffe's *The Killing Fields* and David Byrne's *True Stories*. His monologues include *Sex and Death to the Age 14*, *Swimming to Cambodia*, *Monster in a Box*, and *It's a Slippery Slope*. He died in 2004.

Nell Casey is the editor of *Unholy Ghost: Writers on Depression* and *An Uncertain Inheritance: Writers on Caring for Family*, which won a Books for a Better Life Award. Her articles and essays have been published in *The New York Times*, *The Washington Post*, *Slate*, and *Glamour*, among other publications. She lives in Brooklyn, New York.



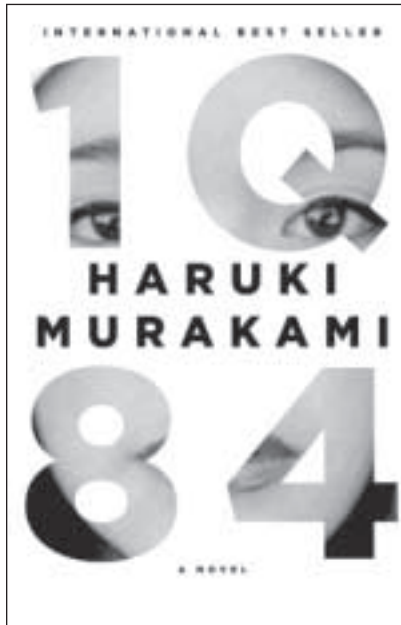
With 16 pages of photographs and 6 illustrations in text
Biography • 6¼ x 9¼ • 336 pages
\$28.95 (Can. \$33.00) • **978-0-307-27345-1**
eBook: 978-0-307-70052-0



Haruki Murakami

1Q84

A novel



The long-awaited magnum opus from Haruki Murakami, in which this revered and best-selling author gives us his hypnotically addictive, mind-bending ode to George Orwell's *1984*.

- National Print Features
- National Print Advertising in *The New York Times Book Review* and *The New Yorker*
- Online Advertising Campaign, including NYTimes.com/arts,

Salon.com, literary blogs, and Facebook

- Reading Group Guide (available at www.aaknopf.com)
- Downloadable Shelf talker and Poster (available at

www.bookseller-center.knopfdoubleday.com)

- Jacket Blowups Available
- See Facebook fan page
- www.HarukiMurakami.com
- twitter.com/haruki_murakami

Previous Knopf hardcover:

What I Talk About When I Talk About Running
978-0-307-26919-5

A selection of titles available in Vintage paperback:

Blind Willow, Sleeping Woman
\$15.00 (Can. \$18.95) • 978-1-4000-9608-4

Kafka on the Shore
\$15.00 (Can. \$18.95) • 978-1-4000-7927-8

Nonvegian Wood
\$14.95 (Can. \$18.95) • 978-0-375-70402-4

What I Talk About When I Talk About Running
\$14.00 (NCR) • 978-0-307-38983-1

The Wind-Up Bird Chronicle
\$16.00 (Can. \$19.95) • 978-0-679-77543-0

Haruki Murakami was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than forty languages, and the most recent of his many international honors is the Jerusalem Prize, whose previous recipients include J. M. Coetzee, Milan Kundera, and V. S. Naipaul.



Translated from the Japanese by Jay Rubin and Philip Gabriel

Fiction • 6¼ x 9¼ • 928 pages

\$30.00 (NCR) • 978-0-307-59331-3

eBook: 978-0-307-95702-3

OCTOBER

ALFRED A. KNOPF 57

Garrett Hongo

Coral Road

Poems



- National Print Features
- Select Author Appearances
- Downloadable Broadside (available at www.bookseller-center.knopfdoubleday.com)

Garrett Hongo was born in Volcano, Hawai'i, lived as a child in Kahuku on O'ahu, and grew up thereafter in Los Angeles. He is the author of two previous collections of poetry, three anthologies, and *Volcano: A Memoir of Hawai'i*. His poems and essays have appeared in *The Kenyon Review*, *The New York Times*, *Los Angeles Times*, *The New Yorker*, *Ploughshares*, and *Virginia Quarterly Review*, among others. He has been the recipient of several awards, including fellowships from the NEA and the Guggenheim Foundation. He lives in Eugene, Oregon, and teaches at the University of Oregon, where he is Distinguished Professor in the College of Arts and Sciences.

Garrett Hongo's long-awaited third collection of poems continues his literary explorations into the history of the impermanent homeland his immigrant ancestors found in Hawai'i. In these sumptuous narrative poems, Hongo meditates on the gorgeous landscapes and dramatic tales of the islands; he takes up strands of family stories and what he calls "a long legacy of silence" about their experience as contract laborers along the North Shore of O'ahu. In the opening sequence, he brings to life his great-grandparents fleeing from one plantation to another, finding their way by moonlight along coral roads and railroad tracks. As his grandmother, a girl of ten with an infant on her back, traverses "twelve score stands of cane / Chittering like small birds, nocturnal harpies in the feral constancies of wind," Hongo asks, "Where is the Virgil who might lead me through the shallow underworld of this history?" In fact, it is Hongo who guides himself—and us—as, in these devoted acts of recollection, he seeks to dispel the dislocation at the center of his legacy.

Here is a luminous collection that considers not just loss but the possibility of revising the cultural narrative through poetry itself.

But I turned tack and ran with the shifting breezes one day,
No longer estranged, embraced by the lapping waves of the sea,
Content not that the land was behind me only,
But that I gave no longer my first thoughts to myself,
But, to my village, to the mother who was weary
To whom I must carry a sack of rice, to nature's dialogues
With heaven, and to the lush fall of rains that darken,
Like blush on a woman's face, the waiting surface of the sea.

from "Kubota on Kahuku Point to Maximus in Gloucester"



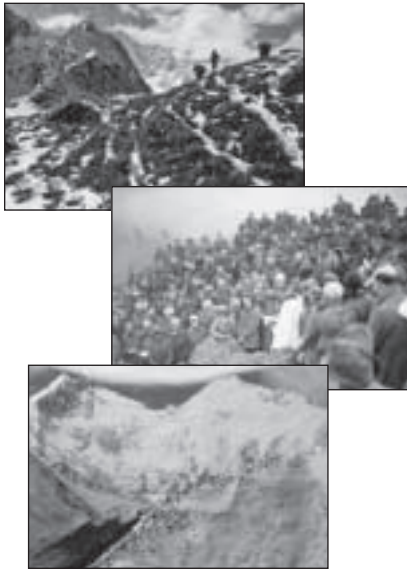
Poetry • 6½ x 9¼ • 96 pages
\$25.00 (Can. \$28.95) • **978-0-307-59476-1**
eBook: 978-0-307-70156-5



Wade Davis

Into the Silence

The Great War, Mallory, and the Conquest of Everest



In this magisterial work of history and adventure, Wade Davis vividly re-creates Britain's epic attempts to scale Mount Everest in the early 1920s.

With new access to letters and diaries, Davis recounts the heroic attempts of George Mallory and his fellow climbers to conquer the mountain in the face of treacherous terrain and furious weather. Davis shows how the exploration originated in nineteenth-century imperial ambitions, and he takes us far beyond the Himalayas to the trenches of World War I, where Mallory and his generation found themselves and their world utterly shattered. In the wake of a war that cost millions of lives, the Everest expeditions, led by these scions of Britain's elite, became a symbol of national redemption.

Beautifully written and rich with detail, *Into the Silence* is a classic account of exploration and mountaineering, and a timeless portrait of a few iconic men.

- National Media Appearances, including NPR and print features
- 6-city Author Tour: Denver, New York, Portland, San Francisco, Seattle, and Washington, D.C.
- National Print Advertising Campaign, including *The Atlantic*
- Extensive Online Advertising Campaign, including NYTimes.com, climbing and other outdoor sites, nationalgeographic.com, Facebook
- Jacket Blowups Available

Wade Davis is the best-selling author of more than a dozen books, including *The Serpent and the Rainbow* and *One River*, and is an award-winning anthropologist. He currently holds the post of National Geographic Explorer-in-Residence and divides his time between Washington, D.C., and northern British Columbia.

Also available from Random House Audio



With 16 pages of photographs and maps

History • 6¼ x 9¼ • 672 pages

\$35.00 • 978-0-375-40889-2

eBook: 978-0-307-70056-8

Knopf Canada: \$32.95 • 978-0-676-97919-0

ALFRED A. KNOPF 59

OCTOBER

Lidia Matticchio Bastianich

and Tanya Bastianich Manuali

Lidia's Italy in America

*More than 175 lovely, lusty recipes—and their stories—
from all parts of Italian America today*

In this companion book to her upcoming public television series, Lidia takes us on a road trip into the heart of Italian American cooking today.

As she explores the multifaceted approach to this utterly delectable and distinctive cuisine, we come to see that every kitchen and every Italian community is different. Clues are buried in each dish: the Sicilian-style semolina bread and briny olives in New Orleans muffaletta sandwiches, the Neapolitan crust of New York pizza, and the smoky provola that tops braised chicken breasts in Philadelphia. She talks with creative cooks



all over the country—farmers, housewives, butchers, fishermen, and food entrepreneurs—about the ingredients they use, their kitchen secrets, and of course, their favorite recipes: from Rhode Island Clams Casino and Baltimore Crab Cakes to Bronx Eggplant Parmesan and Boston Cream Cakes. And she gives recognition where it is long overdue to the many industrious Ital-

ians across the country who have honored the traditions of their homeland in a delicious new style.

A loving exploration of a fascinating cuisine—as only Lidia could give us.

The companion volume to the new public television series to begin airing in the fall of 2011

- **National Media Appearances**, including a morning show, NPR, and print features
- **National Food Press**, including blogger outreach
- **10-city Author Tour**
- **Online Advertising Campaign** for the holidays, including NYTimes.com, Epicurious.com, and Facebook
- **Jacket Blowups Available**
- www.LidiasItaly.com
- See fan page on Facebook
- twitter.com/LidiaBastianich

Lidia Matticchio Bastianich is the author of six previous books, five of which have been accompanied by nationally syndicated public television series. She is the owner of the New York City restaurant Felidia, among others, and she gives lectures on Italian cuisine throughout the country. She lives on Long Island, New York.

Tanya Bastianich Manuali received her Ph.D. in Renaissance art history from Oxford University. Since 1996 she has led food/wine/art tours to Italy. She lives in New York City.



With more than 180 color photographs by the author and Christopher Hirsheimer
Cookbooks • 8 x 9½ • 432 pages
\$35.00 (Can. \$40.00) • **978-0-307-59567-6**
eBook: 978-0-307-70061-2

Previous Knopf hardcover:
Lidia Cooks from the Heart of Italy
978-0-307-26751-1

60 ALFRED A. KNOPF

OCTOBER

David Guterson

Ed King

A novel



A sizzling, darkly funny, propulsive new novel—his most daring yet—by the author of *Snow Falling on Cedars*: a sweeping, dazzling story of destiny, desire, and destruction.

In Seattle, 1962, Walter Cousins, a mild-mannered actuary—“a guy who weighs risk for a living”—takes a risk of his own, and makes the biggest error of his life. He sleeps with Diane, the sexy, not-quite-legal British au pair who’s taking care of his children for the summer. Diane gets pregnant and leaves their baby on a doorstep, but not before turning the tables on Walter and setting in motion a tragedy of epic proportions. Their orphaned child, adopted by an adoring family, becomes Edward Aaron King, and grows up to become a billionaire Internet tycoon and an international celebrity—the King of Search—who unknowingly, but inexorably, hurtles through life toward a fate he may have no power to shape.

A thrilling reimagining of Sophocles’ *Oedipus Rex*: a riveting new novel that brings a contemporary urgency to one of the greatest stories of all time.

- National Media Appearances, including NPR and print features
- 3-city Author Tour: Portland, San Francisco, and Seattle
- National Print Advertising in *The New York Times Book Review*
- Online Advertising, including NYTimes.com and Facebook
- Reading Group Guide (available at www.aaknopf.com)
- Online Promotion on Reading Group Guides.com
- Downloadable Shelf talker and Poster (available at www.bookseller-center.knopfdoubleday.com)
- Jacket Blowups Available

Previous Knopf hardcover:

The Other
978-0-307-26315-5

A selection of titles available in Vintage paperback:

The Other
\$15.00 (Can. \$17.50) • 978-0-307-27481-6

Our Lady of the Forest
\$14.00 (Can. \$17.99) • 978-0-375-72657-6

Snow Falling on Cedars
\$15.00 (Can. \$18.95) • 978-0-679-76402-1

David Guterson is the author of the novels *The Other*, *Our Lady of the Forest*, *East of the Mountains*, and *Snow Falling on Cedars*, which won the PEN/Faulkner Award and the American Booksellers Book of the Year Award, and was made into an Oscar-nominated film. He is also the author of *The Country Ahead of Us*, *the Country Behind*, a story collection. He lives in Washington State.



Fiction • 6¼ x 9¼ • 320 pages
\$26.95 (Can. \$31.00) • **978-0-307-27106-8**
eBook: 978-0-307-70042-1

OCTOBER

ALFRED A. KNOPF 61

Adam Gopnik

The Table Comes First

Family, France, and the Meaning of Food



- National Media Appearances, including NPR and print features
- National Food Press, including blogger outreach
- 5-city Author Tour: Boston, Los Angeles, New York, San Francisco, and Washington, D.C.
- Print Advertising in *The New Yorker*
- Online Advertising Campaign, including NYTimes.com, NYMag.com, foodie sites, and Facebook
- Jacket Blowups Available

Previous Knopf hardcover:

Angels and Ages
978-0-307-27078-8

Available in Vintage paperback:

Angels and Ages
\$15.00 (Can. \$18.95) • 978-0-307-45530-7

Through the Children's Gate
\$14.95 • 978-1-4000-7575-1

From the author of *Paris to the Moon*—one man's quest for the meaning of food in a time obsessed with what to eat.

Never before have we cared so much about food. It preoccupies our popular culture, our fantasies, even our moralizing—"You *still* eat meat?" How could the land of Chef Boyardee have come so far overnight? And where can we possibly go from here?

Locating our table ancestry in France, Adam Gopnik traces our rapid evolution from commendable awareness to manic compulsion and how, on the way, we lost sight of a timeless truth: what goes on around the table—families, friends, lovers coming together, or breaking apart; conversation across the simplest or grandest board—is always more important than what we put on the table.

Gently satirizing the entire human comedy of the comestible, *The Table Comes First* seeks to liberate us from the twin clutches of puritanical guilt and cable TV glitz. It is the delightful beginning of a new conversation about the way we eat now.

Adam Gopnik has been writing for *The New Yorker* since 1986. He is a three-time winner of the National Magazine Award for Essays and for Reviews and Criticism and the George Polk Award for Magazine Reporting. He lives in New York City with his wife and their two children.



History/Food • 5½ x 9¼ • 288 pages

\$25.95 • 978-0-307-59345-0

eBook: 978-0-307-70059-9

Knopf Canada: \$29.95 • 978-0-307-39901-4



James Curtis

Spencer Tracy

A Biography

A major new biography, the first in more than twenty years, of the most revered screen actor of his generation. A rich, vibrant portrait, and the most intimate and telling yet, of this complex man considered to be *the* actor's actor.

Spencer Tracy made seventy-three pictures and made his mark in *Dr. Jekyll and Mr. Hyde*, *Bad Day at Black Rock*, *Inherit the Wind*, *Judgment at Nuremberg*, and many others. He made nine pictures with Katharine Hepburn, among them *Woman of the Year* and *Desk Set*. Tracy could be ruthless and irascible, often unfathomable, but as Clark Gable said, "The guy's good, and



there's nobody in this business who can touch him . . . And don't fall for that humble stuff, either; the bastard knows it!"

Now, James Curtis brings all of his talents as a biographer to the life of this magnificent, difficult—and difficult to know—actor. Written with the cooperation of Tracy's daughter and with complete access, for the first time ever, to Tracy's personal papers and journals. Here is the man; his career; his marriage; his relationship with his son, deaf from birth; his Catholic faith; his battle with alcoholism; and his intense decades-long love affair with Katharine Hepburn.

Sure to be the definitive book on the subject.

- **National Media Appearances**, including NPR and print features
- **3-city Author Tour**: Los Angeles, New York, and San Francisco
- **National Print Advertising**, including *The New Yorker*
- **Online Advertising Campaign**, including YouTube.com, Imdb.com, Fandango.com, Rottentomatoes.com, and Facebook
- **Downloadable Poster** (Available at www.bookseller-center.knopfdoubleday.com)
- **Jacket Blowups Available**

James Curtis was born in Los Angeles and graduated from California State University at Fullerton. He is the author of numerous biographies, among them *W. C. Fields*, *James Whale: A New World of Gods and Monsters*, and *Between Flops: A Biography of Preston Sturges*. He lives with his wife in Brea, California.



With 136 photographs in text
 Biography • 6¼ x 9¼ • 1,056 pages
\$39.95 (Can. \$46.00) • **978-0-307-26289-9**
 eBook: 978-0-307-59522-5



Heike B. Görtemaker

Eva Braun

Life with Hitler



The first comprehensive biography of Eva Braun: an authoritative reassessment of her role in Hitler's life, which gives us, as well, an astonishingly revealing portrait of Hitler and his inner circle.

In this groundbreaking book, German historian Heike B. Görtemaker reveals the real woman behind the myth of the vapid blonde with whom Hitler spent the last eighteen years of his life. Eva Braun's relationship with the Führer flew in the face of his proclamations that Germany was his only bride. In fact, he and Braun lived a bourgeois existence out of the public eye, and her identity was kept secret by the Third Reich until the final days of the war. Uncompromising and fiercely loyal to Hitler, she committed suicide with him two days after their marriage.

Through exhaustive research, drawing on newly discovered documents and anecdotal accounts, Görtemaker makes clear that although Braun had no role in Hitler's policies, she was privy to his thoughts, commanded life among his entourage, and unfailingly held his trust.

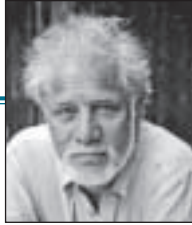
As unsettling as it is astounding, *Eva Braun: Life with Hitler* will undoubtedly be one of the most talked about books of the season.

Heike B. Görtemaker is a German historian and author. She was born in 1964 and studied economics and German literature in Berlin and in Bloomington, Indiana. She lives near Berlin with her husband and is currently working on a project on the legacy of Hitler's inner circle in postwar Germany.

- National Media Appearances, including NPR and print features
- National Print Advertising in *The New York Review of Books*
- Online Advertising on NYTimes.com and history sites



Translated from the German by Damion Searls
With 36 black-and-white photographs in text
Biography • 6¼ x 9¼ • 320 pages
\$27.95 (Can. \$32.00) • **978-0-307-59582-9**
eBook: 978-0-307-70139-8



Michael Ondaatje

The Cat's Table

A novel

From Michael Ondaatje: a stunning new novel, by turns poignant and electrifying—one of his most vividly rendered works of fiction.

In the early 1950s, an eleven-year-old boy boards a ship bound for England, and at meal-times is seated at the “cat’s table” with a ragtag group of “insignificant” adults and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys tumble from one adventure to another, “bursting all over the place like freed mercury.” But there



are other diversions: one man talks to them about jazz and women, another about literature. And at night, the boys spy on a shackled prisoner—his crime and fate a galvanizing mystery that will haunt them forever.

As the narrative moves between the decks and holds of the ship and the boy’s adult years, it tells a spellbinding story about the differences between the tender innocence of childhood and the burdens of earned understanding, and about a

lifelong journey that began unexpectedly with a spectacular sea voyage.

- Advance Reader’s Edition
- National Media Appearances, including NPR and print features
- 11-city Author Tour: Boston, Chicago, Houston, Los Angeles, Miami, New York, Philadelphia, Portland, San Francisco, Seattle, and Washington, D.C.
- National Print Advertising, including *The New York Times Book Review*
- Online Advertising, including NYTimes.com/arts, Salon.com, Fandango.com, IMDb.com, literary blogs, and Facebook
- Reading Group Guide (available at www.aaknopf.com)
- Online Promotion on Reading Group Guides.com
- Downloadable Shelf talker and Poster (available at www.bookseller-center.knopfdoubleday.com)
- Jacket Blowups Available
- Michaelondaatje.com
- www.facebook.com/MichaelOndaatje

Michael Ondaatje is the author of five previous novels, a memoir, a nonfiction book on film, and eleven books of poetry. His novel *The English Patient* won the Booker Prize; another of his novels, *Anil’s Ghost*, won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. Born in Sri Lanka, he now lives in Toronto.

Also available from Random House Audio
Previous Knopf hardcover:

Divisadero
978-0-307-26635-4

Available in Knopf paperback:

The Conversations: Walter Murch and the Art of Editing Film
\$21.00 (NCR) • 978-0-375-70982-1

See page 121 for a selection of Ondaatje’s titles available in Vintage paperback.



Fiction • 5½ x 8¾ • 256 pages

\$26.00 (NCR) • **978-0-307-70011-7**

eBook: 978-0-307-70045-2

McClelland & Stewart Canada: \$34.99 •

978-0-7710-6864-5

OCTOBER

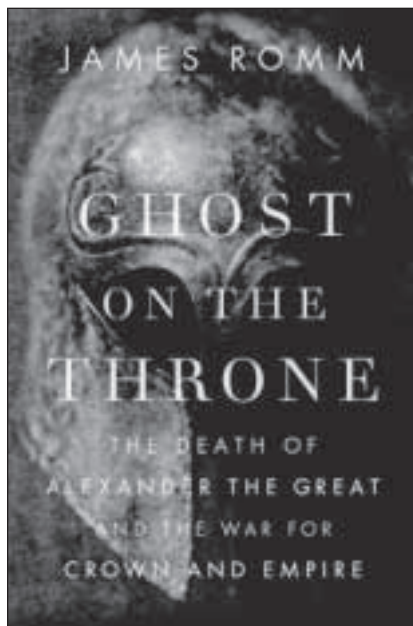
ALFRED A. KNOPF 65



James Romm

Ghost on the Throne

The Death of Alexander the Great and the War for Crown and Empire



- Select Author Appearances
- National Print Advertising in *The New York Review of Books*

Previous Pantheon hardcover:
The Landmark Arrian
 978-0-375-42346-8

The story of Alexander’s conquest of the Persian Empire is known to readers, but the dramatic and consequential saga of the empire’s collapse is virtually untold—until now.

When Alexander, at the age of thirty-two, lay dying in Babylon, he was asked to whom his vast empire should pass. Legend has it he replied, “To the strongest.” The consequence of those words led to three decades of global upheaval.

James Romm, brilliant classicist and storyteller, tells the galvanizing saga of the men who followed Alexander and found themselves incapable of holding his empire together. We see the struggle involving his royal family; there were no heirs or successors except for a posthumously born child and a mentally defective half brother—each was made king. His six top generals, each a brilliant tactician, each a master of war-making, turned on one another. The result was the undoing of a world, formally united in a single empire, now ripped apart into a nightmare of warring nation-states struggling for domination, the template of our own times.

James Romm is James H. Ottaway Jr. Professor of Classics at Bard College. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the Dorothy and Lewis B. Cullman Center for Scholars and Writers. His books on the ancient Greek world include *The Edges of the Earth in Ancient Thought* and *Herodotus*, and Arrian’s *Campaigns of Alexander*, part of the distinguished Landmark series of ancient historians.



With 24 illustrations in text
 History • 5½ x 9¼ • 368 pages
\$28.95 (Can. \$33.00) • **978-0-307-27164-8**
 eBook: 978-0-307-70150-3



Lisa Birnbach, with Chip Kidd



True Prep

It's a Whole New Old World

“Wake up, Muffy, we’re back.”

Now in paperback from Lisa Birnbach, the author of *The Official Preppy Handbook*, comes *True Prep*, which looks at how the old guard of natural-fiber-loving, dog-worshipping, G&T-soaked preppies adapts to the new order of the Internet, cell phones, rehab, political correctness, reality TV, and . . . polar fleece.

“Chip Kidd has made this book a visual pleasure . . . Ms. Birnbach has a sly wit, an editor’s eye and an excellent vocabulary. Every sentence is quotable. Really . . . Like its predecessor, this is a fond and inventive satire for the ages.”—*The Economist*

“*True Prep* is a hilarious send-up of the frills and foibles of the elite and privileged. It’s satire, of course, but it’s cringe-inducingly on target at times.”
—*The Boston Globe*

“Birnbach . . . and Kidd . . . have produced a book as witty as, and more thorough than, the original . . . The most important change from *The Official Preppy Handbook* to *True Prep* is the more capacious sense of who is preppy.”—*Slate*

“Birnbach is back with *True Prep*, an updated field guide to the preppy lifestyle . . . You know, things like rehab (the new boarding school) and texting (not at the dinner table).”—*The Washington Post*

Lisa Birnbach is a contributing editor at *Parade* magazine and the author of more than twenty books, including *Lisa Birnbach’s College Book*. She lives in New York with her three children.

Chip Kidd is a designer and writer at Alfred A. Knopf, where he has worked since 1986. In 1980, when he was in the tenth grade, *The Official Preppy Handbook* changed his life. Now he wants to return the favor.



- National Media Appearances
- 3-city Author Tour: Boston, New York, and Washington, D.C.
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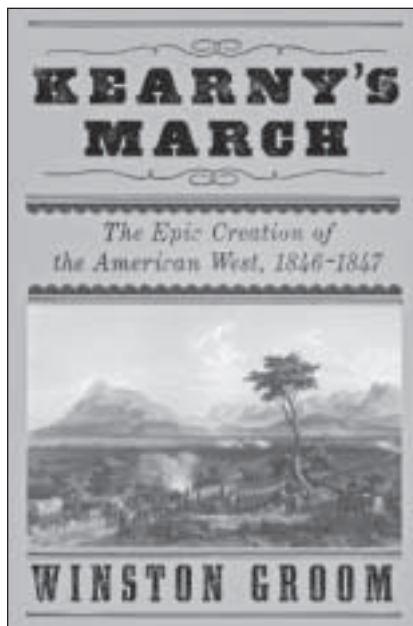
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Winston Groom

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The Epic Creation of the American West, 1846-1847



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In June 1846, General Stephen Watts Kearny rode out of Fort Leavenworth, Kansas, with two thousand cavalymen bound for California. James Polk had recently won the presidency by threatening England over the borders in Oregon, while Congress had just voted, in defiance of the Mexican government, to annex Texas. After Mexico declared war on the United States, Kearny's Army was sent out, carrying orders to occupy Mexican territory. When his expedition ended a year later, the nation had doubled in size and stretched from the Atlantic Ocean to the Pacific.

Winston Groom recounts the amazing adventure and danger that Kearny and his troops encountered on the trail. Their story intertwines with those of Kit Carson, Brigham Young and his Mormon followers, and the infamous Donner Party. Together, they come across fierce Indians, political intrigue, gold rushes, and landgrabs. Some returned in glory, others in shackles. But they all saw America fulfill her destiny.

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Winston Groom is the author of fifteen previous books, including *Vicksburg, 1863*; *Patriotic Fire*; *Shrouds of Glory*; *Forrest Gump*; and *Conversations with the Enemy* (with Duncan Spencer), a Pulitzer Prize finalist. He lives with his wife and daughter in Point Clear, Alabama.



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fixings for a year of down home celebrating, 120 recipes including Hoppin’ John Soup and Deep-fried Cornish Game Hens for New Year’s Day; Smothered Pork Chops and Creamy Garlic Mashed Potatoes for “Welcome Home, Baby”; One-handed Turkey Burgers and Mint Tea for “Spring Cleaning.” The Neelys believe that life should be celebrated, holiday or not. With this

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Patrick and Gina Neely are owners of Neely’s Bar-B-Que in Memphis and Nashville and hosts of the Food Network series *Down Home with the Neelys*. Later this year, they will open their first Bar-B-Que restaurant in New York City. They live in Memphis with their two daughters.



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NOVEMBER

ALFRED A. KNOPF 69



Peter Englund

The Beauty and the Sorrow

An Intimate History of the First World War



A highly original and revelatory narrative history of World War I that brings into focus its least examined, most stirring component: the experience of the average man or woman.

To create this intimate picture of what war was really like, Peter Englund draws from the diaries, journals, and letters of twenty individuals. They hail from Belgium and Denmark, Austria and Hungary, Italy, Australia, New Zealand, and Venezuela. Some fight on the Western Front, others in the Alps or Mesopotamia; some never see a battlefield. There is a twelve-year-old German schoolgirl, an English nurse in the Russian army, a French civil servant, an American woman married to a Polish aristocrat—all of whom will be united by their involvement, witting or otherwise, in The Great, and terrible, War.

A brilliant mosaic of perspectives, the narrative reads with a depth of feeling and an evocation of time and place we might expect of a novel, and allows these twenty men and women to speak for not only themselves, but also for all of those who were in some way shaped by the war, yet whose voices remain unheard.

Peter Englund is a Swedish historian who has received numerous prizes in his own country and whose works have been translated into fourteen languages. He has also been working as a war correspondent. Englund is a member of the Swedish Academy (which awards the Nobel Prize in Literature), and in 2008 was appointed its new permanent secretary, an office he still holds.

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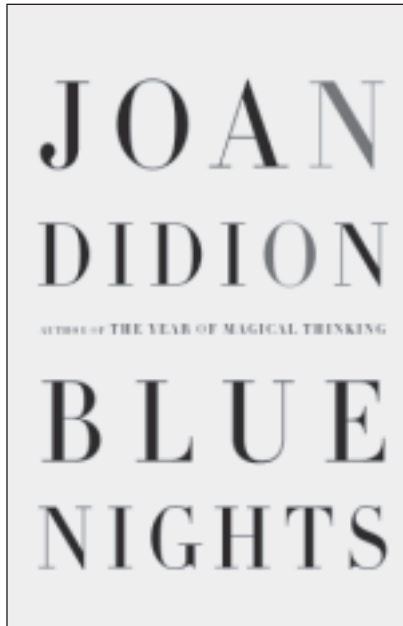


Joan Didion

Blue Nights

In her first book since *The Year of Magical Thinking*, Joan Didion has now written with stunning frankness about her daughter, Quintana Roo, as well as thoughts and fears about having children and about growing old.

Blue Nights opens on July 26, 2010, as Didion thinks back to Quintana's wedding in New York seven years before. *Today would be her wedding anniversary*. This fact triggers vivid snapshots of Quintana's childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but



also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were missed or perhaps displaced. Seamlessly woven in are incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept.

Blue Nights—the long, light evening hours that follow the summer solstice, “the opposite of the

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NOVEMBER

Joan Didion was born in Sacramento, California, and now lives in New York City. She is the author of eight previous books of nonfiction, five novels, and one play.

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ALFRED A. KNOPF 71

Ingo Schulze

Adam and Evelyn

A novel



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The snake having reared its ugly head, Evelyn packs her belongings and runs off to Hungary with friends. When Adam banishes himself from the safe confines of his home, his garden, and his livelihood in pursuit of Evelyn, this Fall of Man coincides with the beginnings of a much more contemporary Fall—a wobbling Hungary opening its borders to Austria, the wall in Berlin beginning to crack, and Adam and Evelyn swept out into the Western world on a human tide of eager refugees desperate to find new freedoms. Paradise Regained? Perhaps not . . .

Ingo Schulze was born in Dresden in 1962 and studied classical philology at the University of Jena. His first book, *33 Moments of Happiness*, won two prestigious German literary awards, the Alfred Döblin Prize and the Ernst Willner Prize for Literature. In 2007 he was awarded both the Leipzig Book Fair Prize and the Thuringia Literature Prize. He is a member of the German Academy for Language and Literature and lives in Berlin.



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Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and the director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He is editor in chief of the Oxford African American Studies Center and of the daily online magazine *The Root*. He has received more than forty honorary degrees from institutions the world over.

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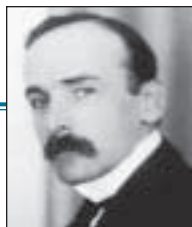


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ALFRED A. KNOPF 73



Harry Kessler

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Edited and translated by Laird M. Easton



The never-before-published early diaries of Count Harry Kessler—art patron, museum director, publisher, cultural critic, cultural attaché, and secret agent—present a sweeping picture of Belle Époque European court life and bohemia, a world poised to be changed irrevocably by the Great War.

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Remarkably insightful, almost cinematic in their scope, Kessler's diaries are the record of an extraordinary life, and a dazzling, invaluable record of one of the most volatile and interesting moments in modern Western history.

Count Harry Kessler (1868–1937) was a member of the Nietzsche Archives, Director of the Grand Ducal Museum for Arts and Crafts in Weimar, 1903–06. He died in exile from Nazi Germany.

Laird M. Easton is chair of the History Department of California State University, Chico. His book *The Red Count: The Life and Times of Harry Kessler* was named one of the best biographies of 2002 by *The Economist*.

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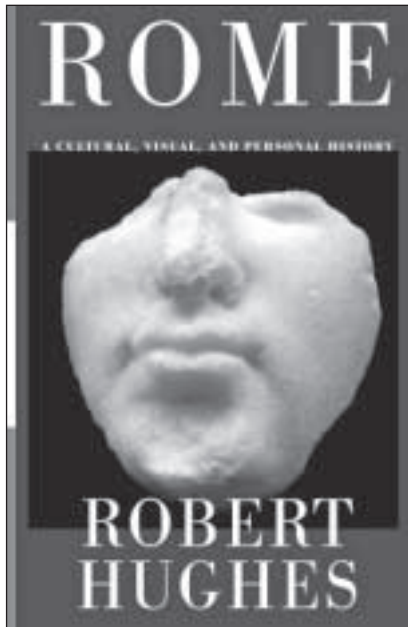
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Sometimes loving, sometimes enraged, never less than impassioned, sharply discerning, and delectably opinionated, Robert Hughes gives us the great city of Rome as only he can.

Robert Hughes was chief art critic for *Time* from 1970 until 2001, and he has continued to contribute to the magazine. His books include *The Shock of the New*, *The Fatal Shore*, *Nothing if Not Critical*, *Barcelona*, *Goya*, and *Things I Didn't Know*, and he is the recipient of numerous awards and prizes. He lives in New York City.

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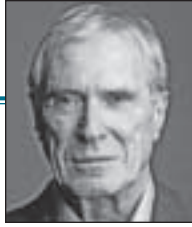
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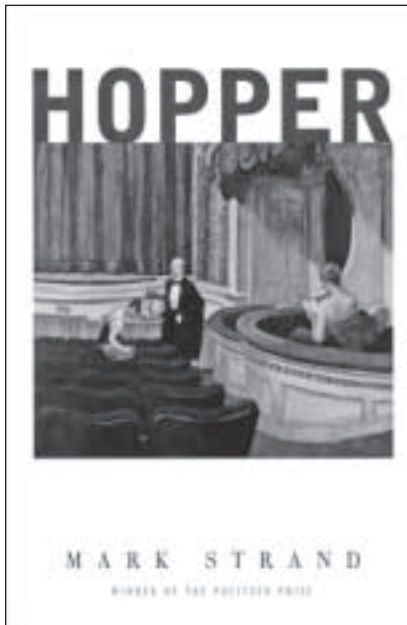
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ALFRED A. KNOPF 75



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Mark Strand, former Poet Laureate of the United States, is the author of eleven books of poems; a collection of short stories; and several volumes of translations, anthologies, and monographs. He is the recipient of numerous awards, including a MacArthur Fellowship, the Pulitzer Prize, and the Bollingen Prize. He lives in New York City and teaches at Columbia University.

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Harry Belafonte's 1956 album *Calypso* made him the first artist in history to sell more than one million LPs. He has won both a Tony award and an Emmy, and he was awarded the National Medal of Arts by President Clinton. He has served as a UNICEF Goodwill Ambassador and is the recipient of Kennedy Center Honors for excellence in the performing arts. He currently resides in New York City with his wife, Pamela.

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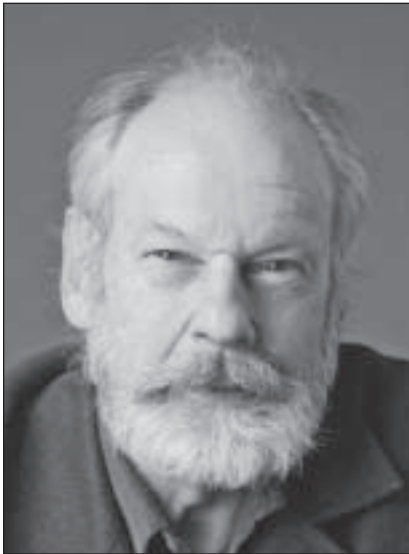


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John Casey was born in 1939 in Worcester, Massachusetts, and educated at Harvard College, Harvard Law School, and the University of Iowa. He is the author of the novels *Compass Rose*, *The Half-Life of Happiness*, *Testimony and Demeanor*, and *Spartina*, which won the National Book Award in 1989. He lives with his wife in Charlottesville, Virginia, where he is a professor of English literature at the University of Virginia.



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Stuart Isacoff, pianist and writer, was the founder of *Piano Today* magazine, which he edited for nearly three decades. A winner of the ASCAP Deems Taylor Award for excellence in writing about music, he is a regular contributor on the arts to *The Wall Street Journal*. Mr. Isacoff is on the faculty of the SUNY Purchase College Conservatory of Music. He lives in Closter, New Jersey.

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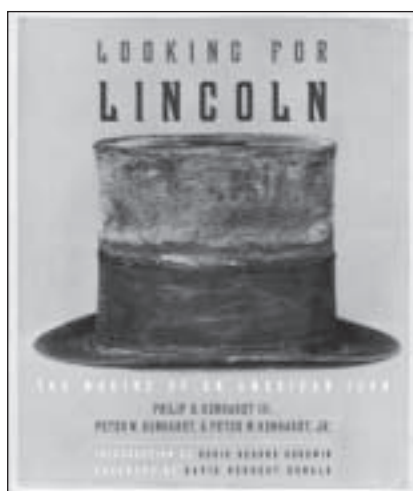
ALFRED A. KNOPF 79



Philip B. Kunhardt III,
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Philip B. Kunhardt III is Distinguished Scholar in Residence in the Humanities at New York University. Peter W. Kunhardt is Executive Producer of KunhardtMcGee Productions. Peter W. Kunhardt, Jr., is Director of the Meserve-Kunhardt Foundation. Along with their father, the late Philip B. Kunhardt, Jr., Philip and Peter are coauthors of *Lincoln: An Illustrated Biography*. The Kunhardts are based in Westchester County, New York.

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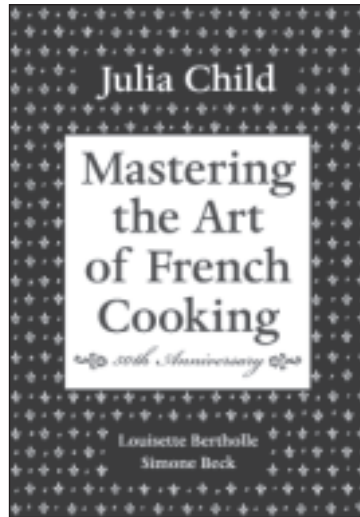
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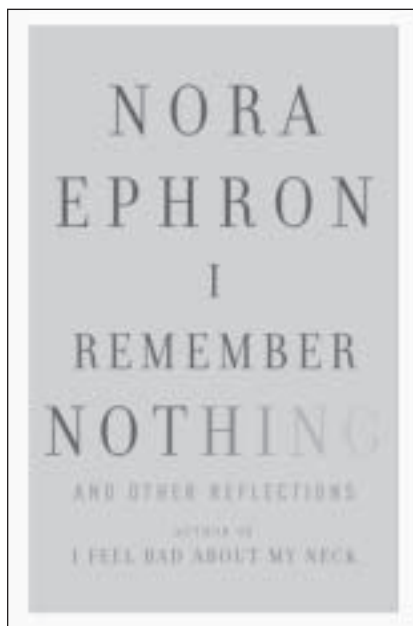
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