fall 2011

McClelland & Stewart Ltd.

Random House of Canada Limited
ON SALE 11/3/2009
RANDOM HOUSE CANADA
TRADE PAPERBACK
978-0-307-35586-7
$17.95/$19.95 Can.

Category: Health and Fitness - Nutrition
BISAC Cat: Health & Fitness - Nutrition
Order Form Cat: HEALTH/NUTRITION
Page Count: 336
Trim Size: 6 x 9
Spine/Depth: 27/32
Carton Count: 24
Illustrations: 8 CHARTS, 14 B&W ILLUSTRATIONS THROUGHOUT
Load Group: 0201
Prod Type: RH Can Trade

Marketing and Publicity
- U.S. MARKETING PLANS
- Satellite Radio Tour
- Targeted Review Mailing

The Antioxidant Prescription
How to Use the Power of Antioxidants to Prevent Disease and Stay Healthy for Life
Dr. Bryce Wylde

One of Canada's most popular and respected health care practitioners, outlines individualized step-by-step treatment plans to fight disease and stay healthy.

Free radicals are the root of all disease. They cause oxidation, a process that damages cells and can lead to rapid aging, heart disease, Alzheimer's and even cancer. In The Antioxidant Prescription, Bryce Wylde, a leading alternative health expert, explains how you can harness the amazing power of antioxidants to stop free radicals and protect against disease. This book will tell you how to assess your own state of health and come up with an individualized plan of action to use antioxidants to improve your health.

Key Points/Quotes
- Dr. Wylde's double feature on The Dr. Oz Show in New York aired in mid-November and he hosts a one-hour call-in show called Wylde on Health, which airs Fridays at 7pm on CP24.
- His speaking engagements have been extensive, including Bell Canada, IBM, Project World, and the Retired Teachers of Ontario.
- Dr. Wylde has accumulated hundreds of hours of TV and radio air-time, appearing on several shows on Global, Discovery Channel, TVO, CityTV and CBC Radio, and now The Dr. Oz Show!
- www.wyldeabouthealth.com

"Natural medicine and the field of applied antioxidant supplementation are witnessing the emergence of a new voice. Bryce Wylde's years of clinical experience allow him to translate primary scientific findings about free radicals and disease into a program accessible to every person concerned about optimal health." --Andrew Weil, MD, author of Healthy Aging

"The Antioxidant Prescription can help prevent the rusting of your arteries—the single most important ager of them all." --Mehmet Oz, MD, author of YOU: Being Beautiful

"The book is really about defining what works and what doesn't and discussing the underlying cause of all disease, which is free radicals at the cellular level...When it comes down to it, his goal with natural medicine is simple: to get the body to work better on its own." --Calgary Herald

About the Author/Illustrator

Author Residence: Toronto
One of Canada's leading alternative health experts, BRYCE WYLDE is a respected homeopathic doctor and functional medicine nutritionist and the director of the Vaughan Medical Centre, a 6000 square foot medical facility in Ontario which integrates conventional medicine with natural medicine and physical therapies. Wylde has his own call-in television show, Wylde on Health, on CP24, lectures and makes many appearances in the media "debunking the junk" in this burgeoning area of health care, and empowering consumers to make educated choices in the realm of natural and alternative therapies. He is on the advisory board of the Ontario Homeopathic Association and teaches at the Ontario College of Homeopathic Medicine.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WESTWOOD CREATIVE ARTISTS
Reprint: Yes
1st Serial: Yes
Special Markets: Agent: JOHN PEARCE

Hist/Prev Titles
The Antioxidant Prescription
Wylde, Bryce
HC 978-0-307-35585-0
12/08
Publisher: Random House Canada
Price: $27.95/$32.95 Can.
As Long as the Rivers Flow

James Bartleman

From the accomplished memoirist and former Lieutenant-Governor of Ontario comes a first novel of incredible heart and spirit.

The novel follows Martha, a girl from the Cat Lake First Nation in Northern Ontario, who is "stolen" from her family at the age of six and flown far away to residential school. She doesn't speak English but is punished for speaking her native language; most terrifying and bewildering, she is also "fed" to the school's attendant priest who has an unhealthy attraction to little girls.

Ten long years later, Martha finds her way home again, barely able to speak her native tongue. The memories of abuse at the residential school are so strong that she tries to drown her feelings in drink, and when she gives birth to her beloved son, Spider, he is taken away by Children's Aid. In time, she has a baby girl, Raven, whom she decides to leave in the care of her mother while she braves the bewildering strangeness of the big city to find her son and bring him home.

Key Points/Quotes

- The narrative is simple, powerful and accessible, punctuated with hope.
- James is writing this book specifically to "make a difference," to bring to the attention of non-Native Canadians the scourge of suicide decimating Native children in communities most of us have never heard of. Jim was a volunteer at the first Truth and Reconciliation event held in June 2010, where he interviewed residential school survivors for the historical record. This novel arises from the same commitment to youth and public service.
- As a distinguished Canadian public figure with speaking engagements almost weekly, he has strong ties to the media. He also has roles at both Laurentian and Nipissing Universities (which have large Native student populations).
- The power and depth of the story will appeal to Native and non-Native, YA and adult audiences alike.
- James has been invited to attend the prestigious 2011 ALA conference.

About the Author/Illustrator

Author Hometown: Port Carling, ON

JAMES BARTLEMAN rose from humble circumstances in Port Carling, Ontario, to become Foreign Policy Advisor to Trudeau in 1994. After a distinguished career of more than thirty-five years in the Canadian foreign service, in 2002 he became the first Native Lieutenant-Governor of Ontario. He is the author of the prize-winning memoir Out of Muskoka.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: Canada and Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: 

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Agent: 

3
New Titles

Fall 2011
ON SALE 10/4/2011
VINTAGE CANADA
TRADE PAPERBACK

978-0-307-39863-5
$17.95/$19.95 Can.

BISAC Cat: Current Affairs - International
Order Form Cat: NONFICTION GENERAL
Page Count: 304
Trim Size: 5-3/16 x 8
Carton Count: 12
Illustrations: 2 B&W MAPS
Load Group: 0202
Prod Type: AAK/Vintage Can TR

Marketing and Publicity
- U.S. MARKETING PLANS
- Multi-city tour to select border states
- Targeted review mailing

Borderlands
Riding the Edge of America

Derek Lundy

A timely investigation of the American goals for security, by one man on one bike who travelled over 9,000 miles along the US borders with Mexico and Canada.

At almost 5,600 miles, the Canada-US border is the longest in the world—and for the most part unprotected. It divides the world’s 2 biggest trading partners whose relationship demands the fast, easy flow of goods and services in both directions. Over the last 10 years the US has slowly choked the flux of trade and travel and this once amicable border is starting to “thicken.” To the south, the US-Mexican borderlands are often disorderly and violent, and already operate according to their own ad hoc system of rules and conventions. More people have died trying to cross this border than in the 9/11 attacks. When security trumps trade, the economic well-being of both countries is threatened, and the upside is difficult to determine.

Bestselling author Derek Lundy’s fascination with the US’s post-9/11 passion for security, particularly on its 2 international borders, propels him to travel the length of them to get a firsthand account. In prose that is compelling, impressive and at times frightening, Lundy’s incredible journey is illuminating enough to change minds.

Key Points/Quotes
- Lundy is an accomplished and bestselling writer, and as a character in this book, is irresistible, honest, self-deprecatingly funny, and erudite.
- An Amazon.ca Editors’ Pick of the Year; Zoomer Magazine Required Reading; A National Post Spring Highlight.

"Lundy’s clear Canadian eye and clean prose make me realize that my country shouts about safety but is frightened by life itself." --Charles Bowden, author of Down by the River

"The two wheels of Lundy’s bike trace an illuminating path through space and time. A great ride and a great read, Borderlands is a profound exploration of the rough ground where rival histories, ethnicities, and mythologies jostle for their place in the sun." --Ronald Wright, author of A Short History of Progress and What Is America?

About the Author/Illustrator

Author Residence: Salt Spring Island, BC

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Hist/Prev Titles
Godforsaken Sea/Lundy, Derek/TR
Godforsaken Sea/Lundy, Derek/MM
Godforsaken Sea/Lundy, Derek/TR
Godforsaken Sea/Lundy, Derek/MM
The Way Of A Ship/Lundy, Derek/TR
The Way Of A Ship/Lundy, Derek/TR
Comp Titles
Ghost Rider: Travels on the Healing Road/Neil Pea...
The Salt Road

Jane Johnson

From the author of The Tenth Gift comes another story of exotic, foreign lands, entwining storylines spanning generations, and the quests to overcome love lost.

“My dear Isobel, in the attic you will find a box with your name on it.”

Isobel's estranged archeologist father dies, leaving her a puzzle. In a box she finds some papers and a mysterious African amulet—but their connection to her remains unclear until she embarks on a trip to Morocco to discover how the amulet came into her father's possession. When the amulet is damaged and Isabelle almost killed in an accident, she fears her curiosity has got the better of her. But Taib, her rescuer, knows the dunes and their peoples, and offers to help uncover the amulet's extraordinary history, involving Tin Hinan—She of the Tents—who made a legendary crossing of the desert, and her beautiful descendant Mariarta.

Across years and over hot, shifting sands, tracking the Salt Road, the stories of Isobel and Taib, Mariarta and her lover, become entangled with that of the lost amulet. It is a tale of souls wounded by history and of love blossoming on barren ground.

Key Points/Quotes

- ANOTHER GIFT: The Tenth Gift was a great seller for us, and with the same formula at work here—intertwining storylines, sassy female protagonist, and romance jumping off the page—The Salt Road is sure to satisfy fans.
- INSPIRED AUTHOR: While visiting Morocco, Jane Johnson experienced her own near-death experience and was rescued by the man who would later become her husband. This personal story was inspiration for The Salt Road. Readers will love the connection.
- A FUN HISTORY LESSON: Jane will take readers on an exhilarating, sexy, sometimes dangerous romp through the exotic Moroccan desert—perfect for an armchair getaway.

Praise for Jane Johnson's The Tenth Gift

- “Johnson's innovative style and tone...transforms what could have been a conventional swashbuckler into a witty page-turner.” —Kirkus
- “Captivating energy and momentum.” —Publisher's Weekly

About the Author/Illustrator

Mafia Inc.
The Long, Bloody Reign of Canada's Sicilian Clan

Andre Cédilot and André Noel

The runaway bestselling exposé about Canada's most infamous mafia family is finally available in English, updated to include shocking events and revelations that followed its newsmaking publication in Québec.

Queens, New York, 1981. When Alphonse "Sonny Red" Indelicato and two others are found dead in a vacant lot, police fail to solve their murders. For their killer and his Montréal family, their deaths mark the beginning of an epic rise to criminal power that will last over thirty years. But in the mid-2000s, having escaped justice for decades, father and son Nicolo and Vito Rizzuto are finally arrested and convicted, one in Montréal and one in the United States. Meanwhile, deep inside the heart of their family, struck hard by a series of carefully plotted executions, the epic continues.

Updated and available for the first time in English, Mafia Inc.--a major bestseller even before the 2010 assassination of Nicolo Rizzuto--reveals how the Rizzuto clan built their Canadian empire through force and corruption, alliances and compromises, and turned it into one of the most powerful criminal organizations in North America. Relying on extensive court documents, police sources and sources in the family's home village in Sicily, Montréal journalists André Cédilot and André Noël reconstruct the history of the Rizzuto clan, and expose how its business extends throughout Canada and the world, shaping the criminal underworld, influencing politicians and bending the will of business leaders to their own self-satisfying ends.

Key Points/Quotes

- Mafia Inc is already a major success and sold 45,000 copies within two months of publication in French.
- Shortly after the book's original publication, international media exploded with the news of Nicolo Rizzuto's assassination.
- André Cédilot and André Noël have been reporting on the Italian mafia for decades. Few journalists anywhere in Canada know as much as they do about what's happening behind the headlines.
- The murder that starts the book, and launches the criminal career of Vito Rizzuto, is featured in one of the great mafia stories of all time: Donnie Brasco.

About the Author/Illustrator

Author Residence: Montréal, Québec

ANDRÉ CÉDILOT was a justice reporter at Montréal’s La Presse for 35 years, with a special interest in Italian mafia and organized crime. Often interviewed as an authority on these subjects, he regularly acts as a consultant for documentaries and television series. ANDRÉ NOËL has been an investigative reporter at La Presse for over 20 years. His work has won him several prestigious awards in Québec and across Canada. He often writes with André Cédilot about the mafia. In the course of his career, he has published six books on a wide range of subjects.

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ON SALE 9/6/2011

Samantha Nutt

For readers of Christopher Hedges, Robert Fisk, and Christopher Hitchens, an extraordinary humanitarian gives us a bracing and uncompromising account of her work in some of the most devastated corners of the world -- and a new and provocative vision for changing course on our growing militarization.

In 1995, twenty-five-year-old Samantha Nutt, a recent medical-school graduate and a field volunteer for UNICEF, touched down in Baidoa, Somalia, “the City of Death.” What she saw there -- gangs of young men roaming the streets armed with rocket launchers; a woman in a clinic line holding a dead baby; an aid agency working in such an unsafe environment that its workers had to travel with armed escorts high on drugs -- would spur her on to a lifetime of passionate advocacy for children and families in war-torn areas around the world. Damned Nations is the brilliant distillation of Dr. Nutt's observations over the course of fifteen years, providing hands-on care in some of the world's most violent flashpoints, all the while building the world class non-profit War Child North America. Combining original research with her personal story, it is a deeply thoughtful meditation on war as it is being waged around the world against millions of civilians -- primarily women and children -- and an exposé of how we facilitate and fuel these seemingly faraway atrocities. Nutt's boundless energy, dedication, and compassion shine through on every page as she lays out real, lasting solutions to these problems and shows how to move beyond outdated notions of charity towards a more progressive, inclusive, and respectful world view.

Key Points/Quotes

- Dr. Nutt is a young, impassioned, and dynamic humanitarian whose work has gained her multiple honours from national and international media and organizations including the Globe and Mail; CBC, Global, and CTV News; and magazines including Time, Maclean's, Chatelaine, and Hello!
- War Child will recruit corporate co-sponsors to support a dynamic Canadian cross-country speaking tour and online campaign for Dr. Nutt.
- We will draw on War Child's powerful relationships with many key players in the North American and European arts and entertainment industries. Figures such as David Bowie, Leonard Cohen, Sir Paul McCartney, Sir Tom Stoppard and Damian Hirst have all offered support the War Child in the past.

About the Author/Illustrator

SAMANTHA NUTT is a medical doctor and Founder/Executive Director of War Child Canada. For fifteen years, Dr Nutt has been at the forefront of many of the world's major crises -- from Iraq to Afghanistan, Somalia to the Congo and Sierra Leone to Darfur. As one of the most original and influential voices in the humanitarian arena, Dr. Nutt is a go-to authority for many of North America's leading media outlets. Dr. Nutt was recently named one of Canada's 25 most influential figures by the Globe and Mail, and the World Economic Forum recognized her as one of 200 young global leaders. In 2010, Samantha was awarded the Order of Ontario. Dr. Nutt is a staff physician at Women's College Hospital in Toronto and an Assistant Professor of medicine at the University of Toronto. (Author photo: Dustin Rabin)

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Marketing and Publicity

- U.S. MARKETING PLANS
- Tour: Multi-City Tour, cities to be determined
- National Review Mailing
- Google Adwords
- Network and Direct Buy Ads
Four Strong Winds
Ian and Sylvia - Their Story

John Einarson, contributions by Ian and Sylvia Tyson

An acclaimed music historian brings us the long-awaited story of Ian & Sylvia - marking the first time that the legendary folk duo has endorsed a biography of their groundbreaking career.

Their classic "Four Strong Winds" is widely considered to be one of the great songs of all time. Bob Dylan, Gordon Lightfoot, Neil Young, Leonard Cohen, and Joni Mitchell count among their admirers. Their music, including hits like "You Were On My Mind" and "Someday Soon," has been recorded by everyone from Dylan, Joan Baez, and Johnny Cash to Sarah McLachlan and The Tragically Hip. Their influence on music - both in Canada and the United States - has endured over generations and surpassed genres. Yet until now, we have known little of the story behind the folk sensations Ian & Sylvia. In Four Strong Winds, John Einarson takes us back to Ian & Sylvia's early days in Toronto coffeehouses, to their experiences at the heart of the vibrant 1960s Greenwich Village folk scene, and beyond, as their personal and musical partnership continued to change and evolve. Based on Ian and Sylvia Tyson's own personal reflections as well as on the recollections of contemporaries, associates, and admirers, Four Strong Winds is the definitive account of this iconic musical duo and a window on a fascinating period in music history.

Key Points/Quotes

- First authorized biography. This is the first time that Ian and Sylvia have directly cooperated with and supported a biography of their act and personal life together.
- Strong niche for books by and about musicians who climbed to fame in the 60s-70s. Books like Bob Dylan's Chronicles, Girls Like Us, and Anne Murray's All of Me have found strong audiences.
- Four Strong Winds fills a vacuum. Ian & Sylvia fans have longed for a book on the duo for many years: Ian's own autobiography included very little on the Ian & Sylvia story, and Sylvia has never been on record in a book discussing the Ian & Sylvia period.
- Includes first-hand insights and commentary from dozens of major artists.

Singer/songwriters, rockers, country-rockers, pop stars, fill the pages of the book.

About the Author/Illustrator

JOHN EINARSON is a widely-respected rock music historian and author of more than a dozen books including critically-acclaimed biographies of Neil Young, Randy Bachman, Buffalo Springfield and The Flying Burrito Brothers. Several of his books have been ranked among the top ten best music biographies and received award nominations. In addition he has written for Mojo, Uncut, Goldmine, Discoveries, Record Collector, and Classic Rock and is a frequent contributor to the Winnipeg Free Press. John wrote the Juno-nominated Bravo TV documentary Buffy Sainte-Marie: A Multimedia Life as well as CBC TV's The Life & Times of Randy Bachman and hosting several CBC radio series. John lives in Winnipeg where he teaches a popular course on rock 'n' roll history at the University of Winnipeg. (Author photo: Domenic Priore)

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Marketing and Publicity

- U.S. MARKETING PLANS
- National Review Mailing
- Online Publicity Campaign targeting music websites and bloggers
- Google Adwords
- Network and Direct Buy Ads
- Publicity push with Ian & Sylvia Tyson
ON SALE 10/25/2011
KNOPF CANADA
HARDCOVER

978-0-307-39824-6
$25.99/$29.95 Can.

BISAC Cat: Current Affairs - International
Order Form Cat: NONFICTION GENERAL
Page Count: 256  Trim Size: 5-1/2 x 8-1/4
Spine/Depth: 28/32  Carton Count: 12
Illustrations: 12 B&W IMAGES THROUGHOUT
Load Group: 0205
Prod Type: Knopf Can HC

Marketing and Publicity

- U.S. MARKETING PLANS
- National Review Mailing
- Google Adwords

Key Points/Quotes

- This topical work offers new insights into the controversial Copenhagen and Cancun conferences, and the roles played by key figures such as Connie Hedegaard, Hilary Clinton and Barack Obama.
- Firsthand reasearch makes for powerful reading: Marsden travelled to the Arctic and accompanied glaciologists as they documented higher-than-average levels of glacial melting, which alongside his evidence of brutal inefficiency and blinding self-interest among politicians and environmental negotiators.
- Marsden already has a strong platform as the bestselling author of the National Business Book Award winner Stupid to the Last Drop, an expose of the Alberta oil and gas industry, and as an award-winning investigative journalist he brings his trademark humour and incisive analysis to the global issue of climate change.

About the Author/Illustrator

WILLIAM MARSDEN is author of Stupid to the Last Drop and co-author of the national bestsellers Angels of Death and The Road to Hell. He is a senior investigative reporter for the Gazette in Montréal. Photo Credit: Allen McInnis

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Fools Rule
Inside the Failed Politics of Climate Change

William Marsden

This eloquent, rage-inciting polemic about the global failure to deal with climate change will appeal to readers of Tim Flannery, George Monbiot and Bill McKibben—and anyone concerned with the economic and environmental future of our planet.

Kyoto, 1997. Montreal, 2005. Copenhagen, 2009. Cancun, 2010. In Fools Rule, Marsden illustrates how inefficient and short-sighted political negotiations have become despite mounting scientific evidence that immediate action is essential to curb the effects of climate change. International climate change summits are now widely monitored events, attended by state leaders and crowded with journalists; yet somehow they have never been less productive. Treaties and action plans are smothered by economic self-interest, diplomatic errors and every nation’s hungry scramble for its share of the remaining atmospheric space.

Marsden takes us from inside the bungled negotiations at Copenhagen to the melting glaciers and untapped oil reserves of the Arctic; he shows us the paralyzing effect oil and gas companies have on green legal initiatives in the US, and therefore on any international climate change treaty; and, with wit and penetrating insight, he asks the toughest question—will we be able to change before it’s too late?

About the Author/Illustrator

WILLIAM MARSDEN is author of Stupid to the Last Drop and co-author of the national bestsellers Angels of Death and The Road to Hell. He is a senior investigative reporter for the Gazette in Montréal. Photo Credit: Allen McInnis
Falling Backwards

Jann Arden

This longtime darling of the music industry and singer-songwriter of international reknown will capture your heart--and keep you in stitches--with her powerful stories about coming of age as an artist and as a human being.

Jann's legions of fans are drawn to her sincerity, wit, humour, and that infectious sparkle she brings to everything she does. Oh, and did we mention her sense of humour? Jann's natural comedic talents translate seamlessly into her writing, and her dedicated fans will delight in the details of this memoir--where there is so much thing as too much information.

Readers will learn about how her brother used to steal her maxi pads to repurpose as GI Joe bunk beds and how Jann once got gum stuck in her hair so badly that when she woke up her head was glued to the pillow. But with the good times come the bad, and Jann opens up about the darker side of her so-called prairie-perfect nuclear family and the first signs that her brother was a uniquely troubled young man. Jann's readable prose keep the reader tuned-in as she reminds us of the inestimable value of having a teacher who believes in you, wide open spaces to play and be a child, and a good mother.

Key Points/Quotes

- This will be her first major title, but Jann has previously released 2 books of personal reflections and poetry, If I Knew, Don't You Think I'd Tell You (2002) and I'll Tell You One Damn Thing, and That's All I Know (2004), published by a small Canadian press (Insomniac).
- Jann is known for her larger-than-life personality--she oozes charisma--and will be touring as an author and performer in 2011. Cross-promotional opportunities with her new album in 2011 to be confirmed. Jann's last tour was alongside Michael Bublé.
- From her lyrics and her journal entries it is clear that Jann Arden is a writer of the highest quality.
- Jann has a built-in readership with her loyal following of "Jann Fanns" across North America and an active online community.

About the Author/Illustrator

Author Hometown: Calgary, Alberta, Canada

Since releasing her debut album in 1993, JANN ARDEN has had 17 top ten singles from eight albums including "I Would Die for You," "Could I Be Your Girl" and "Insensitive." Her hit "Good Mother" has aired on episodes of the tv series Party of Five and Dawson's Creek. Recipient of the National Achievement Award from SOCAN (Canada's ASCAP), Arden was also inducted into the Canadian Association of Broadcasters Hall of Fame and was the winner of the International Achievement Award at the 2007 Western Canadian Music Awards. Arden will showcase her skills to a weekly talk radio program on Canada's national public station beginning in 2011.

Photo credit: Andrew MacNaughtan

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Dr. Joe's Health Lab
164 Amazing Insights into the Science of Medicine, Nutrition and Well-being

Dr. Joe Schwarcz

The best selling author of Brain Fuel and An Apple a Day reveals the science of being well, eating well, and staying well clear of "alternative therapy" charlatans.

Health Lab’s theme is the most popular of Dr Joe’s specialities. There are riveting and sometimes hair-raising vignettes from the history of medicine and food production. There are reports aimed at equipping readers to recognize and beware muddled thinking, misunderstandings and deceptions in media stories about health and nutrition and in the claims made by the peddlars of “alternative” therapies. There is a wealth of information on the science of inner well-being and outer beauty. The secret to good health lies in understanding the chemistry involved. Ask Dr. Joe.

Key Points/Quotes

- NATIONAL BESTSELLING TRACK: This is the fourth book in the successful series that began with Brain Fuel—a title that, so far, has sold 15,000 copies.
- HUGELY SUCCESSFUL: Dr Joe is a pop-science phenom with an eager, captive audience.
- SELF-PUBLICITY MACHINE: Dr Joe's newspaper columns, TV and radio slots and busy public speaking schedule are all very useful supplements to his RH publicist’s hard work.

Praise for Brain Fuel: “Packed with scientific answers to questions you didn't even know you had.” -- Chatelaine

Praise for Science, Sense and Nonsense: "I love the fact that it's plain Joe... no Joseph, no Dr. Joseph A. (I'm guessing) Schwarcz. But there's nothing plain about Schwarcz's skill in translating discombobulating ideas about chemistry into accessible language and concepts... You will learn many things in this science sense vs. science nonsense compendium.” -- The Globe and Mail

About the Author/Illustrator

Author Residence: Montreal, Quebec
Author Hometown: Montreal, Quebec

DR. JOE SCHWARCZ is director of McGill University’s Office of Science and Society, where he teaches courses on nutrition and the applications of chemistry to everyday life. Among his many honours are the Royal Society of Canada's McNeil Award, and the American Chemistry Society’s renowned Grady-Stack Award, of which he is the only non-American recipient. Dr. Schwarcz is the host of a weekly radio show on CFRB in Toronto and CJAD in Montreal, and writes a weekly column for the Montreal Gazette.

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The Erotic Garden
From Fig Leaves to Roses – A Revealing Look at Our Love Affair with Plants

Sonia Day

Which suggestive plant caused Queen Isabella to faint when it was presented to her at court by Christopher Columbus? What was the original French name for the Maiden’s Blush rose that had the Victorians blushing? Why are figs and pomegranates thought to be the real forbidden fruit that led Adam and Eve into temptation?

In The Erotic Garden, master gardener Sonia Day brings together delicious tidbits from myth, history, botany, and plant lore to reveal how plants have seduced our hearts, minds, and bodies throughout the ages. Organized in thematic chapters that loosely follow the arc of a love affair, the book begins with “Innocence” (the notion of a virgin being "deflowered" originated with the belief that flowers were pure and sexless), then moves through such stages as "Flirtation," "Romance," "Seduction," "Denial," "Lust," and "Devotion." Scattered throughout are recipes for love potions, examples from the Victorian "language of flowers," and charming anecdotes, all told in Day’s delightfully irreverent and conversational voice.

Gorgeously designed and featuring full-colour photos and illustrations throughout, The Erotic Garden is a sumptuous tribute to our enduring fascination with plants that is sure to seduce readers everywhere.

Key Points/Quotes

• Not just for gardeners! With full-colour images throughout, this is a perfect gift for anyone who loves flowers and beautiful books: Available in time for Christmas, the book will also make a great gift for Valentine's Day.
• Sonia is a well-known master gardener whose most recent book, Incredible Edibles, was named one of the "essential gardening books for 2010" by Canadian Gardening and one of five books "gardeners will dig" by the Chicago Tribune, and received a starred review from Publishers Weekly.
• Sonia has developed a strong fan base through her books and her popular weekly gardening column for the Toronto Star, "The Real Dirt."
• She is an active promoter and sought-after speaker with numerous speaking engagements throughout the year, including at high-profile events like Canada Blooms.

Praise for Incredible Edibles:
• "Day’s sense of humour shows in her writing.... Her personal anecdotes bring the practical advice alive and make the book a pleasure to read." -- London Free Press
• “[A] clever twist on urban vegetable gardening.” -- Washington Post
• “Insightful.... Day’s advice surely will inspire you....” -- American Gardener

About the Author/Illustrator

Author Residence: Belwood, ON and Toronto, ON

Master gardener SONIA DAY is the Toronto Star's gardening columnist and a well-respected gardening writer. She is the author of six previous books, including Tulips: Facts and Folklore About the World's Most Planted Flower, which won a Garden Globe Award of Achievement for writing from the U.S.-based Garden Writers Association, and, most recently, the Globe and Mail national bestseller Incredible Edibles: 43 Fun Things to Grow in the City. Sonia received Landscape Ontario's Gardening Communicator of the Year Award in 2003.

www.soniaday.com (Photo credit: Tracy Cox)

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The Plant Doctor: A Practical Guide to Having a He... 9781552637371 1/06 Key Porter
The Urban Gardener Indecent/Day, Sonia/TR 9781552632314 3/04 Key Porter

Wicked Plants/Stewart, Amy/HC
The Bedside Book Of Birds/Gibson, Graeme/HC
The Paper Garden/Peacock, Molly/HC
The Frozen Thames/Humphreys, Helen/HC

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978-0-385-66048-8 10/05 Doubleday Canada $39.95 Can.
978-1-565126831 3/10 Algonquin Books
978-0-385-43648-9 10/05 Doubleday Canada $39.95 Can.

www.soniaday.com (Photo credit: Tracy Cox)
Sid vs. Ovi
Crosby and Ovechkin as Natural Born Rivals

Andrew Podnieks

A book for young and old hockey fans that explores the most compelling rivalry in the sport today: Sidney Crosby and Alexander Ovechkin.

Even before Sidney Crosby and Alexander Ovechkin began their NHL careers in 2005, the two players were rivals. They first met at the World U20 (Junior) Championship, playing for the gold medal, and ever since they have been opponents in the NHL and international arenas. No two star players could be so different. Crosby is the consummate captain and team player, the responsible face of the NHL. Ovechkin is the loose cannon on ice and off, capable of a great play or a cocky comment. And to date, their accomplishments have mirrored their personalities. Ovechkin has garnered the greater number of individual trophy honours, but Crosby has won the three biggest games the two have played against each other.

Sid vs. Ovi traces this intense rivalry game by game, year by year, from 2005 to 2011 and beyond. Their biographies are given consideration alongside their in-game performance and career development to present a clear picture of their lives, their careers, their league, and their countries. Hockey fans can well be divided into those who prefer one or the other of this pair of scintillating talents. But one thing is certain — the presence of one inspires the other to greater heights.

Key Points/Quotes

- This is an original and unconventional biography about two of the greatest young players skating today, and more flavourful than a straight-up biography.
- “Serious students of the game know already to follow where Podnieks leads . . . his attention to and reverence for the game compares with Nabokov and his bond with butterflies." -- Globe and Mail
- Andrew Podnieks has written a number of major bestsellers, including Honoured Canadiens, which has sold more than 140,000 copies in Canada.

About the Author/Illustrator

Author Residence: Toronto, Ontario

ANDREW PODNIEKS is the author of more than 55 books on hockey, most recently Hockey Superstitions: From Playoff Beards To Crossed Sticks and Lucky Socks and Retired Numbers: A Celebration of NHL Excellence. He is also the author of Honoured Canadiens, the bestselling book in 2008 on that team’s 100th anniversary; Players: The Ultimate A-Z Guide of Everyone Who Has Ever Played in the NHL; The Complete Hockey Dictionary; World of Hockey: Celebrating a Century of the IIHF; A Day in the Life of the Maple Leafs; Canada’s Olympic Hockey History, 1920-2010; A Canadian Saturday Night; and Portraits of the Game: Classic Photographs from the Turofsky Collection at the Hockey Hall of Fame. In addition, he has covered three Olympics and nine World Championships for the IIHF and is the creator and editor of the IIHF Media Guide & Record Book.

Please visit www.andrewpodnieks.com. (Author photo: Mary Jane Podnieks)
My First NHL Goal
50 players and the goal that marked the beginning of their NHL career

Mike Brophy

A book that can be dipped into and enjoyed by hockey fans of all ages.

Every player who ever scored in the NHL has a different story about his first goal. For some, like Wayne Gretzky, Gordie Howe, or Phil Esposito, their first goal was just one of many they would score in their long and illustrious careers. For others, their first goal was also their last. Sports journalist Mike Brophy has interviewed fifty players about their first NHL goal, and the result is a wide-ranging wealth of personal stories that include high-profile former NHLers and many of the game's best players from today. Some players, such as Chicago Blackhawks captain Jonathan Toews, scored in their first NHL game. Others were not so lucky. Jim Vesey, for example, scored his only NHL goal into an empty net. With lots of direct quotes from the players themselves and Brophy supplying the tantalizing background information and career highlights, this book is a treat for hockey fans young and old.

Key Points/Quotes

- The author has interviewed some of the biggest names in the sport: Gretzky, Gilmour, Espo, Orr, Toews, Messier, Shanahan, Yzerman, the Mahoviliches, the Prongers, the Staals, among others.
- Mike Brophy is a veteran sports journalist with contacts and support in print, TV, radio, and online sports media. He is a sports analyst for Rogers Sportsnet and does a twice-weekly radio show in Montreal. He was also a senior writer for The Hockey News for 17 years prior to joining Sportsnet.
- Included are never-before-told personal anecdotes from major figures in the sport.

About the Author/Illustrator

Author Residence: Pickering, Ontario
Author Hometown: Hamilton, Ontario

MIKE BROPHY is a hockey analyst for Rogers Sportsnet, a syndicated columnist and twice-weekly analyst for The Team 990 in Montreal. Brophy covered junior hockey for the Peterborough Examiner for 14 years and served as a senior writer with The Hockey News for 17 years. The Hamilton, Ontario, native has been writing about hockey for more than 30 years and won six Ontario Newswire writing awards for his coverage of junior hockey. Brophy won the Benjamin Franklin Award for best new voice for his book Curtis Joseph: The Acrobat. Mike has collaborated with Ralph Mellanby, renowned Executive Television Producer of Hockey Night in Canada, on two bestselling books The Legends of Hockey and Let The Games Begin. Brophy and his wife, Marilyn, live in Pickering, Ontario, and have three children, Chase, Blair and Darryl.

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Hist/Prev Titles ISBN On sale Publisher Price
Walking with Legends / Ralph Mellanby and Mike Broph... 9781551683362 2008 Fenn
Let the Games Begin / Ralph Mellanby and Mike Broph... 9781551683845 2009 Fenn
Curtis Joseph / Mike Brophy / TR 9781892920072 2003
Comp Titles ISBN On sale Publisher Price
Tales from a Lifetime in Hockey

Roy MacGregor

The gift book of the year for sports fans: Roy MacGregor has been called "the best hockey writer in the country," and we finally have a collection of his very best hockey writing, revised and updated.

For nearly 40 years Roy MacGregor has brought our national sport alive on the page. From tales of the game’s greats (Ken Dryden, Paul Coffey, Bryan Trottier) to today’s stars (Sidney Crosby, Alex Ovechkin, Patrick Kane), his magazine and newspaper coverage has revealed so much about these and so many other personalities, in moments of promise, victory and defeat. While many of these stories play out on the ice, some of the most compelling take place on the homefront (Mario Lemieux’s battle against cancer, the many tribulations of Bob Gainey), and MacGregor’s prose shines especially when focused on the human side of a sport defined by super-human feats of speed, aggression and power.

*Tales from a Lifetime in Hockey* will be a personal book, and also a book of challenging ideas: that Wayne Gretzky, through no fault of his own, was the worst thing to happen to hockey; that CBC’s *Hockey Night in Canada* has lost sight of what it is; that goaltending has become a position out of all proportion to what was intended. And who could offer a better perspective on the game than a writer who, playing as a teenager, had to face an onrushing 14-year-old phenom from Parry Sound named Bobby Orr, or who spent a year ghostwriting a national newspaper column for the Great One himself? When it comes to hockey, Roy MacGregor has seen (and in some cases, done) it all.

**Key Points/Quotes**

- Roy MacGregor is one of our finest writers, period. That hockey is one of his great passions has been a stroke of luck for those who love to read about it.
- He is hot on the heels of success: *Northern Light* is a national bestseller and was a hit of the fall 2010 bookselling season, re-establishing Roy's presence as a top writer of nonfiction.
- Fans of many ages will find their heroes in here. Covering nearly four decades, and women's hockey too, this book contains great stories about great personalities from several distinct periods in hockey's modern history (and not just the Canadians!).

**About the Author/Illustrator**

**Author Residence:** Kanata, Ontario  
**Author Hometown:** Huntsville, ON

ROY MacGREGOR is the acclaimed and bestselling author of *Home Team*: *Fathers, Sons and Hockey* (shortlisted for the Governor General’s Literary Award); *A Life in the Bush* (winner of the U.S. Rutstrum Award for Best Wilderness Book and the CAA Award for Biography); and *Canadians: A Portrait of a Country and Its People*, as well as two novels, *Canoe Lake* and *The Last Season*, and the popular Screech Owls mystery series for young readers. A regular columnist at *The Globe and Mail*, MacGregor's journalism has garnered four National Magazine Awards and eight National Newspaper Award nominations. He is an Officer of the Order of Canada, and was described in the citation as one of Canada's "most gifted storytellers." His most recent book is *Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*. He lives in Kanata. **Photo Credit:** Ron Devries

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**Agent:** BRUCE WESTWOOD
Northern Light
The Enduring Mystery of Tom Thomson and the Woman Who Loved Him

Roy MacGregor

"The Tom Thomson story is one of Canada's best, one of Canada's most mysterious, one of Canada's most beguiling, one of Canada's most enduring. It is the greatest Canadian story never fully told.... Surely no one—no one alive—has as much familiarity with the landscape, the folklore, the story and even the principals as Roy MacGregor." —The Globe and Mail

Winnie Trainor was an eccentric spinster and a fixture of MacGregor's childhood in Huntsville, Ontario. She was considered too odd to be a truly romantic figure in the eyes of the town, but the locals knew that Canada's most famous painter had once been in love with her, and that she had never gotten over his untimely death. Winnie kept some of the paintings Tom Thomson gave her in a six-quart basket she'd leave with the neighbours on her rare trips out of town. And in the summertime she'd make the trip on foot from her family cottage, where he used to stay, to the graveyard up the hill, where fans of the artist occasionally left bouquets. There she would clear away the flowers. After all, as far as anyone knew, he wasn't there: she had arranged at his family's request for him to be exhumed and moved to a cemetery near Owen Sound.

As Roy MacGregor's richly detailed Northern Light reveals, not much is as it seems when it comes to Tom Thomson, the most iconic of Canadian painters and member of the infamous Group of Seven. Philandering deadbeat or visionary artist and gentleman, victim of accidental drowning or deliberate murder, the man's myth has grown to obscure the real view—and the answers to the mysteries are finally revealed in these pages.

Key Points/Quotes

NATIONAL BESTSELLER
A GLOBE AND MAIL BEST BOOK

- MacGregor's original research has turned up much new information.
- Already optioned as the basis of a feature documentary by Emmy Award-winning White Pine Pictures.

"Part history, part true-crime investigation and part memoir, Northern Light is both scrupulously even-handed and deeply personal.... A beautifully realized picture of a time and place." —Winnipeg Free Press

About the Author/Illustrator

Author Residence: Kanata, Ontario
Author Hometown: Huntsville, Ontario

ROY MacGREGOR is the acclaimed and bestselling author of Home Team: Fathers, Sons and Hockey (shortlisted for the Governor General's Literary Award); A Life in the Bush (winner of the U.S. Rutstrum Award for Best Wilderness Book and the CAA Award for Biography); and Canadians: A Portrait of a Country and Its People, as well as two novels, Canoe Lake and The Last Season, and the popular Screech Owls mystery series for young readers. A regular columnist at the Globe and Mail since 2002, MacGregor's journalism has garnered four National Magazine Awards and eight National Newspaper Award nominations. He grew up in Huntsville, Ontario, and has kept returning to the Tom Thomson mystery all his writing life. He lives in Kanata, Ontario, Canada.

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Canadiana: A Portrait of a Country and Its People: 978-0143053308
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A Writer's Life
The Margaret Laurence Lectures

The Writers' Trust of Canada

For anyone who loves great literature -- or aspires to write it -- this is an essential collection, full of insight, wisdom, humour, and candour from Canada's most important and beloved literary figures.

For the past twenty-five years, the Writers' Trust of Canada's annual lecture series, the Margaret Laurence Memorial Lecture, has invited some of Canada's most prominent authors to discuss the theme of "A Writer's Life" in front of their peers. Hugh MacLennan, Mavis Gallant, Timothy Findley, W.O. Mitchell, Pierre Berton, P.K. Page, Dorothy Livesay, Alistair MacLeod, and Margaret Atwood, among others, have shared the personal challenges they faced in forging their own paths as writers, at a time when such a career was still unusual in this country. Intimate, frank, and revealing in tone, their lectures -- collected for the first time in celebration of the series' twenty-fifth anniversary -- provide a unique account of a period when a national writing community was just being formed, and give us unprecedented access to the heroes and heroines of Canadian literature as they share their insights into their work, the profession of writing, the growing canon of our literature, and the cultural history of our country.

Key Points/Quotes

- Margaret Laurence, the namesake and inspiration for the lecture series, is known and respected not just nationally but internationally, as are many of the contributors.
- This book is a who's who of twentieth-century Canadian literature. There is something for everyone, from fans of fiction (MacLennan, Findley, MacLeod, Atwood) to non-fiction and journalism (Callwood, Berton, Newman) to children's books (Lunn, Carrier).
- These lectures lift the curtain on Canada's literary stars, revealing them as they were before they became the revered writers we know today: from Pierre Berton's childhood aspirations to become a chemist and Mavis Gallant's challenging early days as an apprentice journalist in Montreal.
- The lectures were delivered to fellow writers, and as a result have an intimate, insider feel to them. Never before has such a collection been brought to the public, giving readers privileged access to the conversation writers have amongst themselves.

About the Author/Illustrator

THE WRITERS' TRUST OF CANADA was founded in 1976 by five notable Canadian authors - Margaret Atwood, Pierre Berton, Graeme Gibson, Margaret Laurence, and David Young - to encourage a flourishing writing community in Canada. Canada's writers receive more financial support from the Writers' Trust than any other non-governmental organization or foundation in the country. In addition to the Margaret Laurence Memorial Lectures, which are presented each year at the Writers' Union of Canada's Annual General Meeting, the Writers' Trust also oversees Canada's largest privately-funded collection of literary awards; a one-of-a-kind grant for creators facing unforeseen financial need; Canada's most significant writers' retreat; and a scholarship program open to emerging writers.

www.writerstrust.com

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Comp Titles: Writing Life/Rooke, Constance/TR

ISBN: 978-0-7710-7625-1

On sale: 6/06

Publisher: McClelland & Stewart


Comp Titles: Finding The Words/Bland, Jared/EL

ISBN: 978-0-7710-1370-6

On sale: 2/11

Publisher: Emblem Editions

The Erotic Engine
How Pornography has Powered Mass Communication, from Gutenberg to Google

Patchen Barss

Pornography: The force for change that has been written out of the history of world culture.

Imagine how the last 50 years might have gone without the "adult" industry. We likely would not have had the VCR. It is a near certainty we would not have lived to see the development of streaming Internet video, e-commerce, or peer-to-peer file sharing. That means no eBay, no iTunes, no BitTorrent, no CNN.com, no Flickr, and even, as unimaginable as life without it might seem, no Google.

Of course, this hypothetical world-without-smut, this non-pornographic fantasy, never existed. Beginning with the cave drawings of southern France and Spain that are the first known records of human expression, there have been 40 unbroken millennia of erotic images, salacious texts, and ultimately pornographic audio, video and more.

The Erotic Engine is a fascinating, enlightening book that tells for the first time the secret history of pornography's role as an innovator in business and technology. This smart, witty and well-researched history shows how the adult industry has bankrolled and shaped mainstream culture and its machines.

Key Points/Quotes

- FRESH, UNEXPECTED TAKE, CONTROVERSIAL SUBJECT: Barss writes accessibly and frankly, appealing to a wide readership.
- MADE FOR MEDIA SUBJECT: Expect great interest from press and broadcasters, who will be fascinated by the subject's relevance to their profession.
- EXCITING NEW AUTHOR: A journalist, a skilled communicator, and an engaging, charismatic interviewee.

Advance Praise for The Erotic Engine

"From the first cave drawings to how 'jiggle physics' advanced computer graphics to the 'twitterdildonics' of the future, a thorough, accessible, smart and insightful look at how pornography has driven communication technology throughout history." Josey Vogels, sex and relationships columnist and author of Bedside Manners: Sex Etiquette Made Easy

About the Author/Illustrator

Author Residence: Toronto
Author Hometown: Toronto

PATCHEN BARSS is Director, Communications and Media Relations, with the Canadian Institute for Advanced Research. As a journalist he has written about science and the humanities in higher education for more than a decade. His articles have appeared in the National Post, the Montreal Gazette, Reader's Digest, Saturday Night, This Magazine, and many other publications. He has been a technology and culture columnist for CBC Online and a producer for CBC Television. Photo credit to Owen Egan.

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Restriction: World

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Translation: Yes
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Hist/Prev Titles
The Erotic Engine/Barss, Patchen/HC

Comp Titles
Sex, Bombs and Burgers by Peter Nowak

ISBN | On sale | Publisher | Price
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978-0-385-66736-4 | 9/10 | Doubleday Canada | $27.95/$32.95 Can.
9780670069668 | March 2, 2010 | Viking Canada | $32
Season of Darkness

Maureen Jennings

The creator of the acclaimed Murdoch Mysteries turns her exceptional storytelling skills to a murder mystery set in rural England in the darkest days of the Second World War, for fans of Foyle’s War, Rennie Airth, and Alan Furst.

Following the disastrous retreat of the British army from Dunkirk in 1940, England is plunged into a state of fear. The threat of a German invasion is real, and many German Nationals are interned in camps across the country. One such camp is on the ancient moor land of Prees Heath, near the small town of Whitchurch in Shropshire, where Tom Tyler is the sole detective inspector.

Young women from all walks of life have joined the Land Army, to help desperate farmers keep the country fed. When one of these young women is found murdered on a desolate country road, Tyler is almost glad for the challenge; he has been fretting for some time about the dullness of policing in a rural community. In addition, a former lover has reappeared and turned his emotions upside down; his soldier son seems utterly changed by his experience at Dunkirk; and his sixteen year old daughter is unhappy. As he pursues the murderer, Tyler finds himself drawn into an uneasy alliance with one of the Prees Heath internees, a psychiatrist, who claims to be an expert on the criminal mind.

Key Points/Quotes

- Maureen Jennings brings to this mystery the same vigorous storytelling and eye for detail that brings place and character alive that have made the Murdoch series beloved and popular.
- The Detective Murdoch TV series, now shown around the world, has been confirmed for a fourth season.
- This is a great opportunity to expand Jenning’s audience: this is the first of a trio of novels set in England during the perennially popular World War II era.

Praise for the Detective Murdoch Mysteries:

- "Jennings has a wonderful feel for the places and tasks that give life and context to a character." - New York Times Book Review
- "Jennings writes with the lilt and assurance of an old hand. She deftly wields historic details without impeding the story." - San Jose Mercury News
- "If you want to step back in time . . . let Jennings be your guide. There’s really none better." - OttawaCitizen

About the Author/Illustrator

Author Residence: Toronto  
Author Hometown: Birmingham, U.K.

Born in England, MAUREEN JENNINGS immigrated to Canada at seventeen. She taught English before becoming a psychotherapist. The first Detective Murdoch mystery was published in 1997. Six more novels in the series were published between 1998 and 2007, all of them to enthusiastic reviews. In 2003, Shaftesbury Films adapted three of the novels into movies of the week, one of which earned Bravo its highest MOV rating to date. Four years later Shaftesbury (with CityTV, Rogers, UKTV, and Granada International) created the Murdoch Mysteries TV series, soon to go into its fourth season. It is now shown around the world, including on CityTV in Canada, the Alibi channel in the UK, and on most PBS stations in the United States. Maureen lives in Toronto with her husband and their two dogs. Visit www.maureenjennings.com.

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The Frumkiss Family Business

Michael Wex

From the bestselling author of Born to Kvetch, Thomas Mann meets Mordecai Richler in this brilliant and hilarious family saga for the 21st century.

The Frumkiss family doesn’t look much different from any of the others in Toronto’s Bathurst Manor. Grandpa survived the Holocaust; Grandma the Second came from Poland at the age of five. Dad’s a foot doctor; Mom is dead, and her mother—Grandma Number One—died while giving birth to her in Kazakhstan. Her three kids—the oldest is forty-two—are as frustrated and directionless as most baby boomers with no real financial worries. One’s in Toronto, there’s one in the suburbs and the third lives in Israel. As far as the Frumkisses know, all that distinguishes them from anybody else is that Grandpa is a famous Yiddish writer who ended up working for the Canadian Broadcasting Corporation. But Grandpa’s death sets off a chain of events that force the Frumkisses to see how different their family is from all the others. The Frumkiss Family Business is an uproarious and lovingly accurate portrait of middle-class life at the turn of the century and of the Toronto neighbourhood that has produced such famous Canadians as Howie Mandel and Wex himself.

Key Points/Quotes

*NATIONAL BESTSELLER*


"Wex is as irreverent and humorous, and he has his own style.... Breathtaking. It's so subtle you don't see what's coming until...all of a sudden something beautiful appears." —Winnipeg Free Press

"Wex has certainly nailed the Borscht Belt humour.... A lively and entertaining fictional debut." —Edmonton Journal

"A hilarious portrait of Jewish life...and a new hero for Yiddish literature, one who, even while portraying that most tragic of birds, the dodo, represents not the extinction of Yiddish culture, but its tenacity." —The Globe and Mail

About the Author/Illustrator

Author Residence: Toronto
Author Hometown: Lethbridge

MICHAEL WEX was born in Lethbridge, Alberta. The family moved first to Calgary, and then to Toronto, where they lived in Toronto’s Bathurst Manor before migrating a few blocks north to Bathurst Village. Wex is the author of two works of fiction, Shlepping the Exile and The Adventures of Micah Mushmelon, Boy Talmudist, and three works of non-fiction: Born to Kvetch; Just Say Nu; and How To Be a Mensch (and Not a Shmuck). He is also well known as a speaker on matters relating to Yiddish language and culture and more general aspects of Judaism. He lives in Toronto with his wife and daughter. Photo credit: Suzanne McLaren

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Crawling from the Wreckage

Gwynne Dyer

In this illuminating collection of columns from the last five years, world-renowned journalist Gwynne Dyer finds reasons to be optimistic about the world, and searches for clues to how and when we turned the corner. Gwynne Dyer is cheering up. Sure, the past decade has had more than its share of stupid wars, obsessions about terrorism, denial about climate change, rapacious turbo-capitalism, and lies, lies, lies. But signs of progress actually do abound. While the world is far from perfect as we embark on a fresh decade, Dyer believes that the "sense of sliding out of control towards ten different kinds of disaster has gone." When things go wrong it's always easy to pin blame--but singling out the forces that lead to positive change can be trickier. With this new collection, Dyer ferrets out the signs of hope, combing through the events of recent history in an attempt to anticipate what the future might have in store. For anyone who wants to understand the larger forces that shape our society and our world, Crawling from the Wreckage makes for necessary and vital reading.

Key Points/Quotes

- Acerbic and iconoclastic, Dyer has never been afraid to call 'em like he sees 'em--and it has earned him a very loyal readership.
- www.gwynnedyer.com

"Piercing and provocative." --The Vancouver Sun
"Smart, at times pithy, and always witty...Dyer's collection has something for everyone." --Winnipeg Free Press
"It is his clear-eyed realism, coupled with an apparently encyclopedic knowledge of international affairs, that makes his commentary so bracing...pointed and refreshing." --Quill and Quire

About the Author/Illustrator

GWYNNE DYER was born in Newfoundland and entered the Canadian navy at seventeen. He has served in the Canadian, British and American navies. He holds a PhD in war studies from the University of London, has taught at Sandhurst and serves on the Board of Governors of Canada's Royal Military College. In addition to teaching and lecturing, Dyer writes a syndicated column that appears in more than 150 newspapers around the world. He lives in England with his wife and children.

Rights

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Book Club: Yes 1st Serial: Yes
Audio: Yes Special Markets: Translation: No
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Helpless
Caledonia's Nightmare of Fear and Anarchy, and How the Law Failed All of Us

Christie Blatchford

Christie Blatchford reports from where the police dare not enter.

In February 2006, the site of a residential development in Caledonia, in Ontario, was occupied by protestors representing the Six Nations. The land, they claimed, rightfully belonged to their people. They have never left.

And Christie Blatchford has never let go of the story: a story so fraught with complications and sensitivities--with political explosiveness--that the Canadian media has too often found it easier to avert its gaze.

It is the story of innocent victims--on both sides of the argument--who have been abandoned, left helpless. It is the story of a government which has not governed and police who have not policed. It is the story of a community whose freedom and peace of mind have been sacrificed in order to maintain a toxic status quo and keep officials in the jobs they are refusing to do.

Key Points/Quotes

- HIGHLY READABLE REPORTAGE: Christie Blatchford is famous in Canada for fearless reporting and her riveting prose style
- UPDATED AND EXPANDED: Paperback will contain a new chapter on the controversy caused by the book's first appearance, plus the first publication of the author's stunning speech at the University of Waterloo.
- THEY'RE LISTENING: The hardcover publication brought with it protests on Blatchford's tour and--as we'd hoped--prompted the media to discuss a subject they'd previous run from: Canada's guilt-ridden and counter-productive policies towards its indigenous population. With the expanded paperback, the conversation continues.
- A SOLID TRACK RECORD: Christie Blatchford's previous, debut book, Fifteen Days, was a national bestseller and won the Governor General's Literary Award for Non-fiction.

Praise for Helpless:

"[Helpless] is powerful. This is a landmark book that every citizen should read--and every politician and journalist.” --Toronto Sun

About the Author/Illustrator

Author Residence: Toronto, Ontario

CHRISTIE BLATCHFORD has been a high-profile Canadian journalist for over 25 years, with columns covering sports, lifestyle, current affairs, and crime. She started working for The Globe and Mail in 1972 while still studying at Ryerson, and has since worked for the Toronto Star, the Toronto Sun and the National Post. She returned to The Globe and Mail in 2002. She is a winner of the National Newspaper Award for column writing. Photo credit to Bruce Peters.

Marketing and Publicity

- U.S. MARKETING PLANS
- Targeted Review Mailing

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Territories: World
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Book Club: Yes
Translation: Yes
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Hist/Prev Titles | ISBN | On sale | Publisher | Price
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Helpless/Blatchford, Christie/HC | 978-0-385-67039-5 | 10/10 | Doubleday Canada | $27.95/$32.95 Can.
Fifteen Days/Blatchford, Christie/TR | 978-0-385-66467-7 | 10/08 | Anchor Canada | $19.00/$22.00 Can.
Fifteen Days/Blatchford, Christie/HC | 978-0-385-66466-0 | 10/07 | Doubleday Canada | $28.95/$34.95 Can.
Memoirs of an Addicted Brain
A Neuroscientist Examines his Former Life on Drugs

Dr. Marc Lewis

A gripping, ultimately triumphant memoir that's also the most comprehensive and comprehensible study of the neuroscience of addiction.

Our minds are governed by a cycle of craving what we don't have, finding it, using it up or losing it, and then being driven by loss, need, desire, or insecurity to crave it all the more. This cycle is at the root of all addictions, addictions to drugs, drink, cigarettes sex, love, soap operas, wealth, and wisdom itself. But why should this be so? Why are we driven, often at great cost to ourselves? No one is better qualified to answer these questions than Dr. Marc Lewis. He is a distinguished neuroscientist. And for many years he was a drugs addict himself, dependent on a long serious of dangerous substances. His narrative moves back and forth between the long, dark, ultimately triumphant story of Marc's relationship with drugs, and a revelatory analysis of what was going on not just in Marc's mind at the time, but his brain. He shows how drugs speak to the brain--itself designed to seek rewards and soothe pain--in its own language. He shows in detail the different neurological effects of a variety of powerful drugs, from oxycodone to heroin, from drink to love.

Marc in free himself from addiction by studying it. In his early thirty's traded he traded his powders and pills for the life of a graduate student, eventually becoming a professor of neuroscience--his field for the last 12 years. This is the story of his journey, seen from the inside out.

Key Points/Quotes

- A BRAVE AND UNIQUE MEMOIR: A distinguished scientist writes for the first time about his many years as a young addict.
- A GRUELING TALE THAT ENDS IN TRIUMPH: The hero beats his many addictions to become a professor--and the author of this book.
- A MASTERSPIECE OF POPULAR SCIENCE: Along the way, the reader effortlessly becomes an expert in the working of the mind, and how it reacts not just to hard drugs but to every "reward" from alcohol to love.

"Your love is my drug." -- Ke$hà, pop music superstar

About the Author/Illustrator

DR. MARC LEWIS is a developmental neuroscientist and Professor of Human Development and Applied Psychology at the University of Toronto, where he has taught and conducted research since 1989. The author of over 35 journal publications in neuroscience and developmental psychology, he is at the forefront of knowledge of the emotional brain and the neural foundations of personality development. Dr. Lewis co-edited Emotion, Development, and Self-Organization: Dynamic Systems Approaches to Emotional Development (Cambridge University Press, 2000) and co-authored with his wife Isabela Granic Bed Timing (HarperCollins, 2009) which applies developmental theory to help parents get their young children to sleep through the night. Photo credit to Isabela Granic.

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Bed Timing"The "when-to" guide to helping your chil...
Comp Titles
The Brain that Changes Itself (Paperback) Norman D…9780143113102 Dec 18 2007
In The Realm Of Hungry Ghosts/Mate, Gabor Md/TR 978-0-676-97741-7 1/09
THis is Your Brain on Music (Paperback) Daniel J…

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$20

25
The Journey Prize Stories 23

Selected by Alexander MacLeod, Alison Pick, and Sarah Selecky

Discover some of North America's best new writers with this highly acclaimed annual anthology, made possible by the generosity of Pulitzer Prize-winning author James A. Michener.

For more than two decades, The Journey Prize Stories has been presenting the best short stories published each year by some of North America’s most exciting new writers. Previous contributors — including such now well-known, bestselling writers as Yann Martel, Elizabeth Hay, Annabel Lyon, Lisa Moore, Heather O’Neill, Pasha Malla, Timothy Taylor, M.G. Vassanji, and Alissa York — have gone on to win prestigious literary awards and honours, including the Booker Prize, the Giller Prize, the Rogers Writers’ Trust Fiction Prize, the Governor General’s Award, the Commonwealth Writers’ Prize, and CBC’s Canada Reads competition.

The stories included in the anthology are contenders for the $10,000 Journey Prize, which is made possible by Pulitzer Prize-winning author James A. Michener’s donation of Canadian royalties from his novel Journey. The winner will be announced in fall 2011.

Key Points/Quotes

- The $10,000 Journey Prize is the most significant monetary award given in Canada to a new and developing writer for a single short story.
- The prize is given in association with the high-profile Writers’ Trust of Canada Awards, now considered one of the Big Three national literary award events in the fall.
- The anthology is regarded as a who’s who of up-and-coming new writers: of the five finalists for the 2010 Giller Prize, three were previous Journey Prize contributors.
- For more information about The Journey Prize Stories, visit www.mcclelland.com/jps or “like” the Journey Prize on Facebook.

"The collection consistently does what the oeuvre does best: communicate intense emotion with force, give life to characters that struggle with their circumstances, illuminate the universal through the specific and the particular, and turn the commonplace into art." Globe and Mail

About the Author/Illustrator

ALEXANDER MacLEOD’s award-winning stories have appeared in many of the leading Canadian and American journals, including the 2009 Journey Prize Stories. His debut collection, Light Lifting, was a finalist for the Scotiabank Giller Prize in 2010. He lives in Dartmouth, Nova Scotia, and teaches at Saint Mary’s University in Halifax. ALISON PICK is the author of two novels, The Sweet Edge and Far to Go, and two books of poetry. Her writing has also appeared in such publications as the Globe and Mail, The Walrus, and enRoute Magazine. Currently on faculty at the Banff Centre for the Arts Wired Writing Studio, she lives with her family in Toronto. SARAHSELECKY’s stories have been published in The Walrus, Geist, Prairie Fire, The New Quarterly, and The Journey Prize Stories. She has been teaching creative writing from her living room for the past ten years. Her debut collection, This Cake Is for the Party, was a finalist for the Scotiabank Giller Prize in 2010. She currently lives in Toronto. Visit www.mcclelland.com/jps and http://on.fb.me/TheJourneyPrize

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Nation Maker
Sir John A. Macdonald: His Life, Our Times

Richard Gwyn

An exciting story, passionately told and rich in detail, this major biography is the second volume of the bestselling, award-winning *John A: The Man Who Made Us*, by well-known journalist and highly respected author Richard Gwyn.

The definitive biography of John A. Macdonald, Canada's first and most important prime minister—the man who made Confederation happen, built this country over the next quarter century, and shaped it for what it is today.

**Key Points/Quotes**

- A fascinating account of a major political player, who managed to stand up to and maneuver around both the US sense of manifest destiny and Great Britain's indifference to its colony's fate.
- Volume 1, *John A: The Man Who Made Us*, won the prestigious Charles Taylor Prize for Literary Non-Fiction, was a finalist for the Shaughnessy Cohen Prize for Political Writing and was a national bestseller.
- This second volume, which deals with Macdonald's two decades as prime minister, is essential reading for anyone who cares about this country. It helps to explain why our often peculiar political institutions and ideas are what they are—and to a large extent outlines why we are the way we are.
- Includes insightful and original analysis by the author, Richard Gwyn, one of Canada's most respected political commentators.

"If Richard Gwyn does the same superlative job in his final volume as he does in this one, then he richly deserves to rest on his laurels." — *Calgary Herald*

"In a country that produces too little good historical writing, Gwyn's first volume of John A. is a welcome addition to the national library." — *Ottawa Citizen*

"Impressive." — *The Globe and Mail*

"Judging by the first half, his two-volume biography will no doubt be ranked with Donald Creighton's two-book landmark from the 1950's, *The Young Politician and The Old Chieftan*... Gwyn provides a more dispassionate analysis of this complicated man and his times." — *National Post*

**About the Author/Illustrator**

Author Residence: Toronto

RICHARD GWYN is an award-winning author and political columnist. He is widely known as a commentator for the *Toronto Star* on national and international affairs and as a frequent contributor to television and radio programs. His books include two highly praised biographies, *The Unlikely Revolutionary* on Newfoundland premier Joey Smallwood, and *The Northern Magus* on Pierre Elliott Trudeau. His book, *Nationalism Without Walls: The Unbearable Lightness of Being Canadian*, was selected by *The Literary Review of Canada* as one of the 100 most important books published in Canada. The first volume of Gwyn's biography of Macdonald was published in 2007, became a national bestseller and won the Charles Taylor Prize for Literary Non-Fiction.

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I'll See You in My Dreams
An Arthur Beauchamp Novel

William Deverell

This fifth in the bestselling, award-winning Arthur Beauchamp series finds the outwardly crusty, poetry-loving, wily old lawyer compelled, by new developments, to look back at his first -- and most disastrous -- murder trial.

While renewing his annual try for the Most Points in Vegetables and Fruits at the Garibaldi Island Fall Fair, Arthur Beauchamp is forced by new developments to revisit his first murder trial, which went horribly wrong. Now, nearly 50 years later, he is opening old wounds but also facing a chance for redemption and reconciliation.

Key Points/Quotes

- Arthur Beauchamp is "one of Canadian crime fiction's truly original characters" (Margaret Cannon, Globe and Mail), and his fans continue to multiply; this is the fourth Beauchamp novel in a row by Deverell.
- Sales for the series have been steadily growing.
- Set partly in 1962, around the murder trial of a young Native Canadian, the novel takes a sobering look at both the effects of residential schools and the systemic racism of the justice system--there are many talking points.
- I'll See You in My Dreams features the eccentric denizens of Garibaldi Island that Deverell fans have come to love, as well as a fascinating glimpse at the world of lawyers and cops in 1960s Vancouver (think Mad Men with less-sharp suits!)

Praise for William Deverell and the Arthur Beauchamp novels:

- "Deverell is one of Canada's best and funniest mystery writers." -- Ottawa Citizen
- "Vastly entertaining... Deverell is rivalled only by Rumpole's John Mortimer." -- Toronto Star
- "Deverell is a master of the laugh-out-loud crime novel." -- Vancouver Sun

About the Author/Illustrator

Author Residence: Pender Island, British Columbia

WILLIAM DEVERELL has published some fifteen novels. I'll See You In My Dreams is the fifth in his bestselling Arthur Beauchamp series: the first, Trial of Passion, won the prestigious Hammett Prize for literary excellence in crime writing and Canada's Arthur Ellis Best Novel Award; the second, April Fool, also won the Arthur Ellis Award; the third, Kill All the Judges, was a finalist for the 2009 Stephen Leacock Medal; and the fourth, Snow Job, was a Globe and Mail Best Book. One of the creators of the TV series Street Legal, Deverell winters in Costa Rica and spends his summers on Pender Island, British Columbia. (Author photo: Ken Woroner)

Rights

Territories: Return indicator: Full copies only
Audio: Reprint: 1st Serial:
British: Special Markets:
Restriction: US/CAN (No Open Mkt)

Marketing and Publicity

- U.S. MARKETING PLANS:
- National Review Mailing
- Google Ad Words
ON SALE 10/11/2011
MCCLELLAND & STEWART
HARDCOVER

978-0-7710-5125-8
$32.99/$32.99 Can.

Category: Biography
BISAC Cat: Biography & Autobiography - General
Order Form Cat: BIOGRAPHY/AUTOBIOGRAPHY
Page Count: 352   Trim Size: 6 x 9
Carton Count: 12   Load Group: 0203
Prod Type: Non-Fiction - Casebo

Marketing and Publicity

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- Promote in newsletters (BookLounge.ca, McClelland.com, weekly elerts)

U.S. MARKETING PLANS

- Targeted review mailing

Trudeau Transformed
The Shaping of a Statesman 1944-1965

Max and Monique Nemni

This groundbreaking biography continues the story begun in Young Trudeau, taking Canada's legendary Prime Minister from his pro-fascist youth all the way to his entry into federal politics as a crusading Liberal democrat.

When he went to Harvard in 1944, Pierre Trudeau was twenty-five, a recent graduate of the University of Montreal Law School; true to his elite Catholic-French education, he had been till recently pro-fascist, and he disliked democracy. Years of graduate study at Harvard, then the Sorbonne, then the London School of Economics exposed him to new ideas, as did his hitchhiking travels around the world. Returned to Quebec as a new man, he engaged in educating workers and other jobs that made him a famous defender of federal democracy. He entered Parliament in 1965, within three years of rocketing, Obama-like, to the very top.

Key Points/Quotes

- This is the follow-up to the controversial and popular Young Trudeau, judged the best political book of 2006 by the Shaughnessy Cohen Prize.
- There has never been such an in-depth study of a Canadian leader: this book reveals the shaping of the mind responsible for Canada's Charter of Rights and Freedoms of 1982.
- The authors gained full access to all of Trudeau's papers. In the first volume, this led to distressing discoveries about youthful anti-Semitism and pro-fascist attitudes. But in this book, the news is all good.
- Much of what is revealed here about Trudeau in the 1950s (his hidden decade) will be totally new to dedicated readers of political biographies - and vital reading.

Praise for Young Trudeau: 1919-1944:

- "I was extremely shocked." - Lysiane Gagnon, Globe and Mail
- "Stunning. . . . The book offers a counterpoint to Mr. Trudeau's image as the federalist bulwark of liberal values." - Ingrid Peretz, Globe and Mail
- "Mesmerizing fun to read. . . . The Nemni's book is one of the truly great contributions to Canadian political history." - Terence Corcoran, National Post
- "What a different Pierre Trudeau, a dangerous, narrow Pierre Trudeau. . . . Now we know in vivid, painful detail courtesy of the Nemni's arresting book, that the young Pierre Trudeau was no Talbot Papineau." - Jeffrey Simpson, Globe and Mail

Series Overview

This is the second instalment in a pioneering intellectual biography of Pierre Trudeau, prime minister of Canada from 1968 to 1979 and from 1980 to 1984.

About the Author/Illustrator

Author Residence: Toronto, Ontario
MAX and MONIQUE NEMNI are former university professors who in the 1990s acted as editors of the famous magazine Cité Libre that was founded by intellectuals including Trudeau. When they asked their friend if they could write an "intellectual biography" of him, he agreed, throwing open all of his voluminous papers (he kept notes on everything he read). This second volume of their biography has taken five years to research and write. Although the husband and wife team are bilingual and live in Toronto, they write in French. The translation is provided by GEORGE TOMBS, a well-regarded translator based in Montreal.

Rights

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- On sale: McClelland & Stewart Publisher

Hist/Prev Titles
- Young Trudeau: 1919-1944/Nemni, Max/TR 978-0-7710-6749-5 5/06
- On sale: Douglas Gibson Books Publisher
- Price: $20.95/$27.99 Can.

Comp Titles
- Just Watch Me/English, John/TR 978-0-676-97524-6 9/10
- On sale: Vintage Canada Publisher
- Price: $21.95/$24.95 Can.

- Just Watch Me/English, John/HC 978-0-676-97523-9 10/09
- On sale: Knopf Canada Publisher
- Price: $33.95/$39.95 Can.

- Citizen Of The World/English, John/HC 978-0-676-97522-2 10/06
- On sale: Knopf Canada Publisher
- Price: $32.95/$39.95 Can.

- Citizen Of The World/English, John/TR 978-0-676-97521-5 9/06
- On sale: Vintage Canada Publisher
- Price: $21.95/$24.95 Can.

- The Secret Mulroney Tapes/Newman, Peter C./HC 978-0-679-31351-9 8/07
- On sale: Random House Canada Publisher
- Price: $26.95/$37.95 Can.
Unworthy Creature

Aruna Papp

A profoundly affecting memoir by a woman who is a survivor of the "honor/shame" culturally-related system of abuse.

Aruna Papp has been committed for the past twenty-eight years to helping other South Asian women escape from a lifetime of oppression. Born in Northern India to a Seventh-Day Adventist family, Abused by her father, she was forced into marriage and immigrated to Canada, where the abuse, now at the hands of her husband, continued without respite. Years later, she walked away from the marriage, at great cultural cost. Behind her remarkable story are the confusion of domestic violence with culturally sanctioned honor crimes and the way that westerners, and the Western media, will willfully turn a blind eye to culture-based iniquities. Compelling, eventful, sometimes shocking, Unworthy Creature is ultimately the hopeful and redemptive story of one courageous woman's struggle to survive.

Key Points/Quotes

- Honor crimes are increasingly in the media.
- This compelling memoir will appeal to readers of other bestselling memoirs by Marina Nemat and Ayaan Hirsi Ali.

About the Author/Illustrator

Author Residence: Aruna Papp, southern Ontario, Barbara Kay, Montreal

ARUNA PAPP was born in India and emigrated to Canada in 1972. She is the founder of three non-profit organizations to assist new immigrants and victims of violence and lectures and offers training on matters of domestic violence for police, social work programs in universities, family court judges, school teachers and medical service providers. She currently works as a counsellor and therapist. BARBARA KAY is a columnist with the National Post.
Tell Me a Story
Gordon Lightfoot, Mariposa ’72, and the week that changed folk music

Dave Bidini

From acclaimed musician and author Dave Bidini comes a brilliantly original look at a folk-rock legend and the momentous week in 1972 that culminated in the Mariposa Folk Festival.

July, 1972. As musicians across Canada prepare for the nation's biggest folk festival, held on Toronto Island, a series of events unfold that will transform the country politically, psychologically—and musically. As Bidini explores the remarkable week leading up to Mariposa, he also explores the life and times of one of the most enigmatic figures in Canadian music: Gordon Lightfoot, the reigning king of folk at the height of his career. Through a series of letters, Bidini addresses Lightfoot directly, questioning him, imagining his life, and weaving together a fascinating, highly original look at a musician at the top of his game. By the end of the week, the country is on the verge of massive change and the ’72 Mariposa folk fest—complete with surprise appearances by Bob Dylan, Neil Young, Joni Mitchell, and yes, Lightfoot—is on its way to becoming legendary.

Key Points/Quotes

- A bestselling author writes about a watershed moment in folk music history.
- Gordon Lightfoot is an internationally recognized musician with a stellar career.
- With first-hand knowledge of the industry as a founding 25-year member of the Rheostatics, Canada's most beloved independent band, Bidini is the perfect author for this book.
- "Bidini is a terrific writer - funny, clever, passionate. . . . Part history lesson, part travelogue, part self-examination, part play-by-play and a whole lot of reminiscing...hilarious..." - Dave Fuller, The Toronto Sun
- "We want to be Dave Bidini when we grow up." - Toronto Star
- "Dave Bidini is a heck of a good writer. His prose is almost conversational, creating an effect like a guy sitting at a bar telling you a good story, without the drunken rambling usually associated with such a fellow. And while he may not be much of a hockey player, he sure knows how hockey is played." - Globe and Mail
- "I could read Dave Bidini all day. And I have." - Steve Rushin of Sports Illustrated

About the Author/Illustrator

Author Residence: Toronto, Ontario
Winner of the 2006 F.G. Bressani Award, DAVE BIDINI is the author of nine books, all of them critically acclaimed and widely read, including On a Cold Road, Tropic of Hockey, Around the World in 57 ½ Gigs, and Home and Away. He has made two Gemini Award-winning sports films and has several films in development, including Baseballassimo and a children's animated series based on a short story. Dave has written for a number of newspapers and magazines, including the New York Times, the Village Voice and the Globe and Mail. For twenty-five years, he was a founding member of the Rheostatics, Canada's most beloved independent band.

Rights

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Audio: Reprint: 1st Serial: Special Markets:
British: Agency: Agent:
Restriction: World

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On the Farm
Robert William Pickton and the Tragic Story of Vancouver's Missing Women

Stevie Cameron

A Charles Taylor Prize finalist and the definitive report on the Pickton murders, On the Farm delivers a fascinating and sometimes horrific account of the life of a serial killer, the women he murdered and the many people who worked day and night for years to solve the crimes.

Many years of covering the case of one of North America's most prolific serial killers has given Cameron access not only to the story as it unfolded in two British Columbia courthouses, but to information unknown to the police, such as Pickton's long-time best friend, Lisa Yelds, and from several women who survived terrifying encounters with him. You will learn what was behind law enforcement's refusal to believe that a serial killer was at work. Stevie Cameron first began following the story of missing women in 1998, when the odd newspaper piece appeared chronicling the disappearances of drug-addicted sex trade workers from Vancouver's notorious Downtown Eastside. It was February 2002 before Robert William Pickton was arrested, and 2008 before he was found guilty, on six counts of second-degree murder. The Supreme Court of Canada upheld his conviction in 2010, and the publication ban was lifted, allowing this unprecedented tale of true crime to be told.

Key Points/Quotes

NATIONAL BESTSELLER
FINALIST FOR THE CHARLES TAYLOR PRIZE FOR LITERARY NON-FICTION
FINALIST FOR THE BC NATIONAL AWARD FOR CANADIAN NON-FICTION

"Read Stevie Cameron's new book...and find out how Pickton got away with it."
--Heather Mallick, Toronto Star

"On the Farm provides the first comprehensive overview of how Willie Pickton became the psychopathic monster he is, and how he wasn't caught for so long."
--The Vancouver Sun

"No writer knows this story better than Cameron...This book...will go down as the definitive resource on the Pickton affair."
--Maclean's

"A classic for generations of crime readers to come." --Winnipeg free Press

About the Author/Illustrator

Author Residence: Toronto

STEVIE CAMERON has been called "the finest investigative reporter in the land" (Maclean's) and is the multi-award-winning author of four bestselling books, including The Last Amigo and On the Take. She is a graduate of the University of British Columbia and lived in Vancouver for several years. She now lives in Toronto.

Rights

Territories: Audio: Return indicator: Full copies only
British: Book Club: Knopf Canada
British: Translation: Reprint: 1st Serial: Special Markets:
Restriction: World Agency: WESTWOOD CREATIVE
Agent: LINDA MCKNIGHT

Other Editions Hardcover ISBN On sale Publisher Price
Hist/Prev Titles
The Pickton File/Cameron, Stevie/TR 978-0-676-97584-0 8/10 Knopf Canada $35.00
Blue Trust/Cameron, Stevie/MM 9780770428440 11/99 Seal Books $0.00/$9.99 Can.
A Bridge to the World, A Passport to Our Future
Foreign Policy as a Critical Canadian Asset

Rt. Hon. Joe Clark

A passionate argument for Canada's re-assertion of its place on the world stage, from a former prime minister and one of Canada's most respected political figures.

In the world that is taking shape, the unique combination of Canada's success at home as a diverse society and their reputation internationally as a sympathetic and respected partner constitute national assets that are at least as valuable as their natural resource wealth. As the world becomes more competitive and complex, and the chances of deadly conflict grow, the example and the initiative of Canada can become more important than they have ever been. That depends on it people: assets have no value if they don't recognize or use them, or worse, if they waste them.

A more effective Canada is not only a benefit to itself, but to their friends and neighbours. And in this compelling examination of what they as a nation have been, what they've become and what they can yet be to the world around them, Joe Clark takes the reader beyond formal foreign policy and looks at the contributions and leadership offered by Canada's most successful individuals and organizations who are already putting these uniquely Canadian assets to work internationally.

Key Points/Quotes

- Throughout his political career, Joe Clark has always been one of the most widely respected members of the Canadian political establishment.
- Few people have witnessed Canada's swing from trusted global negotiator to our currently self-isolating and parochial global presence so closely as this former prime minister and minister of external affairs.
- Though never one for glib comment, the former prime minister does not pull his punches in this book either. As surely as Canada has potential for greatness, it is no accident that the nation has gotten itself into its current state.

About the Author/Illustrator

JOE CLARK was elected in 1979 as Canada's sixteenth and youngest prime minister. During the Mulroney government, he served as minister of external affairs from 1984 to 1991, and as president of the Privy Council and Minister Responsible for Constitutional Affairs from 1991 to 1993. After several years away from public life he was elected again to the House of Commons in 2000, where he represented Calgary Centre until leaving politics in 2004. He now works as a political and business consultant in Ottawa, where he lives with his wife, Maureen McTeer. Photo credit Michelle Valberg

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: Agent:

Reprint: Yes
1st Serial: Yes
Special Markets:

Other Editions
E-book
On sale 11/11
Publisher Random House Canada
Price $32.00/$32.00 Can.
The Summer of Permanent Wants

Jamieson Findlay

A literary adventure story with a classic feel, The Summer of Permanent Wants will delight and engage middle-grade readers.

Emmeline is an 11-year-old who contends with a special problem: after a long sickness she can no longer speak. Her illness left her unable to give words to her thoughts, and she can only use the occasional snatches of sign language. Closed off from her friends and the world of kids her age, Emmeline is excited to spend a couple of months with her bohemian grandmother and her newest project: starting a floating bookshop that will sail from port to port all summer long. From the books and people they encounter aboard Permanent Wants, Emmeline travels to places, real and imaginary, that astonish and bedazzle her in turns. From the discovery of a map of a now unheard-of land, to a town whose citizens are no longer able to make music and the revelation of an island filled with serpents and snakes, Emmeline’s adventures show her wonders that help her unlock her own self.

Key Points/Quotes

- A REAL ADVENTURE: A truly literary escape, with deep themes and unexpected fantastical journeys.
- AN ENDEARING CHARACTER: Emmeline, the lead character, personifies the classic appeal of the observant outsider.
- WIDE APPEAL: Elements and themes of children’s classics to draw the earnest reader, as well as have school and library appeal.
- PARENTS WILL LOVE IT, TOO: Adults who long for books for children that remind them of their own childhood favourites need look no longer

Praise for Jamieson Findlay:

"Jamieson Findlay is a romancer of words, a charmworker, and a fabulous new find. The Blue Roan Child is a story redolent of honey and applewood, of homeweave and the sweet breath of horses. But be warned: the pastoral pace of the early chapters soon gives way to a canter and, in time, to a wild and exhilarating gallop." -- Tim Wynne-Jones, two-time winner of the Governor General's Award for Children's Literature

"Beautifully composed... Findlay creates his imaginary world with epic sweep and visual grandeur." -- The Globe and Mail

About the Author/Illustrator

Author Residence: Ottawa

JAMIESON FINDLAY is a freelance writer, teacher and science journalist. His first novel, The Blue Roan Child, received international critical acclaim. He lives in Ottawa.

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New in Paperback

Fall 2011

*
How To Do Everything
(From the Man Who Should Know)

Red Green

It may not be great literature--but at least it's handy.

It's a DIY book. It's a self-help book. In a word, it is completely and absolutely exhaustive. And its author is the mastemind behind and at the front of *The Red Green Show*. All in all, it's going to change your life. You have been warned.

Key Points/Quotes

- EXISTING FANBASE: *The Red Green Show* originally aired on Canadian and US TV from 1991 to 2006, making it the longest running live-action scripted comedy in the world. It continues to be massively popular on reruns. (And the new Red Green Facebook fanpage has a solid following of over 100,000.)
- RELAUNCHING THE LAUGHS: The Comedy Network has acquired the rights to all 300 episodes of the show for re-launch this Fall.
- A PERFECT MARRIAGE: 3M will bring Red Green to at least 65 U.S markets over the next few months. Red will be Meeting-and-Greeting in the local hardware stores followed by a one-man-show at a local venue.
- THE GENIUS THAT IS RED GREEN: This book, with its added element of self-help parody, reveals a new aspect to Red Green's genius. The media won't be able to get enough of him.

*Quando Omni Flunkus Mortati* (When all else fails, play dead) - The motto of Possum Lodge

Praise for *How to Do Everything*:

- "[H]ilarious, satirical and smart. . . .Some of the advice--such as [Smith's] tips on surviving marriage--is wiser and more honest than anything you'll read in a real so-called self-help book." --*The Globe and Mail*
- "Thankfully . . . Steve Smith is as crafty with words as he is with DIY home renovations." --*Toronto Life*
- "For those suffering from Possum Lodge withdrawal--fear not, because Red's back and he's written the ultimate do-it-yourself and self-help manual all rolled into one." --*canoe.ca*

About the Author/Illustrator

**Author Residence:** Toronto

**Author Hometown:** Toronto

RED GREEN is the leader of Possum Lodge, Chapter 11, a northern Ontario eyesore. He is friendly, inventive, cheap and as honest as the day is long, which means he's the least honest on December 21. When he works on his handyman projects, Red is not stupid, he's impatient. So he uses duct tape to "buy time." RED GREEN is the star of *The Red Green Show*, which had first runs in Canada and the US from 1991 until 2006, making it the longest running live-action scripted comedy in the world. It continues to be enormously popular in reruns here and in the States. He is of course the creation of Canadian comedian and writer Steve Smith.

Artist RED GREEN has previously illustrated his own poetry books, which he kept carefully hidden until it was agreed he could do the illustrations for this book. Photographer RED GREEN's discovery that a professional might charge upwards of a hundred dollars led him to the decision to take the damn pictures in this book himself.

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Don Cherry's Hockey Stories, Part 2

Don Cherry

You thought you'd read them all, did you? Well, you haven't.

Simultaneously loved and loathed, Don Cherry is one of the most talkative and talked-about personalities in hockey today. His more than twenty-five years as a player and coach have informed his popular Hockey Night in Canada commentary segment, "Coach's Corner." And now he's got more stories to share.

In Don Cherry's Hockey Stories, Part 2, Grapes tells us about the 2010 Stanley Cup, relays the lessons he's learned both on and off the ice, and takes us inside hockey's mythical players' "code." You'll encounter familiar names from the game and find out who this idol looks up to. You'll travel back in time to Cherry's days playing in the minor leagues. You'll share his experiences of being named Coach of the Year in the NHL and in the AHL. And you'll hear from his kids about what it was like growing up with a dad like Don.

Don Cherry tells it like it is, for better or for worse. You won't be disappointed.

P.S. Don wants you to know it's a book the whole family can enjoy!

Key Points/Quotes

- THE ONE AND ONLY: Don Cherry is the "go-to" authority in the hockey world. The NHL listens to him, and so should you.
- MORE FOR THE FANS: Cherry's fans are a priority for him and though he's shared some of his stories, we all know there are many more where those came from. This set of stories will be a perfect companion to the first, and perfect for the hockey player and any fan of Grapes and his golden game.
- NEW VOICES: Don's children, Cindy and Tim, have contributed stories of their own this time around.

About the Author/Illustrator

Author Residence: Mississauga, Ontario

More than twenty-five years into DON CHERRY’s hockey career, during which he was Coach of the Year in the NHL and AHL, a chance appearance on Hockey Night in Canada so impressed CBC-TV officials they created "Coach's Corner," a platform for the provocative ex-player and coach. And the rest is history.

Rights

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Audio: No
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Restriction: World

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$25.00/$29.95 Can.
Eddie Shore and that Old-Time Hockey

Michael C. Hiam

An exciting and long-overdue biography of a legendary hockey superstar.

Eddie Shore was one tough hockey player. He could dish it out like few others (even Don Cherry calls him "a mean, nasty guy"), but he could take it as well, suffering by one count more than 80 injuries, including concussions, and 978 stitches in his long career. His motto seems to have been "Never go around them, always run over them." But Shore was no goon. He was a brilliant hockey player, arguably the best of his era. Dubbed the "Babe Ruth of hockey" by fans, he was the first four-time winner of the Hart Trophy as the NHL's most valuable player. To put it mildly, he dominated hockey in his years as a defenseman with the Boston Bruins from 1926 to 1940. The NHL has not seen his like since.

Key Points/Quotes

• This is the first biography ever of Eddie Shore, a hockey superstar and a man whose name lives on among hockey fans.
• Hiamb has written a very vivid, exciting story that will satisfy the growing demand for stories about hockey's old-timers.
• The book goes a long way toward explaining why hockey violence is still a major issue today.
• "this is an excellent, long-overdue take on the ground-breaking blueliner's life. . . . Hiam delivers a well-rounded picture of the path from Western Canada's rough-and-tumble leagues to 1930s NHL stardom." - straight.com

About the Author/Illustrator

Author Residence: Newton, MA
Author Hometown: Boston, MA

MICHAEL HIAM was born in 1962 in Boston and came of age as a hockey fan at the height of the Bobby Orr era, when there were no Bruins tickets to be found. As an undergraduate, however, he both played hockey and attended as many Bruins games as he could. Today, Hiam is a licensed psychologist in New York and Massachusetts, and has authored and co-authored a number of scientific articles. In 2006, his first book, a biography of a CIA analyst active during the Vietnam War, Who the Hell Are we Fighting? The Story of Sam Adams and the Vietnam Intelligence Wars, was published by Steerforth Press. Today, Hiam lives in Newton, MA, with his wife and three children, and on Saturday mornings is an assistant coach for the Newton Youth Hockey Association. (Author photo: Robert D. Bachrach)
The Greatest Game
The Montreal Canadiens, the Red Army, and the Night That Saved Hockey

Todd Denault

This historic game was a confrontation twenty years in the making and it marked a turning point in the history of hockey.

On December 31, 1975, the Montreal Canadiens, the most successful franchise in the NHL, hosted the touring Central Red Army, the dominant team in the Soviet Union. For three hours millions of people in both Canada and the Soviet Union were glued to their television sets. What transpired that evening was a game that surpassed all the hype and was subsequently referred to as "the greatest game ever played." Held at the height of the Cold War, this remarkable contest transcended sports and took on serious cultural, sociological, and political overtones. And while the final result was a 3-3 tie, no one who saw the game was left disappointed. This exhibition of skill was hockey at its finest, and it set the bar for what was to follow as the sport began its global expansion.

Key Points/Quotes

- Through extensive research, including interviews with figures such as Scotty Bowman, Bob Gainey, Serge Savard, Steve Shutt, and Alan Eagleson, new details about that unforgettable evening will be revealed.
- It was a game that ushered hockey into the modern age, played during an era plagued by many of the issues that continue to haunt the game today, like the role of fighting in the sport, the loss of the Canadian identity, and the future direction of the sport.
- "Simply said this is one of the best hockey books written since Ken Dryden's The Game and Dryden and Roy MacGregor's Home Game." -- Peterborough Examiner
- "The Greatest Game will stand up well as a good treatment of a unique set of circumstances that led to a game for the ages. After reading it, many will want to run out and find a recording of the game. That's pretty high praise." - Allsportsbooks.blogspot.com
- "Denault returns with his trademark exhaustive research and presents one of the most important hockey books ever written." -- HockeyBookReviews.com

About the Author/Illustrator

Author Residence: Cobourg, Ontario

A member of the Society for International Hockey Research, TODD DENAULT is a freelance writer who has had his work featured in numerous online and print publications. He is the author of Jacques Plante: The Man Who Changed the Face of Hockey. (Author photo: Kent Denault)
Stick to Your Vision
How to Get Past the Hurdles and Haters to Get Where You Want to Be

Wes Williams

For young adults and people who want help achieving their goals, Wes's advice based on his life experiences as the "Godfather of Canadian Hip Hop" will guide them on the right path.

As someone who has experienced the highs and lows that come with being a performer, Wes "Maestro" Williams has had to overcome many challenges in his life. These are also the same challenges that we all face on the way to where we want to be, and Wes's practical and empowering strategies will help you get there. Sometimes these obstacles come from within, whether it's a fear of failure or low self-esteem. Sometimes they come from your circumstances; perhaps there are people around you who are keeping you down or "in your place," even if they don't mean to. In Stick to Your Vision, Wes shows you how to define your vision, how to achieve it, and what to do once you're there. He offers useful tips and advice, as well as inspirational stories and quotes, and exercises that will keep you moving towards your own vision.

Key Points/Quotes

- True to his message, Wes Williams does not give up and he continues to promote himself and this book.
- ""Stick To Your Vision' and '416/905' were legendary moments in my life, not to mention this man's career. Those two songs let me know that it was possible to make a city so far removed feel like it was a part of it all. Now every song and move I make I think about my people back home and how proud I am of them and they are of me. I owe a part of my confidence as a rapper to Maestro." -- Drake
- "Maestro poured the foundation that many have built their homes on. The second act in his career shows he has a lot to offer and is worth listening to." -- George Stroumboulopoulos, host of George Stroumboulopoulos Tonight and The Strombo Show on CBC

About the Author/Illustrator

Author Hometown: Scarborough, Ontario

WES "MAESTRO" WILLIAMS is a hip hop artist, inspirational speaker, and actor in movies and television. Wes is an inductee to the Scarborough Walk of Fame, a Gemini-nominated actor, recipient of the 2003 Reel World Film Festival Trailblazer Award and two Juno Awards, and his albums have reached gold and platinum status. Wes's first album, Symphony in Effect, was the first Canadian rap album to receive platinum certification and made Wes the first hip hop artist to go platinum in Canada. More than 20 years after release, Symphony in Effect remains the best selling Canadian rap album of all time. Wes has performed for former Canadian prime ministers Chretien and Mulroney, as well as royalty such as Queen Elizabeth II. He continues to support several charitable organizations, such as Toronto Plays For Haiti, War Child, Save the Children, Covenant House, Special Olympics, Battered Women's Support Services, and the African AIDS Society. This is his first book.
Citizens of Nowhere
From Refugee Camp to Canadian Campus

Debi Goodwin

Anchor Canada is proud to publish Debi Goodwin's inspiring story of courage, adaptation and determination—a year in the life of eleven refugee students entering universities across Canada.

"For most journalists, there are some stories you never forget. This is mine."

When Debi Goodwin travelled to the Dadaab Refugee Camp in 2007 to shoot a documentary on young Somali refugees soon coming to Canada, she did not anticipate the impact the journey would have on her. A year later, in August of 2008, she decided to embark upon a new journey, starting in the overcrowded refugee camps in Kenya, and ending in university campuses across Canada. For a year, she recorded the lives of eleven very lucky refugee students who had received coveted scholarships from Canadian universities, guaranteeing them both a spot in the student body and permanent residency in Canada. We meet them in the overcrowded confines of a Kenyan refugee camp and track them all the way through a year of dramatic and sometimes traumatic adjustments to new life in a foreign country called Canada. This is a snapshot of a refugee's first year in Canada, in particular a snapshot of young men and women lucky and smart enough to earn their passage from refugee camp to Canadian campus.

Key Points/Quotes

- ENTRY INTO ANOTHER WORLD: An unprecedented look into the lives of newcomers.
- IN THE TRADITION OF GREAT HUMANITARIAN STORIES such as An Imperfect Offering, Shake Hands with the Devil, and Six Months in Sudan
- HEADLINE NEWS - SOMALIA and CANADA'S REFUGEE POLICY: An up-close view of Kenya's overcrowded refugee camps, of the challenges faced by the UN in restoring peace in Somalia and of Canada's refugee policy.

Praise for Citizens of Nowhere

"Goodwin's account is one of the best I have ever read of the lonely, one-way journey that refugees of the world must endure to capture a part of the better future we take for granted... It is both humbling and uplifting, and not to be missed." --Brian Stewart, former senior correspondent with The National

About the Author/Illustrator

DEBI GOODWIN is a documentary producer and a former CBC journalist. While at The National, Goodwin produced documentaries from Latin America, Africa, China and Asia. The documentary "The Lucky Ones," which inspired this book, won the RTNDA (Radio Television News Directors' Association of Canada) Adrienne Clarkson Award for best network program in 2008. Goodwin's work has also received a Gemini nomination and a Chris Award from the Columbus Film Festival.

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The Nesting Dolls

Gail Bowen

A bestseller in hardcover, The Nesting Dolls is rich in the human drama and detail that no one does better than Gail Bowen. A young woman's brutal murder leads to a bitter custody battle that soon involves Joanne.

Just hours before her body is found in a car in a parking lot, a young woman hands her baby to a perfect stranger and disappears. The stranger is the daughter of Delia Wainberg, a lawyer in the same firm as Joanne Kilbourn's husband. One close look at the child suggests that there must be a family relationship, and soon the truth about the child Delia gave up for adoption years ago comes out. Not only is there a brutal killer on the loose, but the dead woman's partner is demanding custody of the child, and the battle threatens to tear apart even Joanne's own family.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- The Nesting Dolls hc featured a stunning contemporary new look for the series, which is being gorgeously repackaged in its entirety for summer 2011 -- bright, sharp, and eyecatching, it will draw new readers and reacquaint fans with earlier books.
- [The Nesting Dolls is] "stellar . . . one of Bowen's best" wrote Margaret Cannon in the Globe and Mail

"Surprises, and truths, lie beneath the surface . . . Joanne Kilbourn [is] still smart and sexy." -- Saskatoon StarPhoenix
- "As always, Bowen's fine eye for detail makes for a rich and entertaining read . . . A fine book." -- Winnipeg Free Press
- "One of [Bowen's] best . . . The underlying human drama of love and good intentions gone very, very bad make the novel a compelling read." -- Vancouver Sun

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina  Author Hometown: Toronto

Rights

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Ethical Oil
The Case for Canada's Oil Sands

Ezra Levant

From the author hailed as "Canada's No. 1 defender of freedom of speech" comes a book about one of the most pressing issues today: oil.

While many North Americans may be aware of the financial and environmental price we pay for a gallon of gas or a barrel of oil, we often fail to factor in ethical considerations, Levant argues. In this controversial argument with those who offer their support to the anti-oil sands movement, Levant asks hard-hitting questions: With the oil sands at our disposal, is it ethically responsible to import our oil from the Sudan, Russia, and Mexico? How should we weigh carbon emissions against human rights violations in Saudi Arabia? In this timely, engaging examination of Canada's oil sands, Levant dispels common myths about Canada's oil sands; examines what would happen if America stopped buying oil from Canada; investigates the reality of environmental protection; and reveals the role of the media and groups such as Greenpeace in the anti-oil sands movement. "The real test of ethical oil," he writes, "is not in comparing oil sands oil to some impossible, ideal standard but comparing it to its real competitors."

About the Author/Illustrator

EZRA LEVANT is a lawyer, journalist, and political activist. As the publisher of Western Standard magazine, he was charged by the Government of Alberta for publishing the Danish cartoons of Mohammed. He is the author of four books, including most recently Shakedown. Please visit ezralevant.com.

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Ethical Oil
The Case for Canada's Oil Sands

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The Jew is Not My Enemy
Unveiling the Myths that Fuel Muslim Anti-Semitism

Tarek Fatah

While countless books have been written on the subject of terrorism, political Islam, and jihad, barely a handful address the theological and historical basis of the Jew–Muslim divide, as this author does.

More than a decade after 9/11 and 60 years after the creation of the state of Israel, the world is no closer to solving, let alone understanding, the psychological and political divide between Jews and Muslims. In this provocative book, Tarek Fatah uses extensive research to trace how literature from as early as the seventh century has fueled the hatred of Jews by Muslims. Fatah argues that hating Jews is against the essence of the Islamic spirit and suggests what needs to be done to eliminate the agonizing friction between the two communities.

Key Points/Quotes

- Fatah's first book, Chasing a Mirage: The Tragic Illusion of an Islamic State, was a finalist for the Donner Prize.
- Fatah, founder of the Canadian Muslim Congress, is a highly respected leader in his community.
- Fatah has held numerous positions in the media and is now a commentator on CFRB 1010.
- "A brave, learned, and original thinker, Fatah analyses every aspect of the antisemitic phenomenon, from the Koran to Israeli policies." -- Daniel Pipes, director of the Middle East Forum and visiting fellow at the Hoover Institution of Stanford University.
- "This book is essential reading for those interested in the overlapping of Muslim-Jewish history, politics, religion, and identity." -- Dr. Mehnaz M. Afriadi, Judaism, Islam & Genocide Studies, Antioch University, Los Angeles.
- "There's no way around it: raw prejudice against Jews has infected the Islamic world and Fatah shows how the virus underlies the poverty and tyranny of that world today. Read it and don't just weep: pass it on.-- Terry Milewski, Senior Political Correspondent, CBC News.
- "Tarek Fatah has run the gauntlet of hate and come out victorious as he does a brilliant expose of the myths that sustain Jew hatred in the Muslim World." -- Naser Khader, Member of Parliament (Folketinget), Denmark.

About the Author/Illustrator

Author Residence: Toronto
Author Hometown: Pakistan

Journalist and political advocate TAREK FATAH is the founder of the liberal Muslim organization the Muslim Canadian Congress. He is a regular contributor and guest host on the morning show on Newstalk 1010. His first book, Chasing a Mirage: The Tragic Illusion of an Islamic State, was a finalist for the Donner Prize.

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Becoming Canada
Our Story, Our Politics, Our Future

Ken Dryden

Member of Parliament, former NHL player, and bestselling author Ken Dryden lays down a daring new vision for Canada.

In this passionate, thought-provoking vision for Canada, Ken Dryden argues that we have paid a price for having the wrong sense of ourselves as a country. The old definition of Canada -- genial but sometimes too self-deprecating and ambition-killing -- is no longer the real story. Through recent global events such as Barack Obama's election and first year in office; the climate conference in Copenhagen; and even the 2010 Winter Olympics, Dryden explores the clash between politics and story, and the importance of a nation finding its true narrative in order to thrive.

Key Points/Quotes

- Dryden is a legendary Canadian, with passionate views about his country.
- Dryden has spoken at universities across the country. Perfect for Canadian studies courses.

- "With passionate, simple penetrating prose, Dryden challenges our complacency as Canadians to "be more than this," to remake our story as Canadians, to face the challenges of our age with "our best selves," and to "do." Hitting equally hard at liberals and conservatives, Dryden's book is not always an agreeable read, but it is a 'must read' for anyone -- young and old -- who calls him or herself Canadian." -- James Orbinski MD, Professor of Medicine, St. Michael's Hospital and Munk School of Global Affairs, University of Toronto

- "This book, written with clarity and passion, poses a simple and ever radical question: what would happen if political methods were in the service of meaning, and not the other way around? . . . We must separate political strategy and history; we must acknowledge that meaningful action is not always tied to the money grid; we need a meaningful narrative in order to contribute meaningful action. This is what Dryden means by the phrase 'becoming Canada'; and this wise and ardent book is meant to open the discussion." -- Anne Michaels

- "This book challenged me, provoked me and inspired me to ask new questions about what it means to be Canadian. There seem to be so few filters between Ken Dryden's beating heart and the words in this book. That is a rare and gorgeous thing." -- Sarah Polley

About the Author/Illustrator

Author Residence: Toronto and Ottawa, Ontario

Member of Parliament KEN DRYDEN was first elected to the House of Commons in 2004 and re-elected most recently in 2008. Ken is well-known for his achievements as a goaltender for the Montreal Canadiens hockey team from 1971 to 1979, during which time the team won six Stanley Cups. In 1984, he was appointed Ontario's first Youth Commissioner. He is the author of four best-selling books: The Game, Home Game, The Moved and the Shaken, and In School. Ken and his wife, Lynda, have two grown children and four grandchildren.

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The Long Trail
My Life in the West

Ian Tyson

Already a National Bestseller, this is a musical icon's testament to his longstanding love of the West and his life in "one of the last true cowboy countries on either side of the border."

"I live on a ranch about six miles east of the town of Longview and the old Cowboy Trail in the foothills of the Rockies. On a perfect day, like today, I can't imagine being anywhere else in the world. Of course, I'm not going to say there aren't those other days when you think, 'What am I doing here?' It's beautiful country and it can be brutally tough as well." --Ian Tyson

Ian Tyson's journey to the West began in the unlikely city of Victoria, BC, where he rode his dad's horses on the weekends and met cowboys in the pages of Will James's books, but the foothills always beckoned, and when his marriage to his partner and collaborator Sylvia ended and the music scene threatened to grind him down, he retreated to a ranch and work with cutting horses. Soon, he'd bought a ranch in Alberta and found a new voice as the renowned Western Revival singer-songwriter and horseman he is today.

Key Points/Quotes

- Once half of folk duo Ian and Sylvia, whose songs have been covered by Bob Dylan, Johnny Cash, Judy Collins and Neil Young, among others.
- Now an Alberta rancher, Western Revival singer-songwriter and member of the Country Hall of Fame with more than a dozen solo albums to his name, including the platinum-selling Cowboyography and the most recent Yellowhead to Yellowstone and Other Love Stories.
- In his seventies, he's still training cutting horses and actively touring his music.
- www.iantyson.com

"America's disappearing West has no better spokesman than Ian Tyson." --Los Angeles Times
"Ian Tyson is the real deal. What others have imagined, Ian has lived. From a rodeo-riding youth to a broken-hearted gentleman and a prairie poet. He is a cowboy historian, a northern-sky storyteller.... He's a romantic and a realist, a rancher and a true singing cowboy, riding out on what he calls a fenceless plain; he's the one Gene Autry only wished he could have been." --The San Diego Troubadour

About the Author/Illustrator

IAN TYSON has long been one of North America's most respected singer-songwriters. A pioneer who began his career in the folk boom of the '60s, he was one of the first Canadians to break into the American popular music market. In the years that followed, he hosted his own TV show and recorded some of the best folk and western albums ever made. Tyson is a recipient of the Order of Canada, and has received multiple Juno and Canadian Country Music awards. He tours constantly across Canada and throughout the United States, and continues to live and work on his ranch near the foothills of Alberta's Rocky Mountains.

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Eastern Passage

Farley Mowat

Following Farley Mowat's bestselling memoir, Otherwise, the literary lion returns with an unexpected triumph.

Eastern Passage is a new and captivating piece of the puzzle of Farley Mowat's life: the years from his return from the north in the late 1940s to his discovery of Newfoundland and his love affair with the sea in the 1950s. This was a time in which he wrote his first books and weathered his first storms of controversy. It was a time of self-discovery, a formative period for him as a writer and activist.

In the 1950s, with his career taking off but his first marriage troubled, Farley Mowat buys a piece of land northwest of Toronto and attempts to settle down. His accounts of building his home are by turns hilarious and affecting, while the insights into his early work and his relationship with his publishers offer a rare glimpse into the inner workings of a writer's career. But in the end, his restless soul could not be pinned to one place, and he jumped at the chance to sail down the St. Lawrence River, not realizing that his journey would bring him face to face with one of Canada's more shocking secrets -- one most of us still don't know today. This horrific incident, recalling as it did the lingering aftermath of war, would forge the final tempering of Mowat as the activist we know today.

Key Points/Quotes

- Mowat is a miracle. He will be 90 in 2011.
- His last book, Otherwise, sold close to 10,000 copies in hardcover.
- McClelland & Stewart has recently repackaged Mowat's backlist into a gorgeous paperback treatment.
- "For admirers of Farley Mowat - and we are legion - this is a necessary work." - Globe and Mail
- "An insightful narrative that elucidates Mowat's past." - Quill and Quire
- "[Mowat's] celebrated style is in evidence from page one." - Canadian Geographic
- "Thoreau-esque at times. . . . The prose is effortless and entertaining." - Telegraph-Journal

About the Author/Illustrator

FARLEY MOWAT began writing for a living in 1949. He is the bestselling author of 44 books, including Never Cry Wolf, Owls in the Family, and Bay of Spirits. With sales of nearly 20 million copies in more than 25 countries, he is one of Canada's most successful writers. He and his wife Claire divide their time between Port Hope, Ontario, and River Bourgeois, Nova Scotia. (Author photo: Peter Bregg)
I Love Your Laugh
Finding the Light in My Screwball Life

Jessica Holmes

Kathy Griffin meets Bridget Jones as a comedy star lets loose on her unorthodox life.

In this hilarious memoir, Jessica Holmes offers her witty observations on everything from her eclectic upbringing by a right-wing, Mormon father and a feminist mother, to her experiences as a missionary in Venezuela, to her own trial-and-error adventures in childrearing. Delving into personal experiences never discussed before, Holmes reveals her struggle to find laughter off-stage and spins comedy gold from her fumbles. The combination makes for an inspirational, heartwarming, and thoroughly side-splitting treat.

Key Points/Quotes

• Holmes' story is unique -- not many comedians have a half-Mormon, half-feminist background, have served as missionaries, or have suffered post-partum depression. But her willingness to say anything and to laugh at herself makes her story relatable.
• Though highly entertaining, this is not just a joke book, or just a celebrity memoir -- it also has a heart and provides readers with humour and validation for the universal challenges we all face in life.

• "Whether Jessica is performing on stage as Celine Dion, or 'work'n it' on TV, she is always perfection, and this book is no exception. It's a fresh, fun and sometimes odd look into her past. Jessica's humour is front and center from cover to cover. Love the book . . . and love the girl!" -- Steven Sabados & Chris Hyndman, designers
• "We need a book like this out there. Jessica kicks down the "white picket fence" to reveal the realities of life, and reminds us that you have to laugh. Thanks, Jessica." -- Cheryl Hickey, ET Canada
• "Jessica approaches life like some big, joyful, overstuffed closet: She boldly dives in, mixes it up, and puts it together in ways that charm, inspire, and make you laugh out loud. Her style is just plain funny." -- Jeanne Beker
• "Jessica Holmes is honest, brave, super smart and very very funny . . . I admire her so much for sharing these insightful and very personal moments -- and for making me pee my pants!" -- Melanie Doane, singer/songwriter

About the Author/Illustrator

JESSICA HOLMES is a comedian, writer, actress, and speaker. She has appeared in numerous films and television shows, as well as onstage in the Just for Laughs comedy festival in Montreal, in Second City’s Touring Company, and opening for comedic luminaries such as Leslie Nielsen and Jerry Seinfeld. She has starred in her own comedy series and special, The Holmes Show and Holmes Alone, and most recently in Royal Canadian Air Farce. She has been nominated for several Canadian Comedy Awards as well as the Gemini Award for her TV and sketch comedy work.

Marketing and Publicity

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Hist/Prev Titles
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On sale Publisher Price
Exporting Democracy
The Risks and Rewards of Pursuing a Good Idea

Bob Rae

Is democracy the best political system there is -- for every kind of society? This leading politician sets out his thoughts in this eloquent examination of the West's most powerful idea.

The way most Western politicians talk, democracy is the pinnacle of civilization, the best political system there is. Many think it's the system the rest of the world ought to adopt. Bob Rae is not one of them. He is too well informed about the difficulties and dangers of implanting democracy in foreign lands. Rae has witnessed attempts to implant democracy in three countries riven by tribal and ethnic divisions, Iraq, Afghanistan, and Sri Lanka, and offers readers a cool appraisal of the effort. Exporting Democracy is an eloquently argued book in which Rae brings his lively, nuanced understanding to bear on the history and current fortunes of this powerful idea.

Key Points/Quotes

- The author is poised to become Canada's next minister of Foreign Affairs, and brings his perspective as an experienced, engaged, leading politician to bear on the subject.
- This is a major contribution to one of the central ideas in the West of recent years, one that underpinned the war waged on Iraq and that continues to motivate the war in Afghanistan.
- Exporting Democracy is a welcome and careful reminder of the danger of simplistic ideologies.
- "Widely read and richly experienced in the art of politics, Bob Rae puts all he has learned to excellent use in this humane, thoughtful - and highly readable - book on the perils and possibilities of exporting democracy. . . . Altogether, a splendid read!" -- David Cameron

About the Author/Illustrator

Author Residence: Toronto and Ottawa

A former Rhodes Scholar, BOB RAE was born in Ottawa in 1948. A leading politician of his generation, he has been elected to federal and provincial parliaments eight times and served as Ontario's twenty-first premier in the early 1990s. In 1999, he helped found the international Forum of Federations and served as its chair for seven years. He has advised and worked on federalism and constitutional matters in Sri Lanka, Sudan and Iraq. Since 2006, Rae has been a prominent member of the federal Liberal Party. He is the party's foreign affairs critic, and is the author of three previous books.

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Other Editions
Hist/Prev Titles
Exporting Democracy/Rae, Bob/HC
Canada In The Balance/Rae, Bob/TR 978-0-7710-7285-7 10/06 McClelland & Stewart $0.00/$19.99 Can.
From Protest To Power/Rae, Bob/TR 978-0-7710-7287-1 9/06 McClelland & Stewart $0.00/$19.99 Can.
The Three Questions/Rae, Bob/TR 978-0-7710-7286-4 9/06 McClelland & Stewart $0.00/$19.99 Can.
Two Generals
Scott Chantler

A beautifully illustrated and poignant graphic memoir that tells the story of World War II from an Everyman's perspective.

In March of 1943, Scott Chantler’s grandfather, Law Chantler, shipped out across the Atlantic for active service with the Highland Light Infantry of Canada, along with his best friend, Jack, a fellow officer. Not long afterward, they would find themselves making a rocky crossing of the English Channel, about to take part in one of the most pivotal and treacherous military operations of World War II: the Allied invasion of Normandy. Two Generals tells the story of what happened there through the eyes of these two young men -- not the celebrated military commanders or politicians we often hear about, but everyday heroes who risked their lives for the Allied cause. Meticulously researched and gorgeously illustrated, Two Generals is a harrowing story of battle and a touching story of friendship -- and a vital and vibrant record of unsung heroism.

Key Points/Quotes

- Chantler is well respected in graphics/illustration, and has been nominated for a number of important awards.
- Unlike many books, Two Generals doesn’t tell the story of WWII from the top down, through famous politicians and commanders, but rather through the ordinary people who carried out the day-to-day operations. Jack and Law were ordinary Canadians who could be considered “Everyman.”
- The book is perfectly timed for the celebration of Remembrance Day in Canada and Veteran’s Day in the U.S. on November 11.

- “Our top pick this Remembrance Day, not for its novel mix of format and subject but for its stunning success in bringing home the real foot soldier's experience...” -- Toronto Star
- “Profoundly moving...” -- Straight.com
- “Two Generals is a compelling portrait of two Canadian officers during the Second World War, with an extreme attention to detail in the dress, troop movements and battles, and especially their day-to-day lives...an endearing success...” -- National Post

About the Author/Illustrator

Author Residence: Ontario

SCOTT CHANTLER is an acclaimed graphic novelist and illustrator who has been nominated for numerous awards, including the Joe Shuster and the Doug Wright Awards for Canadian cartooning excellence. He is the author of Northwest Passage, a multi-volume graphic narrative set in 1755 colonial Canada, and the artist of graphic novels including Days Like This, Scandalous, and Stephen Colbert’s Tek Jansen. He is also a popular commercial illustrator whose clients include McDonald's, Reebok, Macy’s, the Toronto Star, the National Post, and Maclean’s.

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Creeping Failure
How We Broke the Internet and What We Can Do to Fix It

Jeffrey Hunker

Smart, provocative, and timely, this book is for anyone interested in the future of the Internet.

What will bring the internet down is not a Bruce Willis--style terrorist threat, it will be the persistent insecurity of Internet activity -- the day-to-day crimes of scams, identity theft, credit-card fraud, viruses, and spam. It affects all of us every day and, if left unchecked, the financial and emotional costs will build up to the point that we begin to turn away from this vibrant and essential tool. In Creeping Failure, world cyber security expert Jeffrey Hunker gives us a brief history of the Internet, explains the growth of the compelling problems facing today's expanded Internet, and offers a groundbreaking, controversial solution to our collective dilemma.

Key Points/Quotes

- Hunker is a leading expert in cyber security; among his many key roles, he led the White House's planning and implementation of the first national strategy for cyber security during the Clinton administration.
- This is a groundbreaking insider's perspective that reveals just how broken the Internet is, and the drastic measures needed to address the problem.
- Hunker suggests a shocking solution: that the Internet we know may not be fixable and that a new Internet may have to be built. There is a growing consensus on this among academics and experts.

- "Hunker makes a compelling argument to show that 'a strong hand is needed' to ensure that the Internet is made more secure as it continues to meet the expanding needs of business, research institutions, government and consumers. A new central global authority could put into place effective regulations to ensure that ISPs, software designers and users themselves are held responsible for abuses and threats to security in the online community." --Winnipeg Free Press

- "Until public policy steps in to shape Internet security, the World Wide Web could basically go up in flames at any moment....We have to act now. Hunker offers us his suggestions for a new 'social contract,' in which cyber security is regarded as a public good, much as health is." --Globe and Mail

About the Author/Illustrator

Author Residence: Pittsburgh, PA

JEFFREY HUNKER holds a Ph.D. from the Harvard Business School. He has worked in both the public and private sectors, developing and implementing strategic policy in information security, national security, global trade, and environmental technologies. At the U.S. National Security Council, he led the implementation of the first national strategy for cyber security under the Clinton administration. He is currently Distinguished Service Professor of Technology and Public Policy at Carnegie Mellon University.

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Dr. Joe's Science, Sense and Nonsense
61 Nourishing, Healthy, Bunk-free Commentaries on the Chemistry That Affects Us All

Dr. Joe Schwarcz

From the bestselling author of Brain Fuel comes an exploration of the science of everyday life, as only Dr. Joe can reveal it.

When did "chemical" become a dirty word?
Forty or so years ago, chemistry—which had been recognized as a miracle-making boon to humanity—somehow became associated with warfare, sinister food additives, "toxins" and pollution.

It's a situation that Dr. Joe Schwarcz aims to put into perspective.
Yes, there's a downside to chemistry, he says, but this is dwarfed by its enormous benefits.

Dr. Joe's new collection of commentaries will inspire an appreciation for the science of everyday life, and equip you to spot the muddled thinking, misunderstandings and deceptions in media stories and advertising claims. Does organic food really always equal better food? Are vaccines dangerous? Will the latest health fad make you ill? Do expensive wrinkle creams do the job? What are the best ways to avoid cancer? The answers to such questions often lie in an understanding of the chemistry involved. Ask Dr. Joe.

Science, Sense and Nonsense celebrates chemistry's great achievements, lambastes its charlatans, and explores its essential connections to our wellbeing. And does so in authoritative, highly readable, good humoured style.

Key Points/Quotes

• BESTSELLING TRACK: Dr. Joe is an institution in Canadian popular science. His bestselling books Brain Fuel and An Apple a Day have paved the way for Science, Sense and Nonsense's success.

• ACTIVE AUTHOR: Dr. Joe is always on the go, doing appearances and talks all over the place.

• NEW PACKAGE: This second trade paperback edition will share Dr. Joe's "look," most recently seen on Dr. Joe's Brain Sparks

About the Author/Illustrator

DR. JOE SCHWARCZ is director of McGill University's Office of Science and Society, where he teaches courses on nutrition and the applications of chemistry to everyday life. Among his many honours are the Royal Society of Canada's McNeil Award, and the American Chemistry Society's renowned Grady-Stack Award, of which he is the only non-American recipient. Schwarcz is the host of a weekly radio show on CFRB in Toronto and CJAD in Montreal, and writes a weekly column for the Montreal Gazette.

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<td>5/10</td>
<td>Anchor Canada</td>
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Deadly Appearances

Gail Bowen

The original Joanne Kilbourn mystery, *Deadly Appearances* was shortlisted for the Books in Canada/W.H. Smith First Novel Award. It appears as a trade paperback for the first time in this gorgeous new look.

At a political picnic on a sweltering summer day, Andy Boychuk, newly elected leader of his party, drops dead at the lectern, and all the evidence suggests that his wife killed him. Joanne Kilbourn takes her first "case" as Canada's favourite amateur sleuth as she seeks to clear Eve Boychuk, discovering along the way a Bible college that isn't all it seems, long-held secrets, and a murderer who is about to strike again . . .

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "A compelling novel infused with a subtext that's both inventive and diabolical." -- Montreal Gazette
- "Bowen has created a narrator who is bright, thoughtful, wryly entertaining, and warm." -- Books in Canada
- "Bowen captures the manic show-must-go-on nature of political life. . . . At the same time she lets us enjoy the love and strength of family life and good friends without sentimentalizing." -- Canadian Forum

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina  Author Hometown: Port Hope


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Murder at the Mendel
A Joanne Kilbourn Mystery

Gail Bowen

Gail Bowen's second Joanne Kilbourn mystery, stunningly redesigned and in trade paperback for the first time, opens doors to Joanne's past that hid darker secrets than she ever suspected.

Joanne's childhood friend, Sally Love, is an artist whose controversial new exhibit at the Mendel Gallery throws Joanne into a web of intrigue and violence woven by Sally's art-world friends, her estranged family, and her former lovers. After Sally's former partner in another gallery turns up dead, Joanne discovers that the past she and Sally share is much more complicated, sordid, and deadly than she could ever have guessed.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "A tense, masterfully written character study; then the killing begins... Bold and powerful." -- Publishers Weekly
- "Virtually everything about Murder at the Mendel is first rate." -- London Free Press
- "A highly literate mystery. . . . The brew of sex and art is intriguing." -- Kingston Whig-Standard
- "A splendid novel." -- Times Colonist (Victoria)
- "Exciting. . . . The art is described with delicious humour and all the characters are vivid." -- Quill & Quire
- "Classic. . . . with enough twists to qualify as a page turner. . . . Bowen and her genteel sleuth are here to stay." -- StarPhoenix (Saskatoon)

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina
Author Hometown: Port Hope


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Other Editions
E-book ISBN On sale Publisher Price
The Wandering Soul Murders
A Joanne Kilbourn Mystery

Gail Bowen

A stunning new edition, in trade paperback, of the third Joanne Kilbourn mystery, in which the peace of a sunny Saskatchewan May is shattered by news of two deaths that strike frighteningly close to Joanne's beloved family.

One lovely morning, the phone rings and Joanne's peace is destroyed: her daughter has found a young woman's body in the alley near her shop. The next day, Joanne's son's girlfriend drowns in a northern lake, an apparent suicide. It is discovered that the two young women had at least one thing in common, a drop-in centre for street kids, and soon Joanne is drawn away from her own world of family and work into a twilight world where money can buy anything and there are always people willing to pay.

Key Points/Quotes
- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "Bowen's best to date. . . . She pulls her complicated story together around a shocking and all-too-realistic secret." -- Globe and Mail
- "With her rare talent for plumbing emotional pain, Bowen makes you feel the shock of murder." -- Kirkus Reviews
- "Enticing. . . . Leaves readers eagerly waiting for more." -- The Whig-Standard (Kingston)
- "Bowen gets better with each foray." -- Edmonton Journal

Series Overview
The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

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A Colder Kind of Death
A Joanne Kilbourn Mystery

Gail Bowen


When the man convicted of murdering her husband six years earlier is himself shot in the prison yard, Joanne is forced to relive the most horrible time of her life. But it soon gets much worse: the prisoner's menacing wife, whose finger prints were on the murder weapon although her husband swore it was because she tried to stop him, is found dead a few nights later, strangled with Joanne's own silk scarf. To clear her name, Joanne must delve into murky political waters, explore the mysterious past of the dead prisoner, and confront her own worst nightmare: had her husband been cheating on her?

Key Points/Quotes
- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "A terrific story with a slick twist at the end." -- Globe and Mail
- "An exceptional story, superbly told." -- Halifax Daily News
- "A delightful blend of vicious murder, domestic interactions, and political infighting that is guaranteed to entertain." -- Quill & Quire
- "Classic Bowen, engrossing and finally, believable." -- Mystery Review

Series Overview
The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

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E-book ISBN On sale Publisher Price
Verdict in Blood
A Joanne Kilbourn Mystery

Gail Bowen

In a beautiful, striking new design for this first trade paperback edition, this sixth Joanne Kilbourn mystery showcases Gail Bowen's trademark blend of suspense and deep understanding of human nature at both its best and worst.

The corpse of the respected -- and feared -- Judge Justine Blackwell is found in a Regina park on a hot Labour Day weekend. She had of late been seeking out people she had once punished and trying to help them: had the notoriously harsh Judge had a change of heart, or was she no longer of sound mind? When a good friend becomes involved in a struggle over which of Blackwell's wills is valid, Joanne, newly a grandmother, finds herself embroiled in dangerous intrigue once again, as those who stand to lose the inheritance may well be murderers who are willing to strike again.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.

- "A seamless blend of honest emotion and artistry." -- Chicago Tribune
- "Deeply involving... We slip into [Joanne's] life as easily as knocking on a neighbour's door." -- Publishers Weekly
- "An entirely satisfying example of why Gail Bowen has become one of the best mystery writers in the country and why Joanne Kilbourn is among the most complete and appealing protagonists." -- London Free Press
- "[Bowen] is an author is full command of her metier." -- Calgary Herald

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina  Author Hometown: Port Hope


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A Killing Spring
A Joanne Kilbourn Mystery

Gail Bowen

The first ever trade paperback edition of the fifth Joanne Kilbourn mystery, in a striking fresh package. A Killing Spring is one of Gail Bowen's finest explorations of the dark secrets that even the most respectable seeming people may be hiding.

When the head of the School of Journalism at Joanne's university is found in a seedy rooming house wearing only women's lingerie and an electrical cord around his neck, it falls to Joanne to tell his new wife the news. Joanne is having problems of her own - the casual racism of a stranger has driven a wedge between her and her lover, Inspector Alex Kequahtooway, and she has just been unceremoniously dumped from her television job. But when other ominous events around the campus indicate that her colleague's death was not, as originally thought, a case of accidental suicide, Joanne finds herself getting deeper into a world of on-campus fear, deceit, and danger.

Key Points/Quotes
- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Joanne Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "A compelling novel as well as a gripping mystery." -- Publishers Weekly
- "The best Kilbourn yet." -- Globe and Mail
- "Kilbourn is a wonderfully complex character [who] doesn't always succeed, which makes you cheer for her even harder." -- Winnipeg Free Press
- "A Killing Spring stands at the head of the class." -- Edmonton Journal

Series Overview
The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator
Author Residence: Regina  Author Hometown: Port Hope
Burying Ariel
A Joanne Kilbourn Mystery

Gail Bowen

The seventh in the Joanne Kilbourn mystery series, set amidst the unexpected passions and dark secrets of the academic world, Burying Ariel has a stunning new design for this trade paperback edition.

A young colleague at the university where Joanne teaches is found stabbed to death in the library. Two men, one of them Ariel's long-time lover, are under suspicion, and the apparently tight-knit academic community is bitterly divided, especially after a vigil for Ariel turns into an angry protest about violence against women.

When Joanne agrees to help an old friend -- the father of Ariel's former lover -- she finds that vengeance is in the air, and she is desperate to keep the wrong person from being punished for Ariel's death.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.

- "A rare sort of comfort food: characters whose commitment to tough ideals makes them worth caring about despite the secrets that can drive them to murder -- and worse." -- Kirkus Reviews
- "A study in human nature craftily woven into an intriguing whodunit." -- Ottawa Citizen
- "This tale of love and academic intrigue grabs the reader from the beginning." -- Globe and Mail
- "Nearly flawless plotting, characterization, and writing." -- Joan Barfoot in the London Free Press

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator


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The Glass Coffin
A Joanne Kilbourn Mystery

Gail Bowen

Eighth in the Joanne Kilbourn mystery series, in its first ever trade paperback edition, gorgeously packaged. The Glass Coffin is a chilling tale that explores the tragic damage that the supposedly neutral eye of the camera can both capture and cause.

Joanne is worried to discover the identity of the man her good friend Jill is about to marry: Evan MacLeish is a celebrated documentary filmmaker, but both his previous wives committed suicide -- after he had made films about them. Now he is about to release a potentially explosive new study of his daughter, Bryn, whom he has been filming since her birth.

The tensions among the wedding party are already high when the best man's dead body is found in an alley just hours before the ceremony, and Joanne begins to truly fear for her friend's, and Bryn's, safety. Both gripping and keenly sensitive to the complex emotions that draw people together and tear them apart, The Glass Coffin is an immensely satisfying read.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.

- "Chilling and unexpected." -- Globe and Mail
- "Bowen fans will get their fill in this mixture of psychological thriller and Joanne Kilbourn-style kitchen sink detecting." -- Star-Phoenix (Saskatoon)
- "An exciting addition to the series." -- Chronicle Herald (Halifax)

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina
Author Hometown: Port Hope


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The Last Good Day
A Joanne Kilbourn Mystery

Gail Bowen

The stunningly designed first trade paperback edition of the ninth Joanne Kilbourn novel, the one that introduces Zack Shreve, the charming but aggressive lawyer who will play a huge role in Joanne’s life -- and in the series.

Joanne is on holiday at a borrowed cottage in an exclusive enclave owned by lawyers from the same prestigious firm. When one of them kills himself the night after a long talk with Joanne, she is pushed into an investigation that has startling - and possibly fatal - consequences. Bowen's depiction of this community of lawyers, each in his or her way now divorced from the ideals that once motivated them all, is both compassionate and hard-nosed. The suspense tightens inexorably as Joanne delves into the lawyers' lives, and as she is thrown back into the heartbeat of an old love, and ultimately turned to the possibility of a new one.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eyecatching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.
- "A classic whodunit, in which everything from setting to plot to character works beautifully. . . . The Last Good Day is a treat from first page to final paragraph." -- Globe and Mail
- "Compulsively readable." - Hamilton Spectator
- "[A] measured but suspenseful look into the vagaries of human emotions." - Windsor Star

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies staring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

Author Residence: Regina
Author Hometown: Port Hope


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The Endless Knot
A Joanne Kilbourn Mystery

Gail Bowen

In a gorgeous new design for its first trade paperback edition, this tenth in the Joanne Kilbourn series was shortlisted for the Saskatchewan Book Award for Fiction. A deeply affecting novel about trust and betrayal, The Endless Knot portrays the murderous fallout from a tell-all book.

When journalist Kathryn Morrissey publishes a tell-all book on the adult children of Canadian celebrities, one of the parents, Sam Parker, angrily confronts the author. As a result, he's charged with attempted murder and hires as his defence counsel Zack Shreve, the new love in Joanne Kilbourn's life. On the day of the verdict, there are more violent repercussions, and Joanne's understanding the knot that forever binds parent and child becomes a far more personal and urgent matter than she ever expected.

Key Points/Quotes

- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eye-catching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.

- "Hugely readable." -- National Post
- "A late-night page turner.... A rich and satisfying read." -- Edmonton Journal
- "It's a fascinating plot, and in Bowen's skilled hands, it becomes a page-turner.... Gripping.... when Bowen is on - as she definitely is in this latest novel - she takes a back seat to no one. She's on a new high, and she's a provincial treasure." -- The Star Phoenix (Saskatoon)
- "Engrossing." - Toronto Star

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

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Author Hometown: Port Hope


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The Brutal Heart
A Joanne Kilbourn Mystery

Gail Bowen

The stunningly redesigned eleventh novel in this highly acclaimed, bestselling series sees Joanne up to her eyebrows in bitter election campaign and in the fallout from the murder of a local call girl.

Joanne’s new husband, lawyer Zack Shreve, is celebrating his 50th birthday in their garden when his phone rings; a local call girl is dead, and the police have her impressive client list, which includes his name. Shaken that Zack saw this woman regularly before their marriage, Joanne throws herself into her work and is soon embroiled in the bitter and increasingly strange custody battle of a local MP, who is simultaneously trying to win an election.

Bowen expertly blends a exploration of marriage, trust, and family with the gritty realities contemporary politics and the discrete yet deadly world of highly paid prostitutes.

Key Points/Quotes

- The Brutal Heart was a National Bestseller in its first edition.
- Gail Bowen is one of Canada's most beloved and acclaimed mystery writers and her Kilbourn novels are perennial bestsellers.
- This brand new trade paperback edition is part of a stunning repackaging of the entire Joanne Kilbourn series in summer 2011: the bright, sharp, and eye-catching design will draw new readers and effectively relaunch earlier books to Bowen's many loyal fans.

- "Elegant. . . . Joanne rules the narrative. [It] slips along with grace and style." -- Toronto Star
- "Compelling . . . compulsive reading." -- Kitchener-Waterloo Record
- "A really good political murder. . . . Definitely one of Bowen's best." -- Globe and Mail
- "Bowen's books are . . . studies of a strong, smart, independent and compassionate woman. . . . [with] page-turning plots." -- Halifax Chronicle-Herald

Series Overview

The Joanne Kilbourn series features an academic/amateur sleuth in Regina, which Bowen has made the fictional murder capital of Canada. Several novels in the series have been made into TV movies starring Wendy Crewson, which are frequently rebroadcast on CTV.

About the Author/Illustrator

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Blood Ties

David Adams Richards, Afterword by Merna Summers

Blood Ties. For David Adams Richards, this is not merely a figure of speech, it is an assertion of the reality of life in small-town Canada, where blood ties people in countless, almost unknowable ways to friends, community, and landscape.

The lives of three generations of MacDurmots form a Miramichi Valley family portrait that is beguiling and insightful, witty and tender. Employing dazzling angles of vision and fast-shifting perspectives, Richards captures the inner lives of his characters with sympathy and understanding.

Key Points/Quotes

- One of Canada's top contemporary literary writers, he sits at the pinnacle of the exhaustive canon of work of literary genius that is exclusive to Atlantic Canada
- Richards' work compares with William Faulkner's Yoknapatawpha County stories, which speak to the individual's attempt to circumvent local history
- Thematically deconstructs the debate about the Canadian identity.

About the Author/Illustrator

David Adams Richards was born in Newcastle, New Brunswick, in 1950. He has published numerous acclaimed novels, including the award-winning Miramichi trilogy - Nights Below Station Street, winner of the 1988 Governor General's Award; Evening Snow Will Bring Such Peace (1990), winner of the Canadian Authors Association Award; and For Those Who Hunt the Wounded Down (1993), winner of the Thomas Raddall Award - Hope in the Desperate Hour (1996), The Bay of Love and Sorrows (1998), and, most recently, Mercy Among the Children (2000), co-winner of the prestigious Giller Prize, and The Lost Highway, nominated for the Governor General's Award for Fiction and the Scotiabank Giller Prize in 2008. Afterword by Merna Summers

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1st Serial: Special Markets: Agent:
The Coming of Winter

David Adams Richards, Afterword by Rick Hillis

The first novel of one of Canada's greatest writers

David Adams Richards' first novel, The Coming of Winter, reveals an author who finds universal truths in very particular rural settings, specifically New Brunswick's Miramichi Valley. This novel provides a window upon a world which is as unsettling, as uncontrollable, and as inescapably authentic as a sudden brawl.

From the vivid opening hunt scene, we are in a community whose frustrations come to focus in the plight of twenty-year-old Kevin Dulse, his family, and his especially wild young friends, in the months leading up to his wedding.

About the Author/Illustrator

Author Residence: Toronto, Ontario
Author Hometown: Newcastle, New Brunswick

DAVID ADAMS RICHARDS was born in Newcastle, New Brunswick, in 1950. He has published numerous acclaimed novels, including the award-winning Miramichi trilogy - Nights Below Station Street, winner of the 1988 Governor General's Award; Evening Snow Will Bring Such Peace (1990), winner of the Canadian Authors Association Award; and For Those Who Hunt the Wounded Down (1993), winner of the Thomas Raddall Award - Hope in the Desperate Hour (1996), The Bay of Love and Sorrows (1998), and, most recently, Mercy Among the Children (2000), co-winner of the prestigious Giller Prize, and The Lost Highway, nominated for the Governor General's Award for Fiction and the Scotiabank Giller Prize in 2008. Afterword by Rick Hillis

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Lives of Short Duration

David Adams Richards, Afterword by Alistair MacLeod

The Terris are engaging people, but they are a family in collapse. Alcoholism, drugs, and loveless sex have reduced them to a petty and wasted bunch. Worse, they typify aspects of the larger community besieged by financial woes and by creeping economic and cultural Americanization. What David Adams Richards accomplishes is no mean feat: his characters are at times vicious, sleazy, and even outright dim, yet he manages to entitle them to the interest and sympathy of the reader.

Key Points/Quotes

- Afterword by Alistair MacLeod

About the Author/Illustrator

Author Residence: Toronto, Ontario
Author Hometown: Newcastle, New Brunswick

DAVID ADAMS RICHARDS was born in Newcastle, New Brunswick, in 1950. He has published numerous acclaimed novels, including the award-winning Miramichi trilogy - *Nights Below Station Street*, winner of the 1988 Governor General's Award; *Evening Snow Will Bring Such Peace* (1990), winner of the Canadian Authors Association Award; and *For Those Who Hunt the Wounded Down* (1993), winner of the Thomas Raddall Award - *Hope in the Desperate Hour* (1996), *The Bay of Love and Sorrows* (1998), and, most recently, *Mercy Among the Children* (2000), co-winner of the prestigious Giller Prize, and *The Lost Highway*, nominated for the Governor General's Award for Fiction and the Scotiabank Giller Prize in 2008. *Afterword by Alistair MacLeod*

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Sunshine Sketches of a Little Town

Stephen Leacock, Illustrated by Wesley W. Bates

Beautifully illustrated with wood-cut designs, this reissue is published to coincide with the 100th anniversary of Leacock’s most beloved book.

Affectionately combining both the idyllic and ironic, Sunshine Sketches of a Little Town is as fresh, funny, and insightful today as when it was first published in 1912. Set in fictional Mariposa, an Ontario town on the shore of Lake Wissanotti, these sketches present a remarkable range of characters: some irritating, some exasperating, some foolhardy, but all endearing. Painted with the skilful brushstrokes of a great comic artist, the delightful inhabitants of Mariposa represent the people of small towns everywhere. This is Stephen Leacock at his best - colourful, imaginative, and thoroughly entertaining.

Key Points/Quotes

- Celebrating the most popular work of a Canadian literary icon and an internationally renowned figure.

About the Author/Illustrator

STEPHEN LEACOCK was born in Swanmore, Hampshire, England, in 1869. His family emigrated to Canada in 1876 and settled on a farm north of Toronto. Educated at Upper Canada College and the University of Toronto, Leacock pursued graduate studies in economics at the University of Chicago, where he studied under Thorstein Veblen. Even before he completed his doctorate, Leacock accepted a position as sessional lecturer in political science and economics at McGill University. When he received his Ph.D. in 1903, he was appointed to the position of lecturer. From 1908 until his retirement in 1936, he chaired the Department of Political Science and Economics. Leacock’s most profitable book was his textbook, Elements of Political Science, which was translated into seventeen languages. The author of nineteen books and countless articles on economics, history, and political science, Leacock turned to the writing of humour as his beloved avocation. Leacock also wrote popular biographies of his two favourite writers, Mark Twain and Charles Dickens. Stephen Leacock died in Toronto, Ontario, in 1944. (Author photo: Getty Images)

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